



Based on guidance from AFM Local 47, Hollywood, CA

## TMA149 COVID-19 Health & Safety Recommendations for Live Performance, Sound Recording and Screen-Based Scoring

### 1. Facilities

- a. Safety/Health Officer on-site throughout each session
  - i. Identify a management individual with chief responsibility for COVID-19 prevention/response; provide workers with contact information regarding COVID-19 response <https://www.toronto.ca/community-people/health-wellness-care/>
- b. Minimum requirements
  - i. Hand sanitizer, masks, gloves, paper bags (for masks when not in use) for participants
  - ii. Adequate air circulation following guidelines of fully replenished air every 4-5 minutes where possible
  - iii. Washrooms should be equipped with paper towels rather than air dryers
- c. Adjustments to existing entrance/exit, washroom and catering protocols
  - i. Assess adequate time allotments for entrance/exit and washroom breaks in the context of small striping sessions
  - ii. Assess catering practices to ensure that
    - a) Beverages are either in single-use containers or brought from home and in either case, promptly removed at the end of the session
    - b) Catering is either individually boxed, brought from home or prohibited
- d. Stage, booth and other on-site facilities to be cleaned and sanitized
  - i. Full-site sanitizing after each day of sessions
  - ii. Sanitizing of gear and specific work areas after each session
  - iii. No refuse or trash to be left on site
- e. Gear/Equipment
  - i. Outside gear (i.e. gear brought in by engineers, etc.) to be restricted or sanitized
  - ii. Equipment and instruments provided on the stage to be sanitized
    - a) Headphones
    - b) Chairs/baffles/music stands
    - c) Pianos and other stage-bound musical instruments
    - d) Recording gear and equipment
  - iii. Cartage companies to ensure sanitary handling and delivery of encased instruments

### 2. Social Distancing and safety

- a. The number of musicians and other participants per session will be strictly limited by the parameters of social distancing for each facility.

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- b. All participants shall wear masks at all times except during actual performance by wind and brass players.
  - c. Floor plans shall be created for each stage and booth, with layouts that will in every case provide for the following:
    - i. 2 metres for everyone, including string players, percussionists, harpists, pianists, music prep professionals, crew and booth participants
    - ii. 3 – 4 metres for wind and brass players while they are on the stand \*
    - iii. Sanitary receptacles for brass players; brass instruments require removal of condensation that is typically left on the floor surface; receptacles must be provided and disposed of safely
    - iv. Each booth divided into stations created for social distancing of 2 metres per individual; in no case will more individuals be in the booth than distancing requirements allow

\* Studies are currently underway in regards to air expelled by wind players through their instruments; adjustments to distance between players may be required.
3. Sheet music and other paper materials
    - a. Music prep professionals (librarians, orchestrators and copyists) shall follow mask and glove protocols for handling, distributing and collecting sheet music.
    - b. Contractors shall accept tax information and collectively bargained forms (e.g. Cartage) digitally, or via mail.
    - c. Musicians shall conclude the session with sheet music collected on the stand.
  4. Illness-related issues
    - a. Any musician, crew or other participant who exhibits COVID-19 symptoms as defined in the link below shall not attend the session.
    - b. Any musician, crew or other participant who exhibits or feels the onset of such symptoms during the session shall leave immediately.
    - c. In either case, testing and tracking shall be undertaken immediately.
    - d. Issues regarding how testing and tracking will occur, who will do the tracking, how records are kept, privacy, PIPEDA and more will need to be established in advance of scoring.
    - e. Musicians or crew who report symptoms either shortly before or during the session shall not be deprived of wages or benefits.

<https://www.canada.ca/en/public-health/services/diseases/2019-novel-coronavirus-infection/symptoms.html>