The Journal of the Toronto Musicians' Association Local 149 of the A.F. of M.

CRESCENDO

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Here at TMA149 we acknowledge the land we are meeting on is the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples and is now home to many diverse First Nations, Inuit and Métis peoples. We also acknowledge that Toronto is covered by Treaty 13 with the Mississaugas of the Credit.

NOTICE OF GENERAL MEETING

IN PERSON:

Lillian H. Smith Library Auditorium
239 College Street, Toronto, Ontario M5T 1R5

JOIN ZOOM MEETING

https://us02web.zoom.us/j/83774260865

Meeting ID: 837 7426 0865

TMA GENERAL MEETING

Friday, Oct 21, 2022 at 11:00 a.m.by Zoom Video Conference & in person.

Notice is hereby given that a General Meeting of the Toronto Musicians' Association will be held by Zoom Video Conference & In Person on Friday October 21, 2022 at 11a.m. for the purposes as listed in the agenda below and of transacting any other business as may properly come before the meeting.

AGENDA:

- Roll Call of Officers
- Approval of Draft Minutes of the TMA Annual General Meeting of Friday May 27, 2022 held by Video Conference and published in the October 2022 issue of Crescendo
- President's Report
- Vice President's Report
- Secretary: Motion to amend Article 79(c)
- Treasurer's Report
- Committee Reports
- Presentation of Cards to Life Members & Presentation of 25 yr. and 50 yr. pins
- New Business
- Commemoration of recently deceased Members
- Adjournment

NOTICE TO MEMBERS

The TMA Board of Directors passed the following Motion on May 20, 2022:

- Motion M/S (Gray /Simmonds) "that stipends for Committee members outlined in Article 79(c) be increased to $75 per meeting from the current $50 per meeting for a maximum of 2 hours. In addition, the chairperson shall receive $100 per meeting."

Proposed Amendment to TMA By-Law Article 79 (c)

- The TMA Board of Directors recommends that the membership approve the following By-Law change at the General Meeting of Oct. 21, 2022:

- 79 The Board of Directors shall: ~~(c) appoint committees to make investigations, reports and recommendations; approve payment to committees so appointed in compliance with these By-Laws at the rate of $50.00 (expense reimbursement) per meeting of two (2) hours in duration. Payment shall be made only when Reports or Minutes are submitted to the Board of Directors within an appropriate time after each meeting. Chairpersons appointed under Articles 73 & 79(c) shall receive an additional fifty (50%) payment for services rendered in compliance with these By-Laws. The Board of Directors shall determine the number of members and number of meetings required for each committee.~~

REPLACEMENT 79 (c)

- (c) appoint committees in compliance with the Association's Constitution and By-Laws and approve payment to committees upon receipt of committee Reports or Minutes. Committee members shall be paid seventy-five dollars as an expense reimbursement per meeting of up to two hours duration. Committee chairpersons shall be paid one-hundred dollars per meeting. The Board of Directors shall determine the number of members and number of meetings required for each committee.

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PRESIDENT'S REPORT

Andy Morris

Dear friends and colleagues,

September has always felt like the new year to me. A perpetual student, I find it marks the beginning of a new year, but also the start of a new concert season. After 2 long years of uncertainty, worry stress, illness, alternative careers, few hugs and a lot of takeout… we are BACK.

I want to share the exceptional news that we have a new Executive Director Designate. Dusty Kelly, who hails from the Vancouver local will be starting her tenure in early November. Stay tuned for further news about this important appointment.

A week or two ago I was asked to book a 56 person orchestra on a weeks notice. This is what I learned. COVID still affects our workplaces and lives in unexpected ways. It was one of the reasons I stepped in on the contracting job. I hear over and over members tell me they keep getting a lot of calls because someone tests positive last minute and they need to learn a chair on very short notice. Time to sharpen those sight reading chops and "playing with others" chops. I called over 160 people to hire 53… granted it was last minute, but while it made the job a lot more time consuming, my TMA heart was so happy every single time someone said, sorry I am already working! In fact only one person was rude enough to turn down the gig for a non work reason… I mean really your daughter is getting married? Really? That is your reason? (Congrats Rob.)
I learned our members are all grateful to be back working. I learned there really are producers out there who respect our work and procedures and went out of their way to support professional live musicians-hats off to the Glenn Gould Foundation. I learned to ask our members to visit tma49.ca, log into your profile and update it. Check your address, your email, your telephone number. ADD YOUR HST number, write a short Bio so leaders can tell if you play New Orleans second line Tuba, or Mahler Tuba… or both.
Seriously, our new website is under development and one tool we will be delivering is a fancier, searchable directory - if your data is out of date it could affect your work. I learned we do not make it easy for leaders and contractors and engagers to determine the right rates, paperwork, calculations, side letters, LOAs and a host of other speedbumps. I knew some of these issues, but to live inside them for a week reenergized me to create and foster real life solutions that will make hiring our members easier, more professional and meet the expectations of a digital 21st century. I was also reminded that so much of the work we do comes from within. It is our fellow members who start bands, and create albums and book tours, and create non profit ensembles with boards, and fund their start ups from their savings. Thankfully professionalism compassion and goodwill is alive and well in our ranks. Our membership were so professional not just in playing at 100% every minute, but in how they treat one another throughout the process. I learned that we get paid what we think we deserve, and as members we deserve to be paid professionally and treated the same way. I purposely booked some members on this job whose professional life is sometimes on the fringe of contracted AFM contracts. What I mean is, they work really hard for groups or ensembles that could do a better job paying and respecting members. These members live in fear that to speak up or organize will kill the job they have. I wanted them to experience what it could look like if they took that leap of faith and organize their work places. The TMA, under the exceptional direction and hard work of our staff, especially Scott Harrison, have had a busy COVID not just negotiating every single collective agreement it seems, but using this moment to fight back on behalf of the members, to secure work conditions scales and treatment they deserve. We are making progress and we will prevail. Please support these initiatives where you perform. As my friend Lori says, we can work in a space that is Yes/Yes and not just Either/OR.

I have a confession. I am sometimes uncomfortable with hard core union speak. Part of that unease comes from my experiences as an entrepreneur, I am independent and value self starting and personal responsibility which can feel secondary in some union circles. Our mission statement speaks about the protection of a worker's right to dignity in the workplace. While noble, I was never super comfortable with that idea. I think it implied we were powerless and faced constant indignities day to day in the work place. Granted we have all had horrible experiences, and if we are really honest we have all likely behaved less than dignified ourselves., but it never felt to me like we needed saving from this perspective. BUT… this week listening to Tom Power interview an actor who paid his dues doing hallmark movies… the question was raised of dignity and if the choices of work we make affect our self worth. The actor's response was profoundly illuminating to me. He said…" I am an actor, to work is dignity." By simply practicing and performing my craft, by working, I achieve dignity. It has nothing to do with the part I play, the production values or how I am treated. Working is dignity. We are back to work and I could not be more proud of our members, and their professionalism. If you went through covid without any substantial cut in your livelihood, you are very fortunate, and much of that fortune is because you had a collective agreement to shield you. Many, MOST, of our members had no such shield, and yet they too turn up ready to play at 100% everyday. Learn from one another. Have confidence that your work can be more secure, but you need to be brave. Have compassion when your work is protected and share your experiences and opportunities with those who don't benefit in the same way. We all have things to learn from one another and it will all be good. Now, shouldn't we all be practicing?

Warmest regards
Andy Morris

TORONTO MUSICIANS' ASSOCIATION
LOCAL 149 • A.F. OF M.

VICE PRESIDENT'S REPORT

Dr. Rea Beaumont

There is a stellar lineup of live music concerts already underway as part of Toronto's 2022-2023 season featuring many of our members. It is amazing that most of the concerts, events, and receptions will be in-person this year. With the borders open, members will also be traveling and working internationally.

Audiences continue to be incredibly appreciative if the opportunity to attend both virtual and live performances. It is important to acknowledge that we have made it this far, after the pandemic's impact on the arts and entertainment industry. The perseverance, talent, dedication, and hard work that are required to succeed as a professional musician have enabled our sector to continue on its road to recovery.

Building awareness of the value of our work as professional musicians is an ongoing process and it will continue, even after the 'new normal' is established. This is where advocacy becomes crucially important.

The TMA Diversity, Equity and Inclusion Committee is moving forward with important outreach initiatives in the upcoming weeks that will solicit member participation.

The TMA MAF (Member Assistance Fund) Committee has updated the terminology in the Benevolent Funds Policy & Procedure document, including incorporating gender-neutral pronouns. The original purpose of the P&P document was to assist Board/Staff at the operational level. Therefore, the MAF Committee is creating a second, shorter document that will serve as a straightforward application guide for members in good standing of Local 149. The Committee continues to accept applications for the Member Assistance Fund, which is available to members with illnesses that are expected to last more than 12 weeks. For illnesses that are 12 weeks or less, please apply to the HEW Fund (Health Education & Welfare). Application forms are available on the tma149.ca website.

Rea Beaumont

Toronto band Brass Transit in a rare hometown appearance at the Markham Theater performing the music of Chicago. The band tours extensively throughout North America.

CANADIAN CONFERENCE

Debi Sander Walker

We completed the 2022 CC of M Conference which was held on September 12, 14 and 16, 2022. Thank goodness for ZOOM! It was great seeing the faces of the Delegates from all the Locals across Canada again. There was so much information traded, questions answered and many ideas sprang up in those three days. Reports from Ray Hair, President of AFM, Alan Willaert, AFM Vice President from Canada CFM and Liana White of CFM. Also, Humbert from the Pension Office and others. Every local across Canada reported on their activities and how they are doing. It was heartwarming to hear what truly dedicated people are doing to keep going. The MPTF (Trust Funds) have grown into a major member benefit and our pension plan is doing great. The information that was shared was so valuable to all delegates. Next, we get into brainstorming on how to fix problems and also how to help musicians feel their worth and charge a good living wage for it. I have said it before. We As Musicians Are a Very Valuable Commodity. This has been proven over and over and especially now since doors are opening up again with packed concerts and shows happening everywhere. Musicians are being called on to spread the hope and joy and that music brings.

** NEWS FLASH – In 2023 the Canadian Conference is live and happening in Las Vegas on June 26 th thru 29 th , 2023. Covid held us back long enough and now we are back. Secure those dates. More info closer to the date.

Skipping to another subject now. I am also the TMA's Representative to the CNE. This summer was the re-opening of the CNE after Covid shutdowns. The CNE offered all the Reps a free 12 foot booth for one day to advertise, and it was located right as you walked into the Enercare building! CNE Staff members, Sarah Fink and Hebah Eid were my contacts and checked in periodically to see if we needed anything. They were so helpful throughout the registration process and I thank you so much. This year the TMA was there on August 26 th and it was wonderful! We had signage and we spread the word that WE ARE MUSICIANS UNITED! I was there for the full 12 hours and what a day it was. So many people discovered that professional musicians are united in an organization called the "Toronto Musicians Association". My goal was to bring the name and the profile of the TMA out more to the public. That goal was definitely accomplished and it felt so good sharing our name!

The Canadian Federation office stepped right in and joined us. I want to thank Liana White for her assistance and never fading enthusiasm. Cathy Lee was a constant help in picking up, delivering and helping display all those International Musician mags in the booth. The Pension Office also got involved that day to share the fact that the Musician's Pension is one of the very best around. I swear that after knowing Humbert all these years I didn't know his last name. He has always been, "Humbert that knows everything about our pension plan." Thank You Humbert Martins! They all added a lot to our booth. Then we had our very own members and staff helping out that day. Bryden Baird, our Membership Coordinator, who definitely looks good in a white T-Shirt, but I think he prefers black, and Dennis Passley, our Business Representative, with his vast membership knowledge, gave me a break so I could hit the food building. Yum! Thanks to Rebecca Sinnaeve, our Contracts Coordinator, who stepped in at the last minute to cover for someone who got sick. Last but definitely not least was Jaye Marsh, our new Communications Officer who was there for the full 12 hours with me. Some new profitable contacts were made and are being followed up on. I listened to Jaye explain to a young established Rapper about what the TMA, Local 149 does and how we can support him and his fellow Rappers. That was our day. Sharing our name, "Toronto Musician's Association" and all the info we could get out there about the TMA. Thank you to everyone that helped out for your time and professionalism. It was a great day!

On Labour Day, the TMA marched towards the very front in the Parade with the CFM Staff. That darned Covid bug finally got me. I was down and out. Thank goodness for Liana White, who totally took over all my duties for that day. Ari Vangeest from CFM and Maggie Hopkins our Operation's Manager and friend were carrying flags and banners. Paul Meyer, a violinist for the Toronto Symphony also marched. Thanks to Charlie Gray for pickup and delivery of my supplies across the GTA. The reports were that it was a great Labour Day Parade and fun was had by all. So, as you can see there are exciting things happening, gatherings/get togethers being planned and new possibilities in our futures. All you have to do is ask. We are all here to help each and every one of you. See you all at 11:00am, for the General Meeting on October 21, 2022!

Debi Sander Walker
Executive Director, Canadian Conference of Musicians.
Director, Toronto Musicians' Association L149.
doremi@debisanderwalker.com
www.debisanderwalker.com
905-275-4744

SCHOLARSHIPS

The TMA Scholarship Committee is pleased to announce the two recipients of the Moe Koffman and Carne Bray Scholarships for 2022:

Lucas Redwood is a drummer and student at Humber College and **Skylar Cameron** is a DMA voice student at University of Toronto who is also studying gender diversity.

In addition to the two $500 scholarships the TMA is also awarding each of the five finalists with a one-year TMA Student Membership.

It is our hope they will consider TMA149 when they begin their working careers!

MEET THE OFFICE

Nadine Grimes - Membership & Contracts Coordinator

Nadine Grimes graduated from Harris Institute majoring in Artist Management. She grew her career managing Grammy Award-winning Artists such as Rocky Gray and Juno Nominated Lindsay Schoolcraft. Nadine continues her passion for music by working with artists on Award shows such as the Junos and Legacy Awards. She also has taken on a new role as a Membership and Contracts Coordinator with the Toronto Musicians Association. We are excited for her to be a part of our team.

Bryden Baird - Membership & Contracts Coordinator

Bryden recently finished living in Mexico, in the role of Band Leader/trumpet player in Cirque Du Soleil's Joya. He was Musical Director for both Steven Page, (formerly of the Barenaked Ladies) and indie-pop chanteuse Feist. He also has a busy studio career in Toronto, Canada. Composition and orchestration credits include Art of Time Ensemble, work on the feature film 'Gunless', with Greg Keelor (of Blue Rodeo), Chantal Kreviazuk's symphony tour, and the Queer Songbook Orchestra. He studied jazz trumpet at Humber College, University of Toronto, Banff Centre for the Arts with Kenny Wheeler, and privately with Laurie Frink in NYC. Television appearances have included Saturday Night Live, The Tonight Show with Jay Leno, The Late Show with David Letterman, Late Night with Conan O'Brien, Jimmy Kimmel Live, Late Night with Jools Holland, The Hour and BBC and CBC radio. He has performed with Michael Buble, the Temptations, Kris Kristofferson, Louie Bellson, Blue Rodeo, the Toronto Symphony, the Vancouver Symphony, Esthero, Sean Lennon, Merl Saunders, Ron Sexsmith, Sarah Harmer, Chantal Kreviazuk, Raine Maida, the Band of the Ceremonial Guard (changing of the guard in Canada) and Spoon to name a few.

NEW MEMBERS

Adriana Crivici
Instrument: Vocalist

Alexa Belgrave
Instrument: Piano, Keyboard

Brodie Clark
Instrument: Percussion, Guitar

Andres Sierra
Instrument: Piano, Vocals

Charlotte Houston
Instrument: Guitar

Christopher Veinot
Instrument: Guitar, Vocals

David Skolnick
Instrument: Accordion, Organ, Guitar, Piano

Dominic Fallacaro
Instrument: Piano, Guitar

Glenn Deryck Marais
Instrument: Guitar, Harmonica, Vocals

Jonathan Yuen
Instrument: Piano, Keyboards, Organ

Kira Guloien
Instrument: Vocals

Lucia Ticho
Instrument: Cello

Manuele Degrandis
Instrument: Bass

Nigara Dilshat
Instrument: Violin

Paddy Beirne
Instrument: Drums Ichi-Bons

Timothy Neczpal
Instrument: Bass

Trudy Gayle
Instrument: Vocals

Hee-Soo Yoon
Instrument: Violin

Troy Martin Morris
Instrument: Bass

Jaye Schwarzer
Instrument: Bass (Electric), Vocalist, Guitar

Stewart Drake
Instrument: Bass, Guitar

Zsofia Veronika Stefan
Instrument: Bassoon

Paul Thomas Goeglein
Instrument: Oboe, English Horn

Timothy John Waterman Roth
Instrument: Percussion

Emilyn Stam
Instrument: Violin,Piano, Accordion

Jonathan Hamilton
Instrument: Vocalist

Nickola Pandelides
Instrument: Vocalist, Guitar

Dan Devion
Instrument: Guitar, Electric, Guitar, Flat Top, Harmonica

Jeffrey Mcleod
Instrument: Piano, Organ, Composer

Marcus Scholtes
Instrument: Guitar, Violin, Conductor

Suhashini Arulanandam
Instrument: Violin

Soren Dalimonte
Instrument: Electric Bass, Electric Guitar, Ukulele

Alexandra Porat
Instrument: Vocalist, Piano

Georgia Harmer
Instrument: Vocalist, Guitar Acoustic, Guitar Electric

Amado Dedeu Garcia
Instrument: Percussion

Adekunle Olorundare
Instrument: Guitar, Percussion, Keyboard

Bien Carandang
Instrument: Trombone

Fouad Shamuel
Instrument: Vocalist, DJ, Piano

Murray Heaton
Instrument: Saxophone, Guitar

Darryl Joseph-Dennie
Instrument: Piano, Guitar

Jamie Bird
Instrument: Drums, Percussion

Pascal Adesina
Instrument: Bass (Electric), Piano, Guitar

Erik Dubeau
Instrument: Trumpet

Benyamen Benyameen
Instrument: Bass (Electric)

Mike Hanna
Instrument: Organ

Bora Kim
Instrument: Violin

Yu-Cheng Dai
Instrument: Bassoon, Piano

Emma Schmiedecke
Instrument: Cello

Bernard Hruska
Instrument: Vocalist

Valeria Matzner
Instrument: Vocalist

Jonathan Voisine
Instrument: Piano

Abhishek Venkatachalam
Instrument: Vocalist

Kenneth Wong
Instrument: Producer, DJ

Terrell Downey
Instrument: Vocalist, Bass

Bede Hanley
Instrument: Oboe

Matt Mccartney
Instrument: Vocals, Drums, Guitar

Rachel Moody
Instrument: Violin

Collins Saunders
Instrument: Trombone

Shan G Vincent De Paul
Instrument: Vocals

Corey Temesy
Instrument: Guitar

Emily Persich
Instrument: Vocalist, Guitar, Piano

Jason Halliday
Instrument: Oboe

Aviv Cohen
Instrument: Vocals, Guitar

Christian Wrona
Instrument: Viola

Jeff Newberry
Instrument: Piano, Vocalist, Conductor

Cory Stewart
Instrument: Vocalist

Aaron Chan
Instrument: Violin

Hideki Saito
Instrument: Bass

Mamoru Anzai
Instrument: Guitar, Ukulele

Teresa Suen-Campbell
Instrument: Harp

Alex Liedtke
Instrument: Oboe, English Horn

Mario Perez
Instrument: Percussion

Isabella Czyrnyj
Instrument: Clarinet

Antonio Naranjo Penny
Instrument: Bass, Piano, Guitar

Andrew Neagoe
Instrument: Clarinet

Mike Bricknell
Instrument: Drums

Melissa Pisarzowski
Instrument: Vocalist

Jaden Spanier
Instrument: Drums

Kevin Buchan
Instrument: Saxophone

Jacob Reesor
Instrument: Conductor, Keyboard, Piano – Electric

Sean Woolven
Instrument: Drums, Guitar, Vocals

Fabien Rivenet
Instrument: Bass Guitar

Eric Samuel
Instrument: Percussion, Drums

Marta Elena Perez Vallin
Instrument: Vocalist

Rory J Pickernell
Instrument: Guitar

Radhika Baskar
Instrument: Veena

Piao Piao Huang
Instrument: Guitar, Piano. Flute

Joseph Narducci
Instrument: Guitar

Alex Van Der Heyden
Instrument: Bass

Jacob Tessier
Instrument: Drum Kit

Randoplh Fung
Instrument: Cello

Claudia Northey
Instrument: Guitar, Bass, Drums

Rocky Ulysses Calleya-Cortis
Instrument: Guitar

Ian Chan
Instrument: Piano, Arranger, Conductor, Violin

Mewael Hadera
Instrument: Vocals, Guitar

Ali Ghani Nejadi Ahari
Instrument: Vocalist

Dimitrios Bogris
Instrument: Bouzouki

Jordan Kaminski
Instrument: Vocalist, Guitar, Piano

Donat Ferland
Instrument: Vocalist, Guitar

Jale Ferland
Instrument: Vocalist

Paul Moody
Instrument: Piano, Conductor, Vocalist

Osa Izirein
Instrument: DJ

Karena Izirein
Instrument: DJ

Alexa Macdonald
Instrument: Flute

Sean Leahy
Instrument: Vocalist, Guitar (Electric)

Adam Hanney
Instrument: Guitar

Aisha Jarvis
Instrument: Vocalist

Jakob Harlan Brull
Instrument: Percussion
Mike Bradley Ross
Instrument: Piano, Keyboard

Jack Omstead
Instrument: Vocalist, Producer

Graham Shaw
Instrument: Drums, Percussion

Simon Head
Instrument: Guitar, Bass

Andrew James Deakin Thomas
Instrument: Guitar. Piano, Vocalist

Bo Yon Koh
Instrument: Piano

Eric Reid
Instrument: Vocalist, Guitar

Brianna Bordihn
Instrument: Vocalist, Keyboards

Oleksii Koval
Instrument: Guitar, Vocalist

Daniel Bordihn
Instrument: Drums, Percussion

Ryan Bordihn
Instrument: Guitar

Andrew Noseworthy
Instrument: Guitar, Bass, Arranger, Composer

Jun Jiang
Instrument: Violin

Bennett Young
Instrument: Bass

Maxwell Kennedy
Instrument: Bass, Drums, Vocalist

Rony Kordab
Instrument: Vocalist

Tanner Tanyeri
Instrument: Percussion, Timpani

Justin Almazan
Instrument: Viola

Naomi Mccarroll-Butler
Instrument: Saxophone, Clarinet, Flute

Perry Aabo
Instrument: Guitar, Banjo, Accordion, Vocalist

Julia Dawson
Instrument: Vocalist

Briannah Donolo
Instrument: Vocalist, Piano

Jinu Isac
Instrument: Percussion

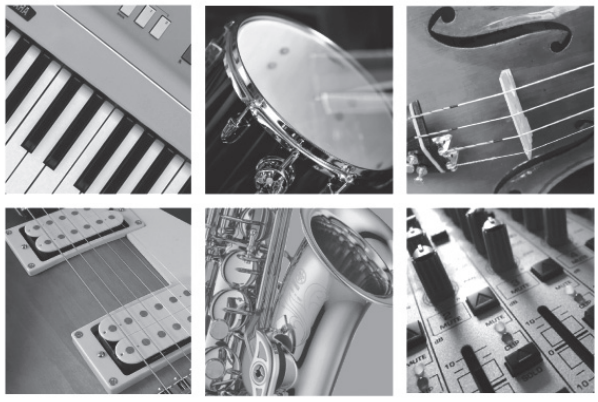
James Chauveau
Instrument: Vocalist, Guitar

Racha Moukalled
Instrument: Vibraphone, Piano

Brandon Valdivia
Instrument: Percussion

REINSTATED MEMBERS

Jennifer F Castle
John D Griffith
Meghan Lindsay
Simon A Ward
N. Lorraine Spragg
Allison Grant
Naomi L Barron
Trudy L Gayle
Matthew B Giffin
Mark Masri
Andrew Mcansh
Carleigh Aikins
Scott L Milligen
Jacob Charron
Romy Lightman
Allen Richard Cole
John E Stinson
Jonathan Jon Craig
Luke Mcmaster
Emilie-Claire Barlow
Anthony Michelli
Brian William Cruickshank
Julian Dean Taylor
John David Williams
Susan Barak
Jonathan Cw Meyer
Steven Wassmansdorf
Pouya Hamidi



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In Memoriam

We wish to convey our heartfelt condolences in acknowledging the recent passing of the following TMA members (in order of dates of death):

Istvan Penzes
Admitted: Dec 12 th , 1991
Instrument: Vocals
Died: April 14th, 2022

Ulrich Uli Bohnet
Admitted: January 15 th , 1975
Instrument: Guitar, Vocalist, Bass
Died: April 14th, 2022

Jack Zaza
Admitted: July 11 th , 1948
Instrument: Violin, Saxophone, Clarinet, Mandolin, Accordion, Guitar, Flute
Died: June 24 th , 2022

Adele Armin
Admitted: April 4 th , 1968
Instrument: Violin
Died: June 27 th , 2022

25 Year Pin Recipients

Colin G Murray
Jerzy Cichocki
Douglas John Cameron
David C Peters
Thomas Payne
Malcolm Gould
Chris Mcneill
Nancy R Kershaw
Hilario Duran Torres
David Cameron Harmsworth
Michael F Mcclennan
Doug Romanow
Kevin W Hayward
David Hans Langguth
Steven J Thachuk
Kevin Alexander Fox
Roufat Amiraliev
Ross Macintyre
James Petry
Mary Stein
John Rudolph
Sarah Fraser-Raff
Jason E Fowler
Rocco Gagliese

50 Year Pin Recipients

David Caldwell
Rick Skol
Christine Little
Guido Luciani
Michael Boodhan
Deborah A Fleming
Eugene Laskiewicz
Harold A Clarkson
Daniel Ruddick
Cameron Walter
Larry Good
Velma Quoon Ko
Marvin Dolgay
James V. Macdonald
Francis Sylvester Glasgow
Steven A. Dann
Rob Gusevs
David R. Kent
Christopher D. Howells
Donald J. Mincoff
Anthony Augustine Zorzi
William H White
Kent Roy Teeple
Jim Mullen
Lisa Dalbello
Joan Besen
Diane (Mrs) Tait
Daniel Hill
Jim Mcbirnie
Danny Patrick Mcerlain
Christopher Daniels
Frederick Lawrence Mandel
Brian Gauci
Juergen Hesse
Matthew Todd Booth
Cam Jobson
Gary Pattison
Charles F Elliott
Sonia Klimasko
Bill Mcbirnie
Ron Johnston
Ilmars (Fudds) Sermulis
David Wipper

Life Members

William A Carpenter
Robert L. Johnston
Michael H. Zweig
Patrick J O'Gorman
Stephen H. Fox
Victor A D'arsie
Leigh E.M Cline
James G Cuddy
Bazil J. A. Donovan
Jeffrey R Jones
George Di Cosmo
Steve M. Convery
Michael Mulrooney
Tiina V Kiik
Pandora Bryce
Fern B. Lindzon
Garth Lambert
Peter Hysen
Donna-Claire Mcleod
Clive L Desmond
David Johannesson
Elaine M. Thompson
Peter E. Bleakney
Beverley Johnston
Leslie Arden
Douglas J. Burrell
Lesley Ms Young
David Campion
Nancy Walker
Russ Boswell
Gord Myers
Thomas John Skublics
John Johnson
Michael R Perry
Stacey Hersh
Sean Fitzsimons
Roberto Bacci
Tony Padalino

MPTF COMMITTEE

Jay Boehmer

We have currently used up 25% of our annual allocation of $106,000 which concludes on April 30, 2023.
The Music Performance Trust Fund continues to fund performances at the usual 50% funding level. (The co-sponsor/engager provides the other 50%.)
MPTF will be contributing 100% funding for a number of Educational Performances in the next six months in the jurisdiction of Local 149. (MPTF pays the school; the school pays the leader). It remains to be seen as to whether schools will be allowing musicians to visit "in person" this fall. I hope that the COVID climate continues to improve and will encourage more educational performances.

MPTF re-instated the Labour Day Initiative this year and the TMA had 13 inquiries from our members about possible performances. I was able to confirm the details for seven performances totalling $10,000 (wages, pension & HST) which was funded at 100%.

Some of our usual co-sponsors are back on board with regular performances through Concerts In Care – Ontario (seniors), the Chamber Music Society of Mississauga, and the Canadian Opera Company (Richard Bradshaw Amphitheatre). MPTF continues to fund live stream performances at 50% on their Facebook page or other online platform.
More details about the MPTF program can be found on the TMA website.

www.tma149.ca/music-performance-trust-fund

Jay Boehmer

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MPTF Performances		
Date	**Leader (No. of Musicians)**	**Co-Sponsor/Venue**
9/15/22	Rebecca Hennessy (3)	Concerts In Care Ontario (Bradgate Arms Ret. I
9/20/22	Charles Cozens (2)	CiC (Camilla Care Community)
9/21/22	Colin Maier (4)	CiC (Amica Bayview Village)
9/22/22	Natalie Wong	CiC (Thompson House)
9/22/22	Bryan Holt (2)	CiC (Amica on the Avenue)
9/23/22	Bryan Holt (2)	CiC (Russell Hill Ret. Res.)
9/27/22	Rebekah Wolkstein (4)	Canadian Opera Company (Richard Bradshaw
9/29/22	Rebecca Hennessy (2)	CiC (St. Anne's Place)
9/29/22	Shannon Wojewoda (3)	CiC (Belmont House)
10/3/22	Simone Luti	COC (Richard Bradshaw Amphitheatre)
10/19/22	Dan Stapleton (5)	Douglas Crossing Retirement Living
10/20/22	Rebekah Wolkstein (4)	COC (Richard Bradshaw Amphitheatre)
10/25/22	Nancy Dahn (2)	COC (Richard Bradshaw Amphitheatre)
10/27/22	Hilario Duran	COC (Richard Bradshaw Amphitheatre)
A Celebration of Live Music: A Labour of Love		
(This program was funded at 100% by MPTF.)		
9/2/22	Jim Clayton (3)	Carefree Lodge
9/4/22	Lawrence Barley	MPTF Live Stream on Facebook
9/4/22	Chris Sutherland (2)	Donway Convenant United Church
9/5/22	Doriann Forrester (2)	The Sumach by Chartwell
9/5/22	Richard Underhill (4)	Sorauren Park Farmers Market
9/5/22	Alan Shiner (10)	Aspen Avenue Street Party
9/5/22	Herbert Poole (12)	Great Canadian Town Band Festival

DRAFT MINUTES
TORONTO MUSICIANS' ASSOCIATION
ANNUAL GENERAL MEETING TMA 149
by Zoom Video Conference
Friday, May 27th 2022 at 11:00 AM

Chair of Meeting: President Morris
Secretary of Meeting: Charlie Gray

The Meeting was called to order by President Morris at 11:45am. Secretary Gray then conducted the Roll Call of Officers

Present: President Andy Morris, Vice President Rea Beaumont, Treasurer Pat Simmonds, Secretary Charlie Gray, Directors: Debi Sander Walker, Shane Kim.

Regrets: Steve Mosher, Tony Carlucci

- MOTION #1: M/S (Trembath/Dillard) - "that the Agenda of the TMA Annual General Meeting for 2022, as published in the Spring 2022 issue of Crescendo be approved" CARRIED

- MOTION #2: M/S (Paul/Trembath) "that the Draft Minutes of the TMA General Meeting of Friday February 25, 2022, held by Videoconference and published in the Spring 2022 issue of Crescendo be adopted" CARRIED

Presidents Report:

- New Executive Director search is underway.
- Welcome to Nadine Grimes and Bryden Baird as new TMA office staff.
- Morris gave a lengthy overview of a new office space for TMA utilizing the Building Corp Funds (as they were intended to be used) with the possibility of a rehearsal space, noting that we have signed a 6-month lease on our current Bloor St. office (3-months left).
- We need to empower a Search Committee consisting of Board members Andy Morris, Pat Simmonds (also a licensed real-estate agent), Tony Carlucci and two TMA Members at large to this Committee. Ultimately the final decision must come from TMA Membership.

Further Discussion ensued:
- Concerns on partnering with religious organizations
- How big does the office space need to be – 1000 sq. ft?
- What will we be empowering Committee to do?
- How do keep membership informed and still empower the committee?
- Do we need a large rehearsal space (noting it wasn't often used at Gervais)?
- Can we change the bylaws to call a special meeting with short notice?
- What is the budget and how much will we be in debt?
- Do we need a SWOT report?
- Having (on Committee) two more members from Membership at large is critical for balance and transparency

MOTION #3: M/S (Trembath/Krywolt) "Whereas the TMA Building Corp. was founded to hold capital funds from the sale of our previous home, with the intent of securing a new permanent home, AND the Board of the TMA and trustees of the Building Corp. believe now is the right time to actively pursue acquisition of a new permanent home, AND that such a home could include rehearsal space to benefit members working under contracts., The trustees of the Building Corp. and Board of Directors of the TMA duly authorize the search committee, authority, within the bounds of all Building Corp. by-laws and TMA by-laws to study the feasibility of and report on all available options weekly, and enter formal negotiations for a new permanent home for the TMA and its members, pending final approval by the membership." CARRIED

Vice-President's Report:

"My report is covering the three committees that I chair. The first is the Member Assistance Fund Committee that includes Secretary Charlie Gray and member Doriann Forrester, with input from operations manager Maggie Hopkins. We are updating the TMA Benevolent Fund's policy and procedure document which will be posted on the member side of the website by end of day on Monday."
- MAF Committee Report: the MAF will award financial assistance to those who test positive for COVID and are unable to work
- Government Relations & Advocacy Committee Report: This committee includes directors

Debbie Sandra Walker and Tony Carlucci. It is a very strong committee of action-based advocates who fight for musician's rights and for good wages. "If you have some names or know some folks who are active in the political realm, or a particular MP who helped you get some work or advocated for you to get benefits, these are contacts that we'd like to continue with as we move forward, send they're names over to myself, Debbie Sander Walker or Tony Carlucci at the board"
- Equity Diversity & Inclusion Committee Report: "right now it's a small committee of membership contracts coordinator Dennis Parsley and myself. We are recommending to the board that we ascertain input from an EDI consultant to recommend next steps for the organization and advise on best practices as we move forward and we're also going to get some help as we craft a diversity statement with a view to strengthening equity, diversity and inclusion objectives at the TMA to better reflect the diversity of members.

General Tariff: The proposed general tariff changes for the years 2022 to 2026 have been posted in Crescendo.

MOTION #4: M/S (Trembath/Gray) "that the Draft Tariff for 2022-2026 Effective September 6, 2022 as published in the Spring 2022 issue of Crescendo be approved" CARRIED

Morris:
President Morris expressed a special thank you to Julia Cleveland our new finance manager. "Julia pretty much ran the audit this year for the first time, without a lot of warning. It was especially hard with all the changes in staff and moving the office. We all give Julia a warm thank you, because she really carried a lot to pull this off, she did a great job."

Treasurer's Report:

Treasurer Pat Simmonds gave brief overview of current financials and the audit stating, "They're not here today to join us, but our thanks to Alexandra Cortina, Anita and Alex from Hogg, Shain, Scheck, who were extremely patient and helpful." Treasurer Simmonds then moved a couple of Motions:

- MOTION #5: M/S (Simmonds/Paul) "that the Treasurer's Report be adopted" CARRIED

- MOTION #6: M/S (Simmonds/Trembath) "that Hogg, Shain & Scheck Professional Corporation be appointed Auditors of the Corporation for 2022, to hold office until the next Annual General Meeting of the Association, at such remuneration as may be fixed by the Board of Directors." CARRIED

Committee Reports:

MPTF Committee Report -Jay Boehmer

- "I was able to use up our entire allocation of $96,000 for the fiscal year ending April 30, 2022. TMA 149 also received an additional $19,000 for performances in March and April (105 performances in total). The 2022-23 allocation for our local is $106,000. Funding from the Music Performance Trust Fund is reverting to the usual 50/50 model for the coming year (50% from the co-sponsor; 50% from MPTF).
- A couple of new wrinkles this year: MPTF will continue to fund live stream performances at 50% on Members Facebook page or another online platform. MPTF will be funding Music In The Schools performances at 100% for the coming year.
- Summer is just around the corner and outdoor performances that are free and open to the public are ideal for MPTF co-funding. I will need the help of all TMA members to use up this year's MPTF allocation. Contact your local BIA (Business Improvement Area) about the CaféTO program, street festivals and other community events that might feature live music. Out of town performances are also an option."
- "Performances are starting to come back with some of our regular co-sponsors, the Chamber Music Society of Mississauga Canadian Opera Company, New, our concerts at the Richard Bradshaw Amphitheatre, although that won't be till September, working on a new program with the city of Mississauga for the first time ever, also working on something with the Toronto Blues Society."

Canadian Conference Report - Debi Sander Walker

- The Canadian Conference of Musicians is working hard across Canada to promote live music. The Conference is scheduled for Sept 12th, 14th & 16th 2022. An update on The Resilience Fund is not available at printing deadline so consider it still in a holding pattern. We are making every effort to succeed in this and there is a meeting in Ottawa May 2, 3 & 4, 2022 where we hope to have an update on the Fund at that time.

Awards

3 Lifetime Achievement Awards for 2020-2021 to:

David Fallis
David Warrack
Jack Zaza

David Fallis was present at the meeting and responded to the award "I haven't been to many annual general meetings, but I just admire the work that's going on, I think the team is great. Music is such a collegial art, well, I mean you spend all these hours rehearsing and looking at the music on your own. You practice on your own... so you have to like being by yourself, but you also must like being with everybody else and achieving something greater than you. And so, I think the union kind of represents that in a way, that collegiality we all experience when we are in the presence of great colleagues, doing great music."

Musicians of the Year for 2020-2021

The Ten Honorees Are:

Ryan Scott - Continuum
Levon Ichkhanian - Theatre / In Media
Orin Issacs - In Media
Signe Miranda - Live / MPTF
Ray Tizzard - Live / In Media / Symphonic
Jody Colero - In Media
Christine Gale Harrison - Live / MPTF
Leisa Way - Live / MPTF
Lawrence Cherney - Soundstreams
Shannon Wojewoda – MPTF

Morris: noted that Presentation of Cards and Pins will be done at the next General Meeting adding "Our next general meeting is on October 21st, in parson and by Zoom. Maggie and I were sort of scheming yesterday, and you know, I have been accused of scheming. My scheme is that our next General Meeting will be live, and I will do everything in my power to make it a hell of a party. So, at that meeting in September, we will have some live entertainment. We will have some food and drinks."

New Business:
(Gray) "I would like to thank and acknowledge John Trembath, Steve Mosher and Scott Harrison for their work on the updated General Tariff 2022-2026 (effective September 6, 2022)."

Commemoration of recently deceased Members:

Lawrence Crawford
P Allen Whear
Dallas B Good
Inga Lawrence

- MOTION #7: (Beaumont) - "that the meeting adjourn."

The meeting adjourned at 1:15 p.m.

Congratulations Peggy!

After 25 years as Artistic Director of the Chamber Music Society of Mississauga, Peggy Hills announced her retirement in December 2021. Peggy has been a great supporter o the TMA with many contracts filed each year. Many of these concerts benefitted from co-funding through the Music Performance Trust Fund (MPTF). Over the years, the members of the CMSM have performed at libraries, schools, seniors' homes and a host of other venues. Peggy has always insisted that musicians working with the CMSM were union members.

Peggy was originally a member of the Amati Quartet and founded the Chamber Music Society of Mississauga in 1997. The formation of the CMSM was a long process; as a violinist, Peggy had no business background and learned as she went, creating a non-profit organization and forming a board of directors. This was a "Do-It-Yourself" journey as she learned about grant writing with the goal of creating more work for professional musicians in Mississauga, particularly in non-traditional performance spaces like libraries and community centres.

There were many great achievements over the years including the Juno nominated album "Peggy's Violin: A Butterfly in Time" and a series of concerts of Camille Saint- Saëns "Carnival of the Animals" for disabled students.
Peggy has also been a long-time member of the Mississauga Symphony Orchestra and was the 2022 recipient of the John Barnum Service Award, in recognition of her many outstanding contributions to the orchestra over the years. Peggy continues to teach violin privately, not only in Mississauga, but now with international students over the internet.

Pianist, teacher and adjudicator, Cheryl Duvall, was selected in February 2022 as the new Artistic Director of the Chamber Music Society of Mississauga.

By Jay Boehmer

Holly Briesmaster, the daughter of Stan Patton, emailed us with the following:

I have a surplus of my father's book So Rare---the life of Stan Patton band leader-
if you would like some for the musicians I would be glad to deliver them to your office----no charge for the books---
I would like them to get to musicians who might not know my father.

Sincerely,
Holly Briesmaster

Please contact us and we will arrange for pickups for those who would be interested in a copy.

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DIRECTORY

Publisher

Pat Simmonds (647) 381-8173
psimmonds@tma149.ca

Advertising Coordinator

Dougal Bichan (416) 645-0295
tmaads@dougalco.com

President

Andy Morris (647) 287-2708
amorris@tma149.ca

Vice-President

Rea Beaumont rbeaumont@tma149.ca

Treasurer

Pat Simmonds (647) 381-8173
psimmonds@tma149.ca

Secretary

Charlie Gray (416) 690-4334
cgray@tma149.ca

BOARD OF DIRECTORS

Stephen Mosher (416) 429-2226
smosher@tma149.ca

Debi Sander Walker (905) 275-4744
dswalker@tma149.ca

Tony Carlucci (416) 452-6292
tcarlucci@tma149.ca

Shane Kim skim@tma149.ca

OFFICE DIRECTORY

Office Phone: (416) 421-1020

Administration

Operations Manager

Maggie Hopkins 2 operations@tma149.ca

Finance Manager

Julia Cleveland 9 (416) 303-7894
finance@tma149.ca

Membership & Contract Coordinators

Rebecca Sinnaeve 3 rsinnaeve@tma149.ca
Nadine Grimes 5 ngrimes@tma149.ca
Bryden Baird 7 bbaird@tma149.ca

Music Performance Trust Fund

Jay Boehmer 6 trustfund@tma149.ca

Business Representatives and Organizers

Scott Harrison 4 (437) 900-1504
sharrison@tma149.ca

Dennis Passley 1 dpassley@tma149.ca

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208 Bloor St. West, Unit 804, Toronto,
ON M5S 3B4
e-mail: psimmonds@tma149.ca

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Hours are 9am-4:45pm Mon- Thurs, 9am-1pm Fri. Due to ongoing COVID concerns our office is still closed to the public.

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(attributable or anonymous)

Complete the form in the optional section. Your suggestion will be forwarded to President Andy Morris. All submissions will be reviewed as soon as possible.

Take advantage of this opportunity to get involved with contemporary issues, and to have a direct and confidential line with your union leadership. Let us know how you think we can better serve you and your professional needs.
www.tma149.ca

Members wishing go online (www.tma149.ca) in order to discuss issues of interest to members and to share their concerns and ideas with one another or with the Officers and professional staff of the Association are directed to register in the membership section and link to Members Forums. If you wish to remain anonymous, you must first enter your submission in the Suggestion Box (see below) under Anonymous with the request that it be published in an appropri-ate Forum. If deemed suitable, your submission will be subsequently posted, anonymously as requested. All submissions to Members Forums are subject to the forum rules contained in the Forums section. Submissions are vetted by one or more Moderators to ensure compliance with the rules and to safeguard members' privacy as may be requested.

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208 Bloor St. West, Unit 804, Toronto,
ON M5S 3B4
Ph: (416) 421-1020 • Fx: (416) 421-7011
E-mail: info@tma149.ca
Web: www.tma149.ca