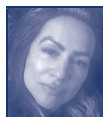


The Journal of the Toronto Musicians' Association • Local 149 • A.F. of M.

CRESCEENDO

OCTOBER 2020
VOLUME 70
NUMBER 3



PRESIDENT'S REPORT *Linda Cara*

In the last issue of *Crescendo*, I found myself deeply concerned with questions, thoughts and hopes during the onset of this unprecedented life changer. I still contemplate what I had written... the following points still resonate... where I wrote:

"What would recovery look like for our musicians in all live sectors, and most importantly when would we expect such..."

and:

"I hope by the time this article is published, we have surpassed the apex of this event. I hope that recovery is in motion. I hope the government will have figured out and imparted aid apropos to circumstance..."

I now ask myself where we currently stand...

Recovery?... We are still waiting...

It is still unknown if a second wave will be upon us... have we surpassed the apex? No one seems to know yet with any certainty...

While the Government of Canada provided temporary income support to self employed Canadians with CERB, the move forward is still wrought with uncertainty. Some may argue that our sector is not being supported as other industries have been. On a recent conversation with a high profile member, it was pointed out that other industries have been supported in the efforts to get them back to work, however our industry still faces in his view, "no directional future..."

This member highlighted the need to go to all levels of government to give us a fair deal with more guidance, support and metrics to deem measures that would allow for re-opening. This point is critical for the TMA, as I believe that we need to ride a balance between sensitivity to re-opening and the desire to get back to work. I will say this member is very aware that precautions are critical in order to get back to work. He is making it a mission for rank and file voices to be heard. We recognize that frustration is mounting. As President, I absolutely agree that voices need to be heard, however I am also aware that while many

want to get back to work, there are those who are not yet comfortable. The bottom line is, we want our members to get back to work safely. Safety is paramount. While this pandemic does not provide for clear cut answers, I am very fortunate to have members contact me to express ideas to help find a way forward. With that, I continue to encourage members to bring their thoughts forward to the Executive Director, the Board, members of the Executive Board, myself and/or staff. There will be a letter coming forth spearheaded by the member I speak of above, representing all the points he and many members have collectively and clearly articulated to be addressed to all levels of government. Information will soon follow.

I thank everyone for their time and energy towards finding a path for the betterment of all. We didn't sign up for this, so therefore we need to work together to get through this.

Linda Cara
President

NOTICE OF GENERAL MEETING

TORONTO MUSICIANS' ASSOCIATION GENERAL MEETING

Friday, October 23, 2020 at 11:00 a.m.
by Zoom Videoconference

Notice is hereby given that a General Meeting of the Toronto Musicians' Association will be held by Zoom Videoconference on **Friday October 23, 2020 at 11a.m.** for the purposes as listed in the Agenda below and of transacting any other business as may properly come before the meeting.

AGENDA:

- Roll Call of Officers • Call for Election Nominations 2021-2023 • Approval of Draft Minutes of the TMA Annual General Meeting of Friday May29 (held by Videoconference) as published in October 2020 issue of *Crescendo* • President's Report • Executive Director's Report • Treasurer's Report • Committee Reports • Presentation of Cards to Life Members & Presentation of 25 yr. and 50 yr. pins • New Business • Commemoration of recently deceased Members • Adjournment

PARTICIPATION DETAILS FOR GENERAL MEETING, OCTOBER 23, 2020 To be held electronically by Zoom Videoconference

Time: October 23, 2020 • 11:00 AM

**Join Zoom Meeting by Computer or Mobile Device
to Listen, View and Participate**

<https://us02web.zoom.us/j/88624378587> –
Meeting ID: 886 2437 8587

Join by Telephone to Listen but not View nor Participate
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Meeting ID: 886 2437 8587

*Only those joining by Computer or Mobile Device with the ability
to use the raise hand and vote functions
shall be recognized, make and second motions and vote on motions.*

IN THIS ISSUE... President's Report 1... Notice of Electronic General Meeting 1...

Call for Nominations 2... Executive Director's Report 3... Draft Minutes 3... MAF Committee 7...

Musician of the Year & Lifetime Achievement Awards 8... Member Information 9... MPTF Committee 12...

CALL FOR NOMINATIONS

Nominations for TMA Officers to the Board of Directors for the term 2021-2023 will take place at the TMA General Meeting on Friday, October 23rd, 2020.

“Due to the Covid-19 Pandemic TMA is having all meetings by Videoconference. Please note that an electronic copy (PDF or Word) of completed nominations forms are to be delivered by email to Secretary Gray (cgray@tma149.ca), or through the videoconference solution, DURING THE MEETING. Members may accept a nomination in writing by emailing the Secretary before or during the meeting or by typing their acceptance through the chat function of the video conference solution during the meeting.”

The following is the Nomination Procedure as provided for under the Association By-Laws governing Election of Officers.

Art.53

- (1) The Officers of the Association shall be elected for a term of three years.
- (2) (a) Members shall be eligible to stand for election as President, Vice President, Secretary or Treasurer provided they have served on the Board of Directors and have completed two years in office.
(b) Members shall be eligible to stand for election to the Board of Directors of the Association provided they are in good standing and have completed one year of membership in the AFM.
(c) A member who has been expelled cannot hold office in the Association until at least two years after reinstatement.
- (3) The election of Officers shall take place on the Monday immediately preceding the regular General Meeting in December (Monday Dec. 14, 2020) and for the purposes of these election procedures is designated as ELECTION DAY.

Art.54

The nomination of candidates for office will take place at the regular General Meeting in October immediately preceding the election (Friday Oct. 23, 2020) and:

- (a) shall be made in documented form,
- (b) shall name the person nominated and office sought and be signed by ten (10) members in good standing,
- (c) shall be delivered to the Secretary when called for at the meeting,
- (d) unless the nominee accepts in person or in writing, the nomination is unacceptable, and
- (e) at the conclusion of the nominations, the order of the candidates' names on the ballot will be chosen by lot.

NOMINATION FORM

I/We the undersigned, members in good standing of Local 149, A.F.M.

hereby nominate _____

for the office of _____

of the Toronto Musicians' Association for the term of office of 2021-2023.

Signature

Print Name

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____



EXECUTIVE DIRECTOR'S REPORT *Michael Murray*

Among the many acute challenges of the Covid-19 pandemic there are opportunities. For instance I was able to attend the Theatre Musicians Association (the other TMA in the AFM family) annual conference by Zoom in August, and there I heard from Dr. Don Greene, Peak Performance Psychologist (<https://www.winningon-stage.com/>) about how we as musicians can recognize the opportunities in this situation. He challenged the conference to think about when they have ever had this much time to develop, and to take advantage of the time. To improve your craft or to add skills such as another instrument, or even home studio recording, video production/editing, and marketing skills. For many of you we have been greatly assisted by your growing knowledge of and influence in the political process through advocacy.

At TMA149 we are thinking about how we can facilitate this development. Dr. Greene has said in order to take advantage of this time one has to go through a grieving process of what was, the loss of your pre-pandemic structure, and then implement a new structure including improved

physical and mental health habits, and time management. Unfortunately this does not recognize the financial challenges that the pandemic presents, for those TMA149 has had to recognize opportunities.

The two opportunities to improve the financial circumstances of musicians that TMA149 is focusing on is continued Organizing and Advocacy. Working with our Federation we have been a presence wherever we can with government, reminding them of the needs of working musicians. We had an early win in the implementation and rule changes within the Canada Emergency Response Benefit. We understand that TMA149 along with sister Locals 406 in Montreal and 145 in Vancouver, our Federation, and sister unions Canadian Actors Equity Association and the International Alliance of Theatrical Stage Employees played a large role in making the CERB work for our collective membership. Yet we know we need a lot more from government. While our Federation continues to focus on the Federal government TMA149 has focused on the Ontario provincial government, prioritizing two areas: first, fair reopening rules that allow the live arts industry to get back to work as has been granted to the cinema industry and the convention industry, and second live arts tax credits and rebates that

make government a risk sharing partner in recovery. Please see the news section of our website for more information and don't be surprised if we reach out to you and ask you to join us for a meeting with your Member of Provincial Parliament and other stakeholders. So far we have presented to the Ontario Standing Committee on Finance and Economic Affairs on these subjects, sent submissions before and after that presentation and have requested to meet with the Minister of Heritage, Sport, Tourism and Culture Industries to state our points. We have heard back from the Minister's office and we are hopeful we will have that meeting before the end of the month.

Lastly we are considering our dues structure for 2021 and temporary or even permanent changes to provide further relief to our members at this time. These measures would have to come before the membership and be voted on at a general meeting, please see the next Crescendo and attend the December General Meeting to voice your input on these measures and all of our efforts to keep the best musicians in the world whole while this pandemic rages on.

In Solidarity.

Michael Adam Murray
Executive Director



DRAFT MINUTES

TORONTO MUSICIANS' ASSOCIATION ANNUAL GENERAL MEETING VIDEOCONFERENCE FRIDAY, MAY 29, 2020 at 11:30 a.m.

Chair of meeting: President Cara

Secretary of meeting: Charlie Gray

The meeting was called to order by President Cara at 11:50 a.m.

Secretary Gray then conducted the Roll Call of Officers.

Present: Cara, Gray, Sander Walker, Morris, Beaumont, Spurgeon, Dillard, Mosher, Simmonds, Murray, Shields

Regrets: Sandals

- **MOTION #1:** Motion to Approve Meeting by Videoconference (*as amended*) M/S (Murray/Trembath): "that *when the membership cannot gather in person due to public health or other restrictions*, the business of TMA Local 149, customarily

executed through in person general meetings be executable by videoconference using the motion making, voting and call for recognition technology available, and that when general meetings are held by videoconference only members attending using a computer or mobile device that can access the motion making, voting and call for recognition technology available shall be recognized, be able to make motions, and be able to vote on motions."

President Cara then welcomed the members present, declared that a quorum had been reached and read the following Motion:

- **MOTION #2:** M/S (Trembath/Grossman) "that the published Agenda of the TMA Annual General Meeting for May 29, 2020 as published in the May 2020 issue of *Crescendo* be approved." *CARRIED*

- **MOTION #3:** M/S (Drake/Heilig) "that the Draft Minutes of the TMA General Meeting of Feb 21, 2019, as published

in the May 2020 issue of *Crescendo*, be approved." *CARRIED*

At this point there was a question from the floor arising from the Minutes of Feb 21, 2019 as to whether the Canadian Conference will still hold its Meeting in the Spring as scheduled. Debbie Sander Walker who sits on the Board of the Canadian Conference responded that the meeting has been cancelled, however Videoconference meetings do occur; Sander Walker will update at the next General Meeting.

President Cara stated that she felt patience all around is what is needed at this point and that recovery is a long way off. She hopes that Government will continue its support and that the public continues to support live music of all types.

Cara thanked Executive Director Michael Murray, the Directors and Staff of TMA149 adding "we will get through this one day at a time."

Treasurer Andy Morris began his report

by presenting the financial report as printed in the May 2020 issue of *Crescendo* highlighting that 2019 was a good year, the second year with our new accounting and contract management software, and a year without staff changes following long-serving and wonderful staff members retiring. Morris stated that it was a shame that the current crisis has postponed an acknowledgement of their long contribution and fellowship to this organization which has been around for well over 115 years. Morris hopes that we will get to celebrate their contributions at a later date.

Morris then stated that we finished 2019 with an excess over expenses of \$194,641, beating the year before by approximately \$14,000. Essentially we are becoming “leaner and meaner” while at the same time becoming more benevolent.

Other points of interest were admission fees remained the same, meaning the same number of new members are joining however a larger number of members are transitioning into Life-Membership or starting as Youth/Student members. 2019 had a slight drop in work dues which of course will continue through 2020.

We have improved office technology resulting in the same amount of work with fewer staff, “hats off” to staff for adapting to change and working through the bugs and fine-tuning a system that meets our needs and that of Membership.

Morris thanked Michael Murray for his leadership and stated that we will weather this current storm.

• **MOTION #4:** *M/S (Morris/Shiels)* “that we accept the Financial Statements for 2019 as published in the May 2020 edition of *Crescendo*.” *CARRIED*

At this point there were questions from the floor relating to a couple of line items which were answered by Morris and E.D. Murray. Morris then introduced Alex Briganti from Hogg, Shain & Scheck, thanked current and previous staff, our Auditors and made the following Motion:

• **MOTION #5:** *M/S (Morris/Krywolt)* “that Hogg, Shain & Scheck Professional Corporation, be appointed Auditors of the Toronto Musicians’ Association for 2020, to hold office until the next Annual General Meeting of the Association, at such remuneration as may be fixed by the Board of Directors.” *CARRIED*

• **MOTION #6:** *M/S (Morris/Trembath)* “that the Treasurer’s Report be adopted.” *CARRIED*

President Cara continued by stating Motion 7:

• **MOTION #7:** *M/S (Trembath/Hanson)* **Motion to Approve Suspension of Late Penalties and Reinstatement Fees:** “that Articles 14 — (1)(c),(2),(3),(4) and (5) of the TMA By-Laws are suspended retroactive to March 20, 2020 until a date allowed for by the AFM International Executive Board or until the Board of Directors reinstates these Articles, whichever is sooner, thereby allowing suspended or expelled members to be reinstated by simply paying for quarters missed without penalty.” *CARRIED*

E.D. Murray answered a couple of questions from the floor and Ray Dillard commended the Board for taking an aggressive stance on Motion 7 prior to the I.E.B. addressing the issue.

Executive Director Michael Murray began his report by thanking everyone for joining in this Videoconference format, he then reviewed communication updates and Virtual Town Hall Meetings of March 25, April 8, April 24 and May 8. The conclusion was that Town Hall Meetings are useful and we will have more.

We are largely focused right now on (Covid-19) economic consequences, work consequences and Government benefits, and will get into health & safety as members begin to get back to work. Murray noted that Director Steve Mosher sits on the *Ministry of Labour, Training and Skills Development Health and Safety Advisory Committee for Live Performance*.

The other major thing we have been doing is working on work cancellations, beyond that what remains are some collective agreements with an ongoing commitment and there are ongoing cancellations. We worked with the Federation on advocacy efforts to be able to make some income and still receive CERB (*Canada Emergency Response Benefit*), as well as advocacy for the continuation of CERB beyond early July.

Covid-19 Response

Due to TMA149 member and other pressure, government has responded with changes to the *Canada Emergency Response Benefit*:

Updated eligibility criteria

- For self-employed contractors business income, net of expenses, of up to \$1,000 per four week application period, still allows for the applicant to be eligible for the full benefit in that period

- The applicant must log in and complete steps for each period in which they qualify and wish to receive the benefit
- Royalty payments, such as copyright residuals paid by SOCAN or MROC, which are received as a result of work in a previous period should not be counted towards the maximum \$1,000 of business income
- Pension payment should not be counted towards the maximum \$1,000 of business income

TMA149 Received Accounting Opinion on CERB Timing: (that opinion is available for all members on the website: tma149.ca)

- Payments for cancellation, guarantee payout and any completed work should be recognized when they are received or on the date they are contractually expected to be received
- CERB payments are not HST applicable, and members should not deduct or remit HST related to CERB payments.

Extension Advocacy Plan

- Discussion with Federation and sister Unions
- Additional supports:
 - Canada Emergency Business Account
 - Canada Emergency Wage Subsidy
 - Canada Emergency Rent Assistance (for business)
 - Canada Emergency Student Benefit

Government Advocacy

- Worked with CFM and Canadian Actors Equity Association towards: savelivearts.ca sauverlesartsvivants.ca

Nine out of 10 requests now have corresponding action by Federal or Local governments

- March 19, 2020 phone conference with Federation and Maxence Bernier, assistant to Minister Guilbault
- March 23, 2020 Letter to Minister Guilbault co-signed by VPC Willaert and ED Murray
- April 21, 2020 Letter from Federation, the IATSE, Equity and to Federal Ministers [Available on tma149.ca linked off of News – May 22, 2020 Covid-19 Update]
- May 13, 2020 Letter from TMA149 to Provincial Minister MacLeod [Available on tma149.ca linked off of News – May 22, 2020 Covid-19 Update]

UPDATE:

- Specifics regarding \$500 million Government of Canada Support for Arts, Enter-

tainment and Sports Sector Announced Friday May 8, 2020

- Phase 1: Mostly to existing recipients of a number of programs and was to be directed to keeping people employed/engaged (not sure yet how that plays out for our CBA partners)
- Phase 2: leaves room for new entities, we will inquire about TMA eligibility

E.D. Murray said that organizing efforts were continuing with public conversations especially the Electronic Media world where a number of people are still working, recording sessions with under five people are allowed under Stage 1 of reopening. We are also looking at Live Classical and non-Classical projects which will be back first, and where we can focus on organizing.

Local Negotiations

- Musical Stage Company — ongoing
- Toronto Symphony Orchestra — mainly related to Covid-19, starting discussions about next fiscal year
- Stratford Festival — discussions beginning later in 2020
- Drayton Entertainment — concluded prior to Covid-19 (Penetanguishene the portion within Local 149)
- Regularly meeting with all CBAs that have ongoing contractual obligations (very challenging)

National and International Negotiations Ongoing

- CMPA — discussions broke off last July, no film/television production at the moment
- Live Television — doesn't want to negotiate until this pandemic is over
- SRLA — Sound Recording and Labour Agreement discussions are ongoing by 'Zoom'
- Pamphlet B2020 Upcoming — Touring Theatre Agreement (no interest in negotiating until they get back to work)
- Commercial Agreement — Commercial Announcements due to renegotiate, still getting contracts in our *virtual* office weekly

Membership Initiatives

- Launched Arts & Entertainment Plan -Health & Dental Plan for Members
- P2 Visa Advocacy — Federation has signed Industry-wide letter asking for extension or refund of fees paid
- Launched Forum for Members to Discuss New Membership Policy for Members over 75 Years of Age — for more info, Login to member side of website and go to last page under Membership tab

Membership Numbers

- Membership last year lower by 40 members but higher than the two previous years, our regular members continue to grow

Budget

- Operations, IT and Finance

2019 Audit: \$1,619,559 in Revenues
\$1,440,353 in Expenses
\$179,206 in Net Proceeds
before Interest income
\$194,641 in Net Proceeds
after Interest Income
Projected
\$141,570 Operating Loss 2020
(for obvious reasons)

Will be working out ongoing Budget scenarios throughout the rest of the year.

The 149 Team

E.D. Murray stated that Dennis Passley is now been fully engaged as Membership & Contracts Coordinator, we have suspended all other hiring.

All staff are working from home since March 24 with nearly a seamless transition, and we are still accepting mail, courier and phone calls to the main phone line. Membership & Contract Coordinators are picking up voicemail (there are links for Michael and Business Reps), and we are still processing ongoing contracts however that work is decreasing.

We are now shifting to Web, Database and Online Member Tools Development under the supervision of Treasurer Morris as well as Electronic Media work detection — finding work that should be under contract and starting discussions with producers, composers and leaders.

Adapting the former tasks of Nancy Neal — Board, Scheduling, Time Sheets as well as expanding into taking on tasks originally envisioned for a new hire — mostly communications.

We now have Team weekly Zoom Meetings with Murray to discuss developing projects and the Business Reps are following up on former issues and mostly shifting to organizing.

All and all we are quite busy but want to address members' needs; please let us know if you need anything.

Murray completed his report by answering questions from the floor.

MAF Committee (Member Assistance Fund)

Chair Dr. Réa Beaumont noted the Board's support over eight years to provide

extra funding especially for TMA members with no health care plan, and noted Les Allt and Jim Biros who were involved at the beginning of MAF. Things have evolved since then, now only one *form* for all the Benevolent Funds offered and all information is available on the website [\[tma149.ca\]](http://tma149.ca).

Members in need of assistance have to apply first to HEW (Health Education and Welfare) for up to 12 weeks and then would receive MAF if eligible for up to an additional 12 weeks. Beyond MAF there is the Petrillo Fund administered out of the AFM in New York. One applies for Petrillo through your Local Secretary (Secretary Gray) using a special form the Local will provide. All aforementioned Benevolent Funds require Doctor's notes.

Other resources include *The Actor's Fund* and *The Unison Benevolent Fund*.

All information for all of the funds is personal and private and additional levels of privacy and security have been put in place.

All applications should be sent to Dennis Passley at dpassley@tma149.ca. Contact us with any questions regarding these funds but do not include medical information with your inquiries.

MPTEF Committee

Chair Jay Boehmer stated that funding for 2020-2021 has increased by 82 per cent from last year's allocation (to approximately \$53,000), and Streaming Performances will be eligible. Details are scarce at this point but we will be sending out an EMail blast as details emerge.

New Business

Under New Business there was a question from the floor regarding the Pension Fund. E.D. Michael Murray stated that we have reached out quite formally to the Pension Office asking for a report to the 149 Board of Directors. We flagged a reduction in contributions in the 40 per cent range for 2020. They are still processing pre-Covid contributions as well as the investment side. Given that there is no Canadian Conference presentation this year, all Locals can expect a presentation from the Pension Fund in the near future. We are also looking into the possibility of a presentation to an *all members* Town Hall Meeting.

President Cara then commemorated our recently deceased Members by observing a moment of silence.

MOTION #7: (*Drake*) "that the meeting adjourn." The meeting adjourned at 1:11 p.m. 🏹



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¹Benchmarking Study on Auto/Home insurers in Ontario & Quebec—2018 (by SOM)—Ranking based on the main P&C insurance brands.



MAF COMMITTEE Dr. Réa Beaumont

The summer was a welcome relief from Toronto's pandemic lockdown and an opportunity to enjoy great weather, time with family and friends, and restaurant takeout.

Some very good news is that the AFM's publication *"International Musician"* is featuring the TMA's Benevolent Funds in its October issue. The goal of the article is for the TMA's model to be adopted by other Locals in North America so they too can provide financial assistance for members with serious illness. This initiative is particularly relevant during the pandemic.

The TMA's Benevolent Funds Policy and Procedure document, which outlines the Funds, eligibility, and application process, was a three-year TMA initiative. An important component is our simplified, one-page application form that can be completed by the applicant or someone on their behalf, in addition to a Medical Practitioner's Letter as described in the document.

The TMA Benevolent Funds are an important source of support for members in good standing who are too sick to work, especially if the illness is expected to last

for more than 12 weeks.

Envisioned long before the existence of COVID-19, the TMA Benevolent Funds traditionally provided modest assistance for members with long-term illness. The MAF Committee advocated for an increase in financial aid and the Board of Directors approved an increase in payments to \$100 per week. The Health Education and Welfare Fund (HEW), formerly known as 'sick pay,' provided assistance for six weeks and potentially another six, with approval from the Board of Directors. Now it provides up to 12 weeks of financial support.

Starting in 2012, the Member Assistance Fund (MAF) Committee revitalized the Fund. Originally it only had the capacity to reimburse TMA annual membership dues but can now reimburse annual TMA membership dues, and/or reimburse the cost of the Medical Practitioner's Letter, and/or provide up to 12 weeks of financial assistance.

These Funds are a means of members helping members at a time of need. The HEW and MAF are supported financially through annual membership dues, with one per cent going to the MAF and one per cent directed to the HEW.

The Life Member Benevolent Fund continues to support designated Life Members who cannot afford to pay their

TMA annual membership dues. The LMBF is sustained by donations, although a tax receipt cannot be issued because the TMA is not a charitable organization.

The Lester Petrillo Memorial Fund for Disabled Musicians is administered by the AFM but applications are submitted through the TMA. The application form is included in our Benevolent Funds Policy and Procedure document for your convenience and Secretary of the Board of Directors, Charlie Gray, is available to assist members with the application.

Now that Fall has arrived, public health officers are already advising us to prepare for an increase in COVID-19 cases. On behalf of the MAF Committee, comprised of E.D. Michael Murray, Secretary Charlie Gray, and myself, please do your best to stay safe, stay healthy, and stay positive.

If needed, help is available with the TMA Benevolent Funds:

- <https://tma149.ca/download/tma149-benevolent-funds-policy/>

Dr. Réa Beaumont

Chair, MAF Committee 🎻

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NOTICE TO MEMBERS:

The deadline for submissions for 2019 Musician of the Year and Lifetime Achievement Award recipients is now October 15, 2020. Acknowledgement and/or presentation of both awards will occur at the General Meeting of Friday, December 18, 2020.

2019 MUSICIAN OF THE YEAR & LIFETIME ACHIEVEMENT

NOMINATION FORM

Your nomination is requested for the Toronto Musicians' Association **Musician of the Year Award** or **Lifetime Achievement Award**. Musician of the Year was created to allow our musicians to recognize their peers for their talents which are sometimes not fully appreciated by those outside the business. Please bear in mind that this award recognizes achievement in the previous calendar year separate from "Lifetime Achievement" which is an annual award. If you are interested in submitting a nomination, please fill out this form and forward it by mail, email or fax to the TMA office no later than **October 15, 2020** to the attention of:

Derek Singh (Operations Manager)
email: dsingh@tma49.ca
fax: (416) 421-7011
mail: Toronto Musicians Association,
15 Gervais Drive, Suite 500,
Toronto, ON M3C 1Y8

I HEREBY NOMINATE *(please print)*: _____

For _____

Please describe the nominee's achievements or contribution to music:

Your name: _____

Signature: _____

Telephone: _____

Date: _____

NEW MEMBERS

Roberta Battaglia
48 Manitou Cres
Brampton ON L6S 2Z8
Tel:
Vocals, Keyboards

Alessandro Battaglia
48 Manitou Cres
Brampton ON L6S 2Z8
Tel: (905) 793-8018
Baritone Sax, Vocals, Keyboards

Janal Bechthold
17 Carlaw Ave
Unit B
Toronto ON M4M 2R6
Tel: (416) 819-8081
Composer, Organ

Carolyn Blackwell
9 – 310 Lonsdale Rd
Toronto ON M4V1X4
Tel: (416) 414-5892
Viola, Violin

Bo Dewsnap
81 Arbour Wood Mews NW
Calgary AB T3G 4B5
Tel: (403) 710-6824
Viola

Andrew Franklin
11 Belvia Rd.
Etobicoke ON M8W 3R2
Tel: (216) 337-3796
Pro Tools

Courtenay Fraser
1832 Bainbridge Dr
Pickering ON L1V 6L7
Tel: (416) 843-6994
Keyboards, Piano, Composer, Producer

Cristina Hutt
114 Peace Valley Drive
PO Box 233
Kearney ON P0A 1M0
Tel: (705) 783-6111
Vocals, Guitar

Sheila Jaffe
52, Glenarden Road
Toronto ON M6C3K4
Tel: 514-337-9123
Viola, Violin

Agatha Kasprzyk
57 Cobham Crescent
Toronto ON M4A 1V7
Tel: (917) 288-8543
Piano

Michael Kerr
27 Columbus Ave
Toronto ON M6R 1S1
Tel: (647) 529-4046
Guitar, Voice

Gretchen Lee
23 Cox Blvd, Unit 1558
Markham ON L3R 7Z9
Tel: (647) 787-6664
Arranger, Cello, Composer, Oboe, Ukelele

Vena Ching Wen Lin
22 Simsbury Crt
Markham ON L3R 3G7
Tel: (647) 921-5836
Viola

Sophie Luborsky
91 Old Colony Rd
North York ON M2L 2K3
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Voice

In Memoriam

We wish to convey our heartfelt condolences in acknowledging the recent passing of the following TMA members:

(in order of dates of death)

Jennifer Poet, died February 21st, 2020, age 67 • Joined April 26th, 2004 • *Percussion, Drum synthesizer, Piano and Keyboards*

Paul Minnoch, Life Member, died May 16th, 2020, age 74 • Joined August 2nd, 1968 • *Drum Kit and Percussion*

Victor Feldbrill, Life Member, died June 17th, 2020, age 96 • Joined May 4th, 1942 • *Conductor*

Lorne Hamilton, Life Member, died August 20th, 2020, age 71 • Joined November 11th, 1966 • *Percussion, Drum Kit*

REINSTATED MEMBERS

John Alcorn
James Bowskill
Leandra Earl
Eliza M Enman-Mcdaniel
Jennifer M Laws
Terrence Sylvester Lewis
Amanda Lince
Melissa McClelland
Jordan L Miller
Kylie A Miller
Michael Wyatt Murphy
Nicholas Murray
James Ormston
Przemyslaw Raczynski
Sarkis Yaacoubian

EXPELLED MEMBERS

Kieran Adams
Michael Gregory Arthurs
Jasmin Bailey
Chris A Blair
Teresa M Brazda
Edward R.J. Bullen
Jennifer F Castle
Sungah Sunny Choi
Gord Clement
Nathan C Crook
Trevor J Crook
Mark Daniels
Sara Dell
Holly Dodson
David Engle
Christina Maria Faye
Kojo (Joe) Ferguson
Camilo Giraldo
Robert Gordon
Christopher D Graham
Derek Gray
Greg Hall
Constantine H Hammond
Gregory Hawco
Kyle S Huard
Noel C Johnson
Norm Jolin

Jeffrey Kearns
Jonah D Kissoon
Mike Kozuk
Kieron Lafferty
Dabin Lee
Joshua MacIntosh
Liam Maguire
Rima Mansour
Jacqueline Marson
Andrew McAnsh
Juan M Arce Montoya
Paul Mortimer
Ryan Opar
Michael Penkul
Chris Reineck
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COVID-19

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- Wash your hands often with soap and water or use an alcohol-based hand sanitizer.



- Avoid touching your eyes, nose, and mouth with unwashed hands.



- Avoid shaking hands with others.



- Practice social distancing and avoid contact with people who are ill.



- Stay home when you are ill.



- Cover your cough or sneeze with a tissue, then immediately throw the tissue in the garbage and wash your hands. If you don't have a tissue, sneeze or cough into your sleeve or arm.



- Wear a mask in indoor public spaces, and when physical distancing is difficult.



- Clean and disinfect frequently touched objects and surfaces.

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The Publisher — *Crescendo*
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All staff are working from home until further notice. Email and phone messages are checked regularly.

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(attributable or anonymous)

Complete the form in the optional section. Your suggestion will be forwarded to President Linda Cara. All submissions will be reviewed as soon as possible.

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www.tma149.ca

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Forums. If you wish to remain anonymous, you must first enter your submission in the Suggestion Box (see below) under Anonymous with the request that it be published in an appropriate Forum. If deemed suitable, your submission will be subsequently posted, anonymously as requested. All submissions to Members Forums are subject to the forum rules contained in the Forums section. Submissions are vetted by one or more Moderators to ensure compliance with the rules and to safeguard members' privacy as may be requested.

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MPTF COMMITTEE

Jay Boehmer

It has been a challenge to get the MPTF wheels rolling again but some traditional performances have been taking place since July (e.g. backyard concerts, patios & driveways at seniors' residences and neighbourhood parks). With so few live performances happening right now, MPTF has generously increased their funding for a limited time from 50 per cent to 100 per cent for their program.

It has been difficult recently to book MPTF performances; a presenter must now provide a letter with "Permission to Perform" as well as accept the payment from the Music Performance Trust Fund

(MPTF). Thanks to the Chamber Music Society of Mississauga and the Mississauga Arts Council who have been a big help in making this happen. As well, Concerts in Care Ontario (formerly the Health Arts Society) has booked some outdoor performances for seniors' this fall. I imagine this will end shortly as the weather turns colder.

A new wrinkle with MPTF has been their support of live streaming although this has not been without its difficulties. (MPTF live stream performances may not be pre-recorded or archived in any way.) A presenter/co-sponsor is also required to accept the cheque from MPTF. TMA General Scale applies for all streamed performances plus an additional 10 per cent bump for the live stream element. (Pen-

sion is increased to 14 per cent for the live stream.) Additional paperwork is also required: a B7 report form and the AFM Internet Streaming Agreement which needs to be signed by the presenter and the AFM Electronic Music Services Division in Burbank, California. The amount of paperwork required for a Live Stream performance is significant.

The TMA office staff (working from home) and ED Michael Murray have been very supportive over the past few months. We will continue to work through these challenges.

Jay Boehmer
MPTF Administrator 



A backyard concert with the Tadioli Duo presented by the Chamber Music Society of Mississauga.
L to R: Suhashini Arulanandam & Sybil Shanahan.

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