

The Journal of the Toronto Musicians' Association • Local 149 • A.F. of M.

CRESCENDO

MAY 2017
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LIFETIME ACHIEVEMENT AWARD

Gene DiNovi



The City of Toronto — and the TMA — have been fortunate to be the home of the creative talents of pianist, composer, songwriter, and vocalist Gene DiNovi for well over forty years. But the world has had the opportunity to enjoy his talents for even longer. For decades, Gene has played and recorded in the UK, Europe, and the Far East, in addition to Canada and the U.S., as a soloist and with the who's who of the music and entertainment world.

This is not the place to list the names of the musicians, vocalists, entertainers, and

others with whom Gene has been associated — this space is too limited to detail the interesting places, gigs and events at which Gene has had the opportunity to create and interpret music. If you know of Gene, you probably know of some of these interesting times; for those who don't, check out his diverse discography that spans many decades and many musical genres, and access his online book *I Can Hear The Music: The Life of Gene DiNovi*. When you do, you will realize the depth and breadth of a long career — a career that he has sustained for over three quarters of a century, and that is still going strong today.

Gene's music was informed as a teenager in the 40s and 50s when he played in the clubs of New York City (where he became a member of Local 802) with some of the greats of bebop and other genres of jazz. His music was also influenced by the visual medium when he worked in Hollywood in the 1950s (and became a member of Local 47), creating music for film and television, before he came to Canada and joined our Local. This eclectic

background and an encyclopedic knowledge of jazz, popular repertoires, and other musical genres, together with an understanding of what it takes to communicate that repertoire to people are just some of the keys to Gene's success as a musician and entertainer.

Gene's knowledge of and ability to interpret the Great American Songbook is unique. And his original works, along with his talent for melody, lyrics, harmony, rhythm, and improvisation make him a rare talent, who is equally at home as a soloist, in duos, trios, quartets, and in larger ensembles, including orchestras.

Gene continues to be active both in Toronto and elsewhere. He is an inspiration to young and older players alike, demonstrating that it's possible to make great music well into one's eighties. And if you want to hear him... just check him out at the Old Mill, and listen.

The Toronto Musicians' Association is delighted to present our Lifetime Achievement Award to Gene DiNovi.

— Paul Spurgeon



PRESIDENT'S REPORT Ray Dillard

As you will see, this is a packed issue of *Crescendo* — lots of exciting things going on for you to read about! The next article in my series on the ongoing changes and challenges in the music business is all about publishing: what it meant in the past, what it currently implies, and some thoughts on where it might land in the next five years. It is an extremely complex topic, with lots of misunderstandings surrounding it. Due to the length of this issue, and the fact that I have a bit more research I want to complete before finishing my article, I am going to hold it until the next *Crescendo*. Read through this issue carefully; among the many important matters is the new Tariff that we are excited to bring to the membership. Happy Spring!

— Ray



EXECUTIVE DIRECTOR'S REPORT Michael Murray

I am excited to announce a new opportunity for our younger members and, in fact, all musicians between the ages of 18 and 35. This summer, the TMA will launch MyMusic150+, a series of eight free professional development events covering sixteen key topics in a musician's professional career. From music contracting to copyright to taxation, these events will help young musicians learn the best practices for managing their careers and interacting with the professionals that support their careers. If you are a musician in this age range — no matter the genre or setting — or you know someone who may be interested, please go to www.tma149.ca/mymusic150. I look forward to seeing you all at the May general meeting and talking about this and many other great developments at the TMA.

LIFETIME ACHIEVEMENT AWARD

Neil Swainson

One of the joys in choosing the recipient of the TMA's Lifetime Achievement Award is that we get to celebrate musicians' musicians. We all know who they are, superb players whom the public doesn't necessarily fully appreciate — but other musicians do.

Neil has fought in the trenches at Local 149 since 1977, when he was part of an influx of young players from the Maritimes and the west coast. Neil came to Toronto from Victoria, B.C. On the coast, Neil had played with local and visiting players, including Paul Horn, Herb Ellis, Sonny Stitt, and Barney Kessel. Since migrating to Toronto, Neil has played with... well, just about everyone: Moe Koffman, Rob McConnell, P.J. Perry, Kevin Dean, Ed Bickert, Lorne Lofsky, Peter Appleyard, Jay McShann, George Coleman, Tommy

Flanagan, Joe Farrell, Slide Hampton, and the list goes on.

Neil is well-known in New York as well, having played, toured, and recorded two albums with Woody Shaw. Other recordings feature Doc Cheatham, Geoff Keezer, Sam Noto, Kirk MacDonald, Pat LaBarbera, and many others. He toured internationally with Gene DiNovi, and for 23 years with George Shearing.

Neil has played flagship concert and jazz venues around the globe. At the same time, Neil can often be found in small "hole in the wall" jazz clubs, working with both young and old players, and always with an ear for young talent. As a calm, centred presence in any group, Neil lays down an unquestionable



harmonic and rhythmic foundation every time. His work is "rock-solid," "like a freight train." In other words — a musicians' musician.

We congratulate Neil Swainson on this richly-deserved Lifetime Achievement Award, and thank him for his contributions to the TMA.

— Charlie Gray



PINS & CARDS



Ken Whiteley (Life Member, 50-year pin)



Alan Cohen (Life Member, 50-year pin)



Rosemary Galloway (Life Member, 50-year pin)



Frank Nakashima (Life Member)



Janice Lindskoog (Life Member)



Judith Cohen (Life Member)



NOTEWORTHY



TMA Life Member Rick Wilkins (seated), C.M., is one of Canada's most accomplished saxophonists and a world-renowned arranger, composer, conductor, and performer. On May 11th at 7:30, Ensemble Vivant, led by Catherine Wilson (right), is presenting a concert in tribute to Rick's 80th birthday. Special guests will include Guido Basso, Mike Murley, and Brian Barlow. A portion of the proceeds will go to EUTERPE, a charity providing under-served GTA children with access to live classical and jazz concerts and music education, free of charge. For more information or to purchase tickets, visit www.ensemblevivant.com

NOTICE TO MEMBERS – REVISION OF THE TARIFF OF FEES

At the Annual General Meeting on May 26th, the Board of Directors will propose a revision of the Tariff of Fees. Typically, in publishing amendments to the Tariff or the By-laws, the Board publishes a document showing the existing language alongside the proposed language that replaces it. In this instance, such a comparison is not practical as the proposed Tariff represents a complete revision of the structure of the Tariff itself, not just a change in fees. Accordingly, we are publishing this summary, which explains all the significant changes to the Tariff.

Members who wish to read the proposed Tariff in its entirety may obtain a copy at <https://goo.gl/keXRBO> or by contacting the TMA office. Additionally, in advance of the AGM, the TMA will email copies of both the existing and the proposed Tariffs to all members. Copies of both documents will be available at the AGM.

New Categories

The current Tariff has numerous categories, each with its own fees and working conditions. The proposed Tariff will have just four:

• General Scale

This scale essentially takes the place of the current Miscellaneous Rate, and is the scale that would apply to most engagements. The proposed Tariff states, “*General Scale shall apply to Hired Engagements where the main focus of the event is a performance that includes live music, including, but not limited to, concerts, operas, ballets, dances, and wedding receptions. All engagements subsidized by the MPTE, regardless of their nature, must use General Scale.*”

• Incidental Scale

This scale replaces the great variety of scales for specific events and venues: “*Incidental Scale shall apply to Hired Engagements where the musical performance is part of but not the main focus of an event, including wedding or funeral ceremonies, fanfares, worship services, wandering clowns, National Anthems, haggis piping, musical demonstrations at trade shows or retail establishments, performances in seniors’ homes, or similar events.*” Incidental Scale will have two unique features. First, rehearsal and performance rates are identical, and a single call may include both rehearsal and performance. Second, the minimum call for Incidental Scale is one hour, but the hourly rate for calls under three hours is higher. (For example, in 2017-18, the basic one-hour rate for Incidental Scale will be \$85 per hour; the basic three-hour rate will be \$53 per hour, the same as General Scale.)

• Accompanist or Collaborator Scale

This rate applies only to rehearsals, auditions, juries, and similar events with accompanists, for either professional or amateur purposes.

• Self-Production Scale

This rate may only be used for “*Non-Hired Engagements by soloists or self-contained groups only.*” It is intended to allow members who produce their own performances to file contracts under a flexible rate, with no minimum call, optional premiums for leaders, contractors, etc., and no mandatory doubling fees.

New Conditions

There are minor adjustments to some conditions under the proposed Tariff.

• Single Musician Premium

The current Tariff stipulates a premium for Single Musicians of 50% above the basic rate. The proposed Tariff has a premium of 100%.

• Statutory Holidays

Double scale for Statutory Holidays (and New Year’s Eve) now applies to all Public Holidays in the Province of Ontario.

• Pension

In accordance with current rules for pension contributions, which

have been amended since the current Tariff took effect, the maximum allowable pension contribution is now 18%.

• Travel

The rules, rates, and conditions for travel have been simplified and clarified. Rather than mileage rates for travel within the TMA (which extends north of Parry Sound), there are zone rates for travel.

New Rates

Higher rates are proposed in all categories. Significantly, the proposed Tariff will include built-in increases to these rates. In the past, rates have remained unchanged between revisions of the Tariff, and then have been increased in one large adjustment to compensate. This has not been ideal for members, who prefer that their rates rise with the cost of living, or for engagers, who resent unpredictable increases in their costs.

The proposed fees represent year-over-year increases of 5, 5, 3, 3, and 2 percent, rounded to the nearest dollar. While this represents a significant increase, the Tariff was last amended in 2010, and rates have not increased since then. The intent of the proposal is to restore rates to a proper level gradually enough to maintain the integrity of the Tariff, but quickly enough to provide immediate and significant increases for our members.

General Scale Hourly Rates

As of:	Current	Sept. 5, 2017	Sept. 4, 2018	Sept. 3, 2019	Sept. 8, 2020	Sept. 7, 2021
Rehearsal	\$42	\$44	\$46	\$48	\$49	\$50
Performance, Capacity less than 1000	\$50	\$53	\$55	\$57	\$59	\$60
Performance, Capacity 1001-3500	\$56	\$59	\$62	\$64	\$66	\$67
Performance, Capacity more than 3500	\$68	\$72	\$75	\$77	\$80	\$81

Incidental Scale Hourly Rates

As Incidental Scale replaces a variety of current rates, there is no direct comparison to any single rate. Note that the rate for calls of three hours or longer is the same as the General Scale rate.

As of:	Sept. 5, 2017	Sept. 4, 2018	Sept. 3, 2019	Sept. 8, 2020	Sept. 7, 2021
Venue Capacity less than 1000					
Call of less than 3 hours (per hour)	\$85	\$88	\$91	\$94	\$96
Call of 3 hours or more (per hour)	\$53	\$55	\$57	\$59	\$60
Venue Capacity 1001-3500					
Call of less than 3 hours (per hour)	\$94	\$99	\$103	\$106	\$107
Call of 3 hours or more (per hour)	\$59	\$62	\$64	\$66	\$67
Venue Capacity 3500 or more					
Call of less than 3 hours (per hour)	\$115	\$120	\$124	\$128	\$130
Call of 3 hours or more (per hour)	\$72	\$75	\$77	\$80	\$81

Accompanist or Collaborator Scale Hourly Rates

As of:	Current	Sept. 5, 2017	Sept. 4, 2018	Sept. 3, 2019	Sept. 8, 2020	Sept. 7, 2021
Professional	\$40-\$63	\$70	\$73	\$76	\$78	\$80
Non-professional	\$27-\$40	\$44	\$46	\$48	\$49	\$50
Student Recitals	\$39-\$45	General or Incidental Scale				

Procedure

If approved by the members attending the Annual General Meeting on May 26th, the proposed Tariff will take effect on September 5th, 2017. Amendments to this proposed revision may be considered at that meeting. Members are encouraged to attend and make their voices heard. ▮

NOTICE OF ANNUAL GENERAL MEETINGS

Lunch and \$20 per member for parking or other expenses will be provided.

TORONTO MUSICIANS' ASSOCIATION, LOCAL 149 BUILDING CORPORATION ANNUAL GENERAL MEETING

FRIDAY, MAY 26, 2017 AT 11:00 A.M.
COMMITTEE ROOM 3. NORTH YORK CIVIC CENTRE
5100 YONGE STREET, TORONTO, ONTARIO

Notice is hereby given that the Annual General Meeting of the Toronto Musicians' Association, Local 149 Building Corporation for 2017 (reviewing 2016) will be held at North York Civic Centre, 5100 Yonge St., Toronto, Ontario, in Committee Room 3, on **Friday May 26, 2017 at 11:00 a.m.**, for the purposes as listed in the Agenda below and of transacting any other business as may properly come before the meeting.

PLEASE NOTE:

all members of the TMA are also members of the TMA Building Corporation

AGENDA:

Roll Call of Officers • Adoption of the Draft Minutes of the Annual General Meeting of May 29, 2016 as published in the May 2017 issue of *Crescendo* • Report of the Directors • Presentation of the Financial Statements for the fiscal year 2016 • Adoption of the Financial Statements & Treasurer's Report • Appointment of Auditors for 2017 • Election of Directors for 2017-2018 • Adjournment

TORONTO MUSICIANS' ASSOCIATION ANNUAL GENERAL MEETING

FRIDAY, MAY 26, 2017 AT 11:30 A.M.
COMMITTEE ROOM 3. NORTH YORK CIVIC CENTRE
5100 YONGE STREET, TORONTO, ONTARIO

Notice is hereby given that the Annual General Meeting of the Toronto Musicians' Association for 2017 will be held at North York Civic Centre, 5100 Yonge St., Toronto, Ontario, in Committee Room 3, for the purposes as listed in the Agenda below and of transacting any other business as may properly come before the meeting.

AGENDA:

Roll Call of Officers • Approval of Draft Minutes of the TMA General Meeting, Friday February 17, 2017, as published in the May 2017 issue of *Crescendo* (copies available at meeting) • President's Report • Secretary's Report • Treasurer's Report • Presentation of the Financial Statements for 2016 and the Auditors' Report • Appointment of Auditors for 2017 • Executive Director's Report • FMG Committee Report • MC Report • MPTF Report • Acknowledgement or presentation of TMA Lifetime Achievement Awards to Neal Swainson and to Gene DiNovi, and of TMA Musician of the Year Award for 2016 to Robi Botos • Presentation of Cards to Life Members • Presentation of 25 yr. and 50 yr. pins • New Business • Commemoration of recently deceased members • Adjournment



P2 Visa and Immigration Update for Musicians Touring the United States

Liana White, Executive Director
Canadian Federation of Musicians
1:00 – 2:00 PM Friday May 26, 2017
Immediately Following the General Meeting

Directions to North York Civic Centre

- 5100 Yonge Street (north of Sheppard) • Public parking on Beecroft Rd. behind the Civic Centre
- Meeting in Committee Room 3 (Lower Level) • TTC: North York Centre station on Line 2 (Yonge Line)

MEMBER DISCOUNTS...

Please show your membership card

- **Rehearsal Factory**
50% discount on rehearsal space
before 6 pm, Monday to Friday
6 locations in the GTA
(416) 366-1525
www.rehearsalfactory.com
- **thePersonal Insurance**
Special TMA Group Insurance rates
Home, Auto/Vehicle, Travel & Pet Insurance
1 (888) 476-8737
www.thepersonal.com/tma149.ca
- **Long & McQuade Music**
15% on sheet music & books
\$10 rental coupon (one per member)
- **CAA**
Information and applications are
available at the TMA office or by email
- **Avis (vehicle rental)**
Quote Avis Worldwide Discount
Number: C287600
Company: Toronto Musicians'
Association
(discount varies by time & location)
- **Dave Snider Music Centre Ltd.**
3225 Yonge St.
15% discount
(416) 483-5825
- **Freeman Formal Wear**
All locations in the Toronto area
10% discount on purchases only



Member Discount! OpticalThirty8 welcomes all members of TMA149 to enjoy **\$150 off any purchase** of prescription eyeglasses or **30% off designer frames**, whichever discount is greatest. **10% off contact lens purchases as well!** Eye examinations are available on-site for \$75 and Insurance receipts provided.

4 Toronto locations: www.opticalthirty8.com

FINANCIAL REPORTS

Toronto Musicians' Association, Local 149 Building Corporation Financial Statements For the Year Ended December 31, 2016

INDEPENDENT AUDITOR'S REPORT

To the Members of Toronto Musicians' Association, Local 149 Building Corporation

We have audited the accompanying financial statements of Toronto Musicians' Association, Local 149 Building Corporation, which comprise the statement of financial position as at December 31, 2016 and the statements of revenue and expenses and changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of Toronto Musicians' Association, Local 149 Building Corporation as at December 31, 2016 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Other Matter

The financial statements of Toronto Musicians' Association, Local 149 Building Corporation for the year ended December 31, 2015 were audited by another auditor who expressed an unqualified opinion on those financial statements on March 22, 2016.

Toronto, Ontario

Authorized to practise public accounting by
the Chartered Professional Accountants of Ontario

Statement of Financial Position

As at December 31, 2016	2016	2015
Asset		
Investment (Note 2)	\$ 807,277	\$ 777,394
Liabilities		
Accounts payable and accrued liabilities	\$ 4,500	\$ —
Due to T.M.A., Local 149 A.F. of M. (Note 3)	163,257	151,759
	167,757	151,759
Net Assets		
Unrestricted	639,520	625,635
	\$807,277	\$777,394

Approved on behalf of the Board



Director



Director

Statement of Revenue and Expenses and Changes in Net Assets For the year ended December 31, 2016

	2016	2015
Revenue		
Investment income (Note 4)	\$ 38,393	\$ 69,761
Unrealized loss on investment	(8,510)	(14,912)
	29,883	54,849
Expenses		
Administration fees – Toronto Musicians' Association, Local 149 A.F. of M. (Note 3)	9,509	9,509
Investment management fees	1,989	1,861
Professional fees	4,500	—
	15,998	11,370
Excess of revenue over expenses	13,885	43,479
Net Assets – Beginning Of Year	625,635	582,156
Net Assets – End Of Year	\$ 639,520	\$ 625,635

Statement of Cash Flows

For the year ended December 31, 2016	2016	2015
Operating Activities		
Excess of revenue over expenses	\$ 13,885	\$ 43,479
Item not affecting cash:		
Unrealized loss on investment	8,510	14,912
	22,395	58,391
Change in non-cash working capital:		
Accounts payable and accrued liabilities	4,500	—
	26,895	58,391
Investing Activity		
Purchase of investment units	(38,393)	(69,761)
Financing Activity		
Advance from TMA, Local 149 A.F. of M.	11,498	11,370
Net Change In Cash	—	—
Cash – Beginning Of Year	—	—
Cash – End Of Year	\$ —	\$ —

Notes to Financial Statements December 31, 2016

1. Summary Of Significant Accounting Policies

Nature of operations

The Toronto Musicians' Association, Local 149 Building Corporation (the "Corporation") is incorporated under the laws of Ontario. The original purpose of the Corporation was to maintain a building and other investments for the members of the Toronto Musicians' Association, Local 149. The Corporation is exempt from income tax under paragraph 149(1)(l) of the Income Tax Act.

Basis of presentation

These financial statements are the representation of management and have been prepared in accordance with Canadian accounting standards for not-for-profit organizations in Part III of the CPA Canada Handbook and include the following significant accounting policies.

Revenue recognition

Income from the investment is recorded when earned. The income is earned throughout

the year based on distributions from the mutual fund, which can include capital gains, dividends, and interest.

Financial instruments

Financial instruments are recorded at fair value when acquired or issued. The investment is subsequently measured at fair value with changes in fair value recorded through the statement of revenue and expenses. All other financial instruments are subsequently measured at cost or amortized cost less impairment, if applicable. Financial assets are tested for impairment when changes in circumstances indicate the asset could be impaired. Transaction costs on the acquisition, sale or issue of financial instruments are expensed for those items remeasured at fair value at each statement of financial position date and charged to the financial instrument for those measured at amortized cost.

Use of estimates

The preparation of financial statements in accordance with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements, and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from management's best estimates as additional information becomes available in the future.

2. Investment

	2016		2015	
	Cost	Market Value	Cost	Market Value
MFS Lifeplan Inc. Income Fund				
78,133 units				
(2015 – 74,442 units)	\$839,311	\$807,277	\$800,917	\$777,394

3. Related Party Balances And Transactions

Amounts due to the Toronto Musicians' Association, Local 149 American Federation of Musicians (the "Association"), which is under common membership control, are unsecured and non-interest bearing with no specific repayment terms. During the year, the Corporation paid administration fees of \$9,509 (2015 – \$9,509) to the Association. These transactions are in the normal course of operations and are measured at the

exchange amount, which is the amount of consideration established and agreed to by the related parties.

4. Investment Income

	2016	2015
Income distribution	\$ 20,751	\$ 20,996
Capital gains distribution	17,642	48,765
	\$ 38,393	\$ 69,761

5. Financial Instruments

The Corporation is exposed to various risks through its financial instruments and has a comprehensive risk management framework to monitor, evaluate and manage these risks. The following analysis provides information about the Corporation's risk exposure and concentration as of December 31, 2016.

Credit risk

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation. The Corporation's investment is subject to credit risk. The Corporation limits its exposure to this risk by maintaining its investment with a major financial institution.

Market risk

The Corporation is exposed to fluctuations in equity markets on its investment which is invested in an income fund consisting of fixed income instruments and stocks of various publicly traded entities.

Liquidity risk

Liquidity risk is the risk that the Corporation encounters difficulty in meeting its obligations associated with financial liabilities. Liquidity risk includes the risk that, as a result of operational liquidity requirements, the Corporation will not have sufficient funds to settle a transaction on the due date; will be forced to sell financial assets at a value, which is less than what they are worth; or may be unable to settle or recover a financial asset. Liquidity risk arises from the amount due to the related party.

The Corporation continues to focus on maintaining adequate liquidity to meet operating working capital requirements. The Corporation's ability to manage its liquidity is dependent on its ability to draw support from its related party on acceptable terms.

FINANCIAL REPORTS

Toronto Musicians' Association, Local 149 American Federation Of Musicians Financial Statements For the Year Ended December 31, 2016

INDEPENDENT AUDITOR'S REPORT

To the Members of Toronto Musicians' Association,
Local 149 American Federation of Musicians

We have audited the accompanying financial statements of Toronto Musicians' Association, Local 149 American Federation of Musicians, which comprise the statement of financial position as at December 31, 2016 and the statements of operations, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk

assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of Toronto Musicians' Association, Local 149 American Federation of Musicians as at December 31, 2016 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Other Matter

The financial statements of Toronto Musicians' Association, Local 149 American Federation of Musicians for the year ended December 31, 2016 were audited by another auditor who expressed an unqualified opinion on those financial statements on March 22, 2016.

Toronto, Ontario
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Statement of Financial Position

As at December 31, 2016	2016	2015
Assets		
Current		
Cash and cash equivalents (Note 2)	\$ 981,125	\$1,102,787
Cash held in trust (Note 3)	71,946	38,333
Accounts receivable	109,313	81,640
Prepaid expenses	30,636	8,159
	1,193,020	1,230,919
Capital Assets (Note 4)	12,358	9,133
Due From T.M.A., Local 149 Building Corporation (Note 13)	163,257	151,759
	\$1,368,635	\$1,391,811
Liabilities		
Current		
Accounts payable and accrued liabilities (Note 6)	\$ 125,175	\$ 128,391
Funds held in trust	71,946	38,333
Members' claims	6,901	4,339
Deferred revenues (Note 7)	146,911	133,476
	350,933	304,539
Net Assets		
Invested In Capital Assets	12,358	9,133
Internally Restricted For Benevolence	6,141	9,483
Internally Restricted For Member Assistance Fund	17,303	20,000
Internally Restricted For Health, Education And Welfare	54,005	61,655
Internally Restricted For Contract Defence	15,000	15,000
Unrestricted	912,895	972,001
	1,017,702	1,087,272
	\$1,368,635	\$1,391,811

Lease Commitment (Note 10)

Approved on behalf of the Board




Director

Director

Statement of Revenue and Expenses and Changes in Net Assets

For the year ended December 31, 2016	2016	2015
Revenues		
Work dues	\$ 814,430	\$773,104
Annual dues	639,685	648,445
Contract fees	69,516	55,676
Contract service fees (jingles)	63,253	52,700
Admission fees	38,258	38,168
Reinstatement fees	5,895	6,279
Deceased member revenue		
– Internally Restricted for Benevolence	575	–
Other revenues:		
Administration fees T.M.A Local 149 Building Corporation (Note 13)	9,509	9,509
Grant revenue	5,273	–
Investment income	3,136	4,243
Miscellaneous	2,375	1,324
Unclaimed security deposits and member balances	–	36,146
	1,651,905	1,625,594

Expenses

A.F. of M. share of work dues (Note 8)	163,631	165,762
Stratford Musicians Association (Note 9)	16,147	13,418
Amortization of capital assets	2,388	5,785
General and administrative, (Schedule 1)	335,832	262,361
Finance charges	22,312	24,772
Per capita taxes, (Schedule 2)	183,274	184,715
Rent (Note 10)	84,676	92,374
Salaries, honoraria and benefits, (Schedule 3)	898,951	827,624
Sick benefits – Internally restricted for health, education and welfare	7,650	6,525
Membership expense – Internally Restricted for Benevolence	3,917	–
Sick benefits – Internally restricted for member assistance fund	2,697	–
	1,721,475	1,583,336
Excess (Deficiency) Of Revenues Over Expenses	\$ (69,570)	\$ 42,258

Statement of Cash Flows

For the year ended December 31, 2016	2016	2015
Operating Activities		
Excess (deficiency) of revenues over expenses	\$ (69,570)	\$ 42,258
Item not affecting cash:		
Amortization of capital assets	2,388	5,785
	(67,182)	48,043
Changes in non-cash working capital:		
Accounts receivable	(27,673)	(5,107)
Prepaid expenses	(22,477)	2,972
Accounts payable and accrued liabilities	(3,216)	19,929
Funds held in trust	33,613	12,936
Members' claims	2,562	(20,000)
Deferred revenues	13,435	21,446
	(3,756)	32,176
Cash flow from (used by) operating activities	(70,938)	80,219
Investing Activities		
Purchase of capital assets	(5,613)	(1,640)
Increase in due from T.M.A., Local 149 Building Corporation	(11,498)	(11,370)
Cash flow used by investing activities	(17,111)	(13,010)
Financing Activity		
Repayment of capital lease obligation	–	(1,547)
Cash flow from (used by) financing activity	–	(1,547)

Increase (Decrease) In Cash	(88,049)	65,662
Cash – Beginning Of Year	1,141,120	1,075,458
Cash – End Of Year	\$1,053,071	\$1,141,120

Cash Consists Of:

Cash and cash equivalents	\$ 981,125	\$1,102,787
Cash held in trust	71,946	38,333
	\$1,053,071	\$1,141,120

Statement of Changes in Net Assets

For the year ended December 31, 2016

	Invested in Capital Assets	Internally restricted for Benevolence	Internally Restricted for Member Assistance Fund	Restricted for Health, Education and Welfare	Internally Restricted for Contract Defence	Unrestricted	2016	2015
Net Assets – Beginning Of Year	\$ 9,133	\$ 9,483	\$ 20,000	\$ 61,655	\$ 15,000	\$ 972,001	\$1,087,272	\$1,045,014
Excess (deficiency) of revenues over expenses	(2,388)	(3,342)	(2,697)	(7,650)	–	(53,493)	(69,570)	42,258
Additions to capital assets	5,613	–	–	–	–	(5,613)	–	–
Net Assets – End Of Year	\$ 12,358	\$ 6,141	\$ 17,303	\$ 54,005	\$ 15,000	\$ 912,895	\$1,017,702	\$1,087,272

Notes to Financial Statements

December 31, 2016

1. Summary Of Significant Accounting Policies

Nature of operations

The Toronto Musicians' Association, Local 149 American Federation of Musicians (the "Association"), is an association whose membership is comprised of musicians and whose objects are to secure improved conditions for members through collective bargaining negotiations and other economic initiatives, and to contribute to the well being of the community at large. The Association has union status under the Ontario Labour Relations Act and is therefore exempt from income taxes under section 149(1) (K) of the Income Tax Act.

Basis of presentation

These financial statements are the representation of management and have been prepared in accordance with Canadian accounting standards for not-for-profit organizations ("ASNFO") in Part III of the CPA Canada Handbook and include the following significant accounting policies.

Revenue recognition

The Association follows the deferral method of accounting for dues and fees. Contract service fees, contract fees and other revenue are recorded as revenue upon performance of the related service. All revenue is recognized when collection is reasonably assured. Dues and fees received in advance are recorded as deferred revenues until such time as they are earned.

Interest income is recognized on a time proportion basis.

Restricted net assets

Net assets which are internally restricted for benevolence are amounts received by way of donations that can only be disbursed for dues for lifetime members who require financial assistance in order to pay their annual dues.

Net assets which are internally restricted for health, education and welfare are for the purpose of providing financial assistance to pay sick benefits for disabled, ill or incapacitated members.

Net assets which are internally restricted for member assistance are for the benefit of members at the discretion of the Member Assistance Fund Committee.

Net assets which are internally restricted for contract defence are for the purpose of guaranteeing scale fees on engagements performed by members of the Association and providing financial relief to members when a purchaser of musical services fails to make payment for a contracted engagement.

Contributed gifts

The work of the Association is supported by donated gifts in kind. If their fair value can be reasonably estimated, these amounts are recorded as revenue and capital assets or expensed in these financial statements at their fair value at the date of contribution.

Cash and cash equivalents

The Association considers all cash and highly liquid investments purchased with an initial maturity of 90 days or less to be cash or cash equivalents.

Capital assets

Capital assets are stated at cost or deemed cost less accumulated amortization. Capital assets are amortized over their estimated useful lives at the following rates and methods:

Computer equipment	20%	straight-line method
Computer software	20%	straight-line method

The organization regularly reviews its capital assets to eliminate obsolete items.

Financial instruments

Financial instruments are recorded at fair value when acquired or issued and subsequently measured at cost or amortized cost less impairment, if applicable. Financial assets are tested for impairment when changes in circumstances indicate the asset could be impaired. Transaction costs on the acquisition, sale or issue of financial instruments are expensed for those items remeasured at fair value at each statement of financial position date and charged to the financial instrument for those measured at amortized cost.

The financial assets subsequently measured at amortized cost include cash and cash equivalents, and accounts receivable. The financial liabilities measured at amortized cost include accounts payable.

Foreign currency translation

Foreign currency accounts are translated to Canadian dollars as follows:

At the transaction date, each asset, liability, revenue and expense is translated into Canadian dollars by the use of the exchange rate in effect at that date. At the year end date, monetary assets and liabilities are translated into Canadian dollars by using the exchange rate in effect at that date. The resulting foreign exchange gains and losses are included in operations in the current period.

Use of estimates

The preparation of financial statements in accordance with ASNFO requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements, and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from management's best estimates as additional information becomes available in the future.

2. Cash And Cash Equivalents

	2016	2015
Short-term investments	\$ 712,440	\$ 709,392
Unrestricted cash	182,612	293,534
Article 95 cash	70,353	70,378
Life Member Benevolence restricted cash	14,053	9,483
Member assistance fund restricted cash	1,667	20,000
	\$ 981,125	\$1,102,787

The short term investments comprise of 2 term deposits (2015 – 2) and 17 (2015 – 17) GICs bearing interest at 0.4% to 0.5% (2015 – 0.4% to 0.5%), maturing between January 6, 2017 and February 1, 2017 (2015 – between January 7, 2016 and January 28, 2016)

3. Cash Held In Trust

	2016	2015
Funds held in trust	\$ 11,001	\$ 11,001
Funds held for Stratford	60,945	27,332
	\$ 71,946	\$ 38,333

4. Capital Assets

		2016	2015
	Cost	Accumulated amortization	Net book value
Computer equipment	\$ 70,884	\$ 64,783	\$ 6,101
Computer software	354,323	348,066	6,257
	\$ 425,207	\$ 412,849	\$ 12,358
			\$ 9,133

5. Credit Facility

The Association has a demand line of credit with TD Canada Trust to a maximum of \$35,000 bearing interest at prime plus 0.75% secured by a GIC. As of year end, the facility has not been utilized.

6. Accounts Payable And Accrued Liabilities

	2016	2015
Audit accrual	\$ 18,645	\$ 26,399
Harmonized sales taxes payable	1,499	1,499
Vacation accrual	—	9,461
Accounts payable and accruals	105,031	91,032
	\$ 125,175	\$ 128,391

7. Deferred Revenues

The continuity of deferred revenues, consisting of dues and fees received in advance of the year to which they relate, is as follows:

	2016	2015
Balance, beginning of the year	\$ 133,476	\$112,030
Cash received for future years	146,911	133,476
Less revenue recognized	(133,476)	(112,030)
Balance, end of year	\$ 146,911	\$133,476

8. American Federation Of Musicians' Remittances

The American Federation of Musicians is entitled to 0.55% (2015 – 0.55%) symphonic employment scale wages, 1.75% (2015 – 1.75%) electronic media scale wages excluding sound recordings, and 1.5% (2015 – 1.75%) sound recordings wages earned by the Association's members. It is also entitled to per capita taxes of \$12.50 (2015 – \$12.50) for each life active member and \$16.50 (2015 – \$16.50) for each regular, youth and student active member on a quarterly basis.

9. Stratford Musicians Association – Local 418 Remittances

The Stratford Musicians Association – Local 418 is entitled to 1% Stratford Festival employment scale wages earned by the Association's members to be remitted upon receipt of related work dues.

10. Lease Commitment

The Association leases premises under a long term lease that expires on January 31, 2022. Future minimum lease payments as at year end are as follows:

2017	\$ 92,374
2018	92,374
2019	92,374
2020	92,374
2021	92,374
Thereafter	7,698
	\$469,568

11. Employee Future Benefits

The Association contributes to a multi-employer pension plan, the Musicians' Pension Fund of Canada, with the expense for this plan equal to the Association's required contribution for the year. Pension expense for the year totaled \$67,241 (2015 – \$60,208).

The pension plan is a defined benefit plan to members as retirement benefits are based on the member's contributory service, however the plan is considered to be a defined contribution plan to the Association since contributions are limited to amounts contractually agreed and the Association is not required to fund actuarially determined funding deficiencies that may occur.

12. Financial Instruments

The Association is exposed to various risks through its financial instruments and has a comprehensive risk management framework to monitor, evaluate and manage these risks. The following analysis provides information about the Association's risk exposure and concentration as of December 31, 2016.

Credit risk

Credit risk is the risk that one party to the financial instrument will cause a financial loss for the other party by failing to discharge an obligation. The Association's cash and cash equivalents, accounts receivable, and amounts due from Toronto Musicians' Association, Local 149 Building Corporation are subject to credit risk. The Association limits its exposure

to credit risk by maintaining cash and cash equivalents with major financial institutions. Management does not believe its exposure to credit risk is significant with Toronto Musicians' Association, Local 149 Building Corporation due to the Corporation's credit worthiness. There was no impairment allowance recorded against accounts receivable.

Liquidity risk

Liquidity risk is the risk that the Association encounters difficulty in meeting its obligations associated with financial liabilities. Liquidity risk includes the risk that, as a result of operational liquidity requirements, the Association will not have sufficient funds to settle a transaction on the due date; will be forced to sell financial assets at a value, which is less than what they are worth; or may be unable to settle or recover a financial asset. Liquidity risk arises from accounts payable and accrued liabilities, and commitments.

The Association continues to focus on maintaining adequate liquidity to meet operating working capital requirements and capital expenditures. The Association's ability to manage its liquidity is dependent on its ability to renew credit facilities and draw support from related parties on acceptable terms.

Currency risk

Since the Association collects work dues and makes purchases denominated in United States dollars, it is exposed to currency risk due to fluctuations in foreign exchange rates. The Association does not use derivative instruments to reduce its exposure to currency risk.

Balances denominated in foreign currencies (shown below in Canadian dollars) that are considered financial instruments are as follows:

	2016	2015
Cash	\$ 66,876	\$ 63,054

The exchange rate used at December 31, 2016 is 1.3427 (2015 – 1.3840) Canadian dollars per US dollar.

13. Related Party Balances And Transactions

The Toronto Musicians' Association, Local 149 Building Corporation (the 'Corporation') is incorporated under the laws of Ontario, for the purpose of maintaining a building for the members of the Toronto Musicians' Association. The Corporation is exempt from income tax under paragraph 149(1)(l) of the Income Tax Act and is reported in accordance with Canadian accounting standards for not-for-profit organizations.

Amounts due from the Corporation, which is under common membership control, are unsecured and non-interest bearing, with no specific repayment terms. The Association has agreed not to demand repayment before December 31, 2017.

During the year, the Association received administration fees of \$9,509 (2015 – \$9,509) recorded at their exchange amount, from the Corporation which has been included in other revenue.

The Toronto Musicians' Association controls Local 149 Building Corporation and its financial position and results are summarized as follows:

	2016	2015
Assets	\$ 807,277	\$ 777,394
Liabilities		
Accounts payable and accrued liabilities	4,500	—
Due to Toronto Musicians' Association	163,257	151,759
Net Assets	\$ 639,520	\$ 625,635
Revenues		
Investment income	\$ 38,393	\$ 69,761
Unrealized loss on investments	(8,510)	(14,912)
	29,883	54,849
Expenses	15,998	11,370
Excess of revenues over expenses	\$ 13,885	\$ 43,479
Cash inflow (outflow) from		
Operating activities	26,895	58,391
Investing activities	(38,393)	(69,761)
Financing activities	11,498	11,370

There are no significant differences in accounting policies from those followed by the Association.

14. Comparative Figures

Some of the comparative figures have been reclassified to conform to the current year's presentation.

General and Administrative Expenses (Schedule 1)

For the year ended December 31, 2016	2016	2015
ACA/Review Board (50% CSF)	\$ 31,700	\$32,950
Audit *	56,910	68,790
Board of Arbitration	—	19
Consultant	—	18,587
Furniture and contents insurance	1,284	2,514
Convention and travel	20,700	17,955
Crescendo (net)	27,163	19,470
Deceased members	225	525
General board/ management		
President	1,276	2,825
Treasurer	—	12
Director and officer liability insurance	3,628	5,653
Field services and electronic department	3,020	2,456
Executive Director	698	480
Systems Manager	1,200	1,200
Administrative Manager	1,200	1,200
Fax, telephone and internet	8,544	10,121
Foreign exchange gain/loss	2,497	(11,610)
Legal – member contract negotiations and defence	108,018	13,810
Legal – internal	17,884	14,642
Members, life and seniors	2,644	1,271
Scholarship/donations	7,400	6,123
Membership and communication committee		
Christmas luncheon	469	502
Christmas party	3,571	4,023
Entertainment	3,052	3,150
Special events	2,920	5,389
Miscellaneous	3,129	2,294
MPF committee	4,313	10,299
Office and printing	14,336	19,591
Postage	5,564	7,541
Web-Site	2,034	579
Computer hardware	103	—
Professional development	350	—
	\$ 335,832	\$262,361

Per Capita Taxes (Schedule 2)

For the year ended December 31, 2016	2016	2015
American Federation of Musicians (Note 8)	\$175,357	\$175,681
Canadian Conference	769	716
Federation initiation fee	2,990	4,160
Ontario Federation of Labour	1,716	1,716
Toronto & York Labour Council	2,442	2,442
	\$183,274	\$184,715

Salaries, Honoraria and Benefits (Schedule 3)

For the year ended December 31, 2016	2016	2015
Board of Directors	\$ 8,840	\$8,262
Executive Director	101,696	36,537
Management and systems administration	241,198	247,998
Office staff	335,447	331,751
President	4,670	5,384
Secretary	18,065	20,625
Treasurer	4,206	2,263
Vice-President	4,431	2,925
Employee Benefits		
A.F. of M., E.P.W. Fund (Canada) Officers,		
Executive Board and applicable staff (Note 11)	67,241	60,208
Canada Pension Plan	17,298	16,148
Employees' group insurance	58,417	55,267
Employees' Health tax	4,701	3,453
Employment Insurance	11,633	10,955
Parking	2,742	3,706
Registered Retirement Savings Plan	10,866	22,142
Compensation Training	7,500	—
	\$898,951	\$827,624

* 2016 audit expense includes \$38,265 in respect to 2015 audit fees billed in 2016 by the predecessor auditor, and \$18,645 in respect to 2016 audit fees.



President Ray Dillard addresses the General Meeting of February 17th, held at Toronto City Hall. The Annual General Meeting of the TMA and the Building Corporation will be held at the North York Civic Centre on May 26th at 11 a.m.



DRAFT MINUTES

TORONTO MUSICIANS' ASSOCIATION BUILDING CORPORATION ANNUAL GENERAL MEETING SUNDAY MAY 29, 2016, 11:00 a.m.

Chair of the meeting: President Ray Dillard
Secretary of the meeting: Charlie Gray

Dillard announced that a quorum had been reached, and then invited Vice President Cara to conduct the Roll call of Officers.

Present: Dillard, Cara, Gray, Morris.

Dillard stated that these four aforementioned officers constitute the Board of Directors of the Corporation, and that all TMA members are also members of the Toronto Musicians' Association Building Corporation.

MOTION #1: (Morris/Flock) "that the published Agenda be amended to omit the Appointment of Auditors for 2016." **Carried.**

It was explained that the Executive wanted to have further discussions regarding some procedures, and the cost of the Audit. It

was stated that we would appoint Auditors for 2016 at a General Meeting in the fall.

MOTION #2: (Macmillan/Barrett) "that in conformity with Section 15 of the Corporation's By-Law No. 1, the members waive any additional notice of requirement and declare this meeting to be the Annual General Meeting of the Membership of the Toronto Musicians' Association, Local 149 Building Corporation for 2016 (reviewing 2015)." **Carried.**

MOTION #3: (Macmillan/Sholzberg) "that the Draft Minutes of the General Meeting of the Toronto Musicians' Association, Local 149 Building Corporation held on May 24, 2015 as published in the May 2016 issue of *Crescendo* be adopted."

President Dillard then gave a brief report about issues at our offices and about the building itself at 15 Gervais Drive.

Secretary Gray's Report elaborated on issues with the building.

Treasurer Andy Morris presented a brief report on the status of the Investment Portfolio, and introduced the Auditor for the TMA, Kent Botham of BDO Dunwoody, who was available for any questions from those present. Morris then summarized the

Financial Statements and the Report of the Auditors for the fiscal year 2015 as published in the May 2016 issue of *Crescendo* (copies were available).

MOTION #4: (Morris/Willaert) "that the Treasurer's Report be adopted." **Carried.**

MOTION #5: (Morris/Spurgeon) "that we accept the Financial Statements for 2015 as published in the May 2016 edition of *Crescendo*." **Carried.**

Secretary Gray then stated that in conformity with Section 3 of the Corporation's By-Law No.1, the present Board of Directors is automatically retired.

MOTION #6: (Sholzberg/Flock) "that the following members, who are Trustees of the Toronto Musicians' Association: Ray Dillard, Linda Cara, Andy Morris & Charlie Gray, be elected Directors of the Corporation, to hold office until the next Annual General Meeting of the Corporation, or until their successors have been elected, subject to the provisions of By-Law No. 1 of the Corporation." **Carried.**

MOTION #7: (Barrett) "that the meeting adjourn." **Carried.**



DRAFT MINUTES

TORONTO MUSICIANS' ASSOCIATION GENERAL MEETING FRIDAY, FEBRUARY 17, 2017, 11:00 a.m. (held at Toronto City Hall)

Chair of the meeting: President Ray Dillard
Secretary of the meeting: Charlie Gray

The meeting was called to order by President Dillard at 11:08 a.m. Dillard then gave his welcoming remarks, announced that a quorum had been attained, asked if there were any changes or additions to the published agenda, and then proposed the following Motion:

MOTION #1: (Macmillan/Barrett) "that the Published Agenda for this TMA General Meeting of February 17, 2017, as published in the January 2017 issue of *Crescendo*, be approved." **Carried.**

Vice President Cara then conducted the Roll Call of Officers:

Present: Dillard, Cara, Gray, Morris, Allt, Beaumont, Mosher, Sandals, Sander Walker, Spurgeon

Regrets: Simmonds

Dillard then read the following Motion:

MOTION #2: (Boehmer/Jobson) "that the Draft Minutes of the TMA General Meeting of

December 11, 2016, as published in the January 2017 issue of *Crescendo*, be approved." **Carried.**

President Dillard then gave his report, which touched upon a TMA business plan in development, a Government grant we received called Ontario 150 aimed at 18-to-35-year-olds which will involve seminars and will result in a documentary, and new office software called *Tonic* which will replace *B-Sharp* which has been in use for 15 years. Dillard welcomed back Senior Business Representative Dan Broome, and reported on a conflict with the East Coast Music Awards, which was resolved by the CFM. Pat Taylor's recent retirement after 41 years was also mentioned.

Secretary Gray expounded on the expense that can arise from an unexpected pet injury and the most recent insurance offerings from The Personal Insurance, Pet and Travel Insurance. Gray broke down membership numbers by age. Under 20: 19; 21 to 30: 427; 31 to 40: 499; 41 to 50: 463; 51 to 60: 599; 61 to 70: 568; 71 to 80: 204; and 81 and older: 110. Total membership is currently 2,889. (Note: Membership in the April census is up to 3,049.)

Treasurer Andy Morris gave a thorough financial report (the complete audited financial statements appear in this issue of *Crescendo*).

Michael Murray's Executive Director's

Report described our current business plan to improve Operations and Communications, the completion of a Stratford Agreement, as well as other negotiations and agreements about to commence. Murray then touched upon the various new Member Services and discounts, Advocacy (Ontario's Culture Plan, Ontario Workplaces Review & Canadian Content in the Digital Age), and the stages of design and testing of our new office software. ED Murray also discussed the TMA Budget, our new Auditors, financial projections and the lease of our offices at 15 Gervais Drive.

Jay Boehmer gave an MPTF Report, asking members to submit applications for projects prior to the fiscal year-end of April 30, 2017. Boehmer also noted that TMA is on a positive trend for upcoming performances; we have been allotted 69 performances for the coming year.

Dr. Rea Beaumont gave a Member Assistance Fund report.

Cards and pins were then presented to several members present.

Dillard then asked for a Commemoration of recently deceased Members followed by a moment of silence.

MOTION # 3: (Morris) "that the meeting adjourn." The meeting adjourned at 12:55 p.m. **Carried.**

NEW MEMBERS

Abugan, Gerard

1 – 333 Perth Ave
Toronto, ON M6P 3X9
Tel: 416-414-1781
Turntables

Akangbou, Emmanuel

394 Pharmacy Ave
Toronto, ON M1L 3G3
Tel: 647-574-5931
Turntables

Alcorno

23 Bellefontaine St
Toronto, ON M1S 1J6
Tel: 647-393-9035
Vocalist

Allen, Linford

6 – 295 Queen St E, Ste 448
Brampton, ON L6W 4S6
Tel: 905-452-1911
Bass, Electric

Altounian, Raffi

361 Danforth Ave
Toronto, ON M4K 1P1
Tel: 416-528-5349
Guitar, Banjo, Ukulele

Anderson, Donna

6 – 295 Queen St E, Ste 448
Brampton, ON L6W 4S6
Tel: 905-452-1911
Vocalist

Arnold, Gregory

807 – 95 Jameson Ave
Toronto, ON M6K 2X1
Tel: 416-820-2662
Percussion, Drum Kit

Beckford, Cleon Romando

6 – 295 Queen St E, Ste 448
Brampton, ON L6W 4S6
Tel: 905-452-1911
Percussion, Drum Kit

Bolger, Amanda

502 – 105 Isabella St
Toronto, ON M4Y 1N9
Tel: 647-208-9195
Horn, French

Charbonneau, Eric

135 Hamilton Rd, Upper
London, ON N6B 1N4
Tel: 226-268-7900
*Conductor; Keyboard;
Piano; Piano, Classical;
Synthesizer, Keyboard*

Chitty, Katrina

5313 Middlebury Dr
Mississauga, ON L5M 5E6
Tel: 778-772-3452
Viola

Christensen, Bradley John

23 – 80 Lawton Blvd
Toronto, ON M4V 2A2
Tel: 647-534-9335
*Vocalist, Baritone; Vocalist,
Opera*

Circosta, Jordan

1 Springdale Blvd
Toronto, ON M4J 1W4
Tel: 647-234-6098

Clarey, Sean P

10 – 3034 Dundas W
Toronto, ON M6P 1Z3
Tel: 647-707-5466
Guitar

Coker, Alper

C/O Canadian Opera
Company
227 Front St E
Toronto, ON M5A 1E8
Tel: 416-363-6671 (Ian Cowie)
Trumpet

Connor, Bradley

59 Botany Hill Rd
Toronto, ON M1G 3K4
Tel: 416-427-3882
Percussion, Drum Kit

Culley, Ian

11 Quarry Crt
Toronto, ON M4J 5A6
Tel: 647-627-2266
*Guitar; Piano; Synthesizer,
Keyboard; Bass; Vocalist*

De Luca, Antonio

83 Orkney Crescent
London, ON N5X 3R8
Tel: 519-671-5962
*Saxophone, Clarinet, Flute,
Keyboard*

Fasken, Andrew G

710 – 783 Bathurst St
Toronto, ON M5S 0A8
Tel: 416-400-3232
Percussion, Drum Kit

Harper, Tonya

2 Irwin Place
Bradford, ON L3Z 0H7
Tel: 647-927-3566
*Vocalist; Guitar, Acoustic;
Ukulele*

Heath, Janelle M M

77 Mountland Dr
Toronto, ON M1G 2P2
Tel: 647-667-3553
Vocalist

Heming, Dylan

239 Beatrice St
Toronto, ON M6G 3E9
Tel: 416-964-2068
Piano, Organ, Guitar, Bass

Hocura, Brandon

8866 Wellington Rd 22
Orton, ON L0N 1N0
Tel: 647-898-2817
Turntables

Hou, Heng-Han

2315 – 565 Sherbourne St
Toronto, ON M4X 1W7
Tel: 416-832-5243
Violin

Humphries, Giordana Olin

411 Eglinton Avenue East
Apt# 503
Toronto, ON M4P 1M7
Tel: 647-882-0461
*Ukulele, Piano, Guitar,
Vocalist*

Jamieson, Holly

875 Dovercourt Rd
Toronto, ON M6h 2x6
Tel: 416-662-9491
Keyboard, Vocalist

Kanter, Daniel

48 Warren Rd
Toronto, ON M4V 2R5
Tel: 416-801-7623
Guitar, Electric

Krain, David D

267 Belsize Dr
Toronto, ON M4S 1M5
Tel: 416-928-0728
*Guitar, Electric; Vocalist,
Jazz; Vocalist, Rock;
Vocalist, Rhythm & Blues*

Kuemper, Jared

257 Eastwood Rd
Toronto, ON M4L 2E2
Tel: 416-629-5109
Vocalist, Guitar, Keyboard

MacDonald, Andrew R

3 – 609 Bloor St W
Toronto, ON M6G 1K5
Tel: 416-453-8809
Guitar, Banjo

Malcolm, Orville R

6 – 295 Queen St E, Ste 448
Brampton, ON L6W 4S6
Tel: 905-452-1911
Keyboard

Martel, Joey

166 Marica Ave
Oshawa, ON L1G 3G8
Tel: 647-525-3237
*Guitar; Bass; Percussion,
Drum Kit; Keyboard*

In Memoriam

We wish to convey our heartfelt condolences in acknowledging the recent passing of the following TMA members:

Hugh Logan • Life Member • Died August 22, 2016, age 90 • *Saxophones, Flute & Piccolo* • Joined May 11, 1950

John Andrew Howard • Died December 3, 2016, age 71 • *Piano & Celeste* • Joined September 25, 1967

Reay S. Mackay • Life Member • Died March 14, 2017, age 78 • *Bagpipes* • Joined November 12, 1955

Jerry Cingolani • Life Member • Died April 1, 2017, age 85 • *Accordion, Piano & Celeste* • Joined July 8, 1957

Obituary – Jerry Cingolani

Peacefully at Southlake Hospital with his family by his side. Loving husband of Mary Lou Sicol, father of Dario (Wendy), Lorena (Kevin), Alida (Alex). Beloved Nonno of Tanner, Nolan, Kimbal, Ahsley Ann, Kylan, Noah and Tymen. Cherished brother of Darni (Ingrid), Norma (Ron), uncle to Renee (Darryn), Erin, Michelle (Brian), Nadine (Don), John (Clare), Jim (Leona) and great uncle to many nieces and nephews.

Considered the top accordionist in Canada during his career and a Massey Hall concert artist, Jerry operated his own music school with his brother Darni and profiled the accordion in the classical arena at national and international competitions. He was a co-founder and president of the Canadian Accordion Teacher's Association for many years. He opened Ontario Place as keyboard player with George Kash and the Oktoberfest Express and was featured with his own band at the CNE for eleven years.

His strolling and society engagements have included regular accordionist for MacDonald's Canada, Santa Claus Parade, Canadian Hockey Hall of Fame and Chateau Whistler, British Columbia. He has been featured in TV and films, and was the accompanist and instructor for "Strings Across the Sky" with his partner Andrea Hansen, a project which brought music education to children in the Arctic. Jerry continued his own music education and became an instrumental music teacher for the Toronto Catholic District School Board where he taught for fifteen years. His career as performer, teacher, adjudicator and examiner shaped his life but he will largely be remembered for his charismatic personality that touched everyone he knew and enthralled the people who had the privilege of watching him perform.

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MUSICIAN OF THE YEAR

Robi Botos

Robi Botos is a multi-instrumentalist, composer, producer, and educator who has quickly joined the ranks of the world's elite jazz musicians. Mentored by the great Oscar Peterson, Robi has received numerous awards and accolades throughout his career, including a 2007 National Jazz Award for "Keyboardist of the Year", 2007 NOW Award for "Best Jazz Artist," and First Place Prizes at the 2008 Montreux Jazz Festival Solo Piano Competition and 2008 Great American Jazz Piano Competition.

Born into a musical family in Nyíregyháza, Hungary, Robi was mainly self-taught and began his musical career when he was just a child growing up in Budapest, playing drums and percussion with his father and two brothers. It was at age seven that Robi first took up the piano, the instrument he has since mastered and with which he has made his mark.

Some notable performances include opening for Oscar Peterson at the Stravinsky hall in Montreux, headlining the Long Beach convention and entertainment centre, and opening for Bela Fleck at the 2005 TD Toronto Jazz Festival main stage. He returned to the TD Jazz Festival Main stage in 2011 to release his debut album as leader, *Place to Place*. In 2012, Robi was commissioned

to transcribe and record Bill Evans's BBC performance of "My Foolish Heart" for the score of *Arbitrage*, starring Richard Gere and Susan Sarandon. He also composed music for the award-winning documentary, *A People Uncounted: The Untold Story of The Roma*. More recently, Robi scored and performed for the feature movie *Jean of the Joneses*.

Since immigrating to Canada in 1998, Robi has recorded and performed with many local and international greats including Chaka Khan, Lisa Fischer, Al Jarreau, Michael Brecker, Charlie Watts, Pat LaBarbera, Branford Marsalis, Richard Bona, Marcus Belgrave, Steve Gadd, Terri Lyne Carrington, Vernon Reid, Darryl Jones, Tim Ries, Peter Appleyard, Molly Johnson, Vinnie Colaiuta, Dave Young, Dennis Coffey, James Blood Ulmer, Joey DeFrancesco, Toots Thielemans, Guido Basso, and Avishai Cohen.

Robi loves that living in Toronto presents so many opportunities to make a life in music. He feels fortunate to be able to make his living solely from the music business, which for him includes playing live, working in the studios, doing film and TV scores, and teaching at Humber College. He's happy to have met many new colleagues and friends, and admires those who can perform in other genres as well as jazz. He feels strongly that a solid education in music is necessary for a successful and long career.

Robi has been nominated for five JUNO awards over the years, and last year saw his second win (first as leader), for Jazz Album of the Year (Solo). He also won the 2016 SOCAN Hagood Hardy Award for jazz composition.

A longtime member of the TMA, he says it's nice to know that there's an organization behind us, protecting our interests. We salute Robi as our 2016 Musician of the Year.

— Les Allt

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