

# The Journal of the Toronto Musicians' Association • Local 149 • A.F. of M.

# CRESCENDO

JANUARY 2017  
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## PRESIDENT'S REPORT Ray Dillard

As I mentioned in my last column in *Crescendo*, in my articles I am going to address issues of concern to members, focussing on the concept that *"the business of music continues to evolve at an unprecedented pace."* My first entry in this series was in the last issue of *Crescendo*, and dealt with current trends in the delivery of music from artist to consumer. That column specifically looked at the basic change in selling and distributing music, in moving from physical formats (LP, 8-track, cassette, CD, etc.) to downloadable digital formats. The basic message of that column was that physical formats of *all* types are becoming things of the past. The new delivery method of choice is streaming!

So, what is streaming? Generally speaking, streaming is the act of listening to (or in the case of video, watching) music or other media in real time, as opposed to first downloading the media, *then* listening to it. As bandwidth keeps increasing in Canada, the quality available in this format continues to get better and better. In its infancy, streaming was primarily available with very low quality audio files. As available bandwidth increases, computers and smart phones get more powerful, and file buffering improves, glitch-free, high-quality audio playback becomes a real possibility. Audio streaming is actually capable of higher quality than video streaming, as the "data package" of even high-quality audio is quite a bit smaller than that of video.

As our recorded music becomes available on streaming services, the real issue of concern for us, the musicians, is that of compensation. Some of the most common streaming services are Google Play Music, Spotify, Pandora, Amazon Prime Music, Rhapsody, Bandcamp, and of course Apple Music. This is a *very* short list of the available services out there! These are all "legal" services, meaning that they offer some sort of compensation for the music that they stream. The unfortunate reality is that for every legal service, there are dozens of illegal



Peggy Feltmate and Catherine Bird lead a workshop on grant writing following the December 11 General Meeting.

services which offer no compensation whatsoever for the artists or the publishers.

Just to give you a broad overview of sales to income relationships, check out this data from InformationIsBeautiful.net:

- \$12.00 sale of anything self-produced and self-distributed — Profit is \$12.00 to an unsigned artist
- \$10.00 download of entire album on Bandcamp — Profit is \$6.50 to an unsigned artist
- \$12.00 sale of CD or download on CDBaby — Profit is approx. \$7.45 to an unsigned artist
- \$0.99 sale of a single track on iTunes — profit is \$0.69 to an unsigned artist
- \$0.99 sale of a single track on iTunes — profit is \$0.23 to a signed artist
- \$9.99 sale of an album on iTunes — profit is \$2.30 to a signed artist

...now for the bad news:

- a signed artist streaming receives an average of 20% of the streaming fee
- an unsigned artist streaming receives an average of 60% of the streaming fee

...and now for the *really* bad news. For signed artists:

- on Google Play, the artist receives \$0.0072/ play
- on Tidal, the artist receives \$0.007/ play
- on Beats, the artist receives \$0.003/ play
- on Rhapsody, the artist receives \$0.0019/ play
- on Deezer, the artist receives \$0.001/ play
- on Spotify, the artist receives \$0.0011/ play
- on YouTube, the artist receives \$0.0003/ play

I will leave it up to you to do the math. While streaming is becoming more and more

prevalent, the income from streaming for even the highest-selling artists is remarkably low. While the media delivery industry works feverishly to figure out more ways to capitalize on streaming, the creators of that media are struggling to see any realistic profits from this new phenomenon. My next entry in this series will look at publishing — what it was and what it has become. ▮

## NOTICE OF GENERAL MEETING

**FRIDAY, FEBRUARY 17, 2017, 11:00 A.M.**  
**TORONTO CITY HALL,**  
**COMMITTEE ROOM 2**

**LUNCH AND \$20 PER MEMBER  
FOR PARKING OR OTHER EXPENSES  
WILL BE PROVIDED**

Notice is hereby given that a General Meeting of the Toronto Musicians' Association will be held in Committee Room 2, City Hall, at 100 Queen Street West, Toronto, Ontario on **Friday, February 17, 2017 at 11:00 a.m.**, for the purposes as listed in the Agenda below and of transacting any other business as may properly come before the meeting.

### AGENDA:

Roll Call of Officers • Approval of the Minutes of the December 11, 2016 General Meeting as published in the January 2017 issue of *Crescendo* • President's Report • Secretary's Report • Treasurer's Report • Executive Director's Report • Committee Reports • Presentation of Cards to Life Members • Presentation of 25 yr. and 50 yr. pins • New Business • Commemoration of recently deceased Members • Adjournment

**IN THIS ISSUE...** President's Report 1... Executive Director's Report 2... Membership & Communications 2... MPTF Performances 2... Member Information 4... Member Assistance Fund 5... MPTF Report 5... Draft Minutes 8...



## EXECUTIVE DIRECTOR'S REPORT

**Michael Murray**

The recently released feature film *Hidden Figures* tells the story of three unsung heroes of NASA's space program: Katherine G. Johnson, Dorothy Vaughan, and Mary Jackson. These women were instrumental in calculating flight trajectories for Project Mercury and for the famous 1969 Apollo 11 moon mission. Most of you will know that the Toronto Musicians' Association has its own unsung heroes, in the form of six women who have helped the association through good times and bad; on a personal note, they also helped me adapt to my new role. Perhaps they even made key calculations in launching some of your projects, or even your careers. In the order of seniority, Dawn Rodrigues, Pat Taylor, Judy Mitsuki, Nancy Neal, Megan Thomas, and Angella Hamilton have filled the varied and evolving roles required by our Local, with combined experience of over 240 years. This represents an immense contribution in any workplace or industry.

One of our mathematicians, Pat Taylor, will be retiring on January 20, 2017, and we want to mark her great career in any way we can. We managed to coax Pat out of her early career in nursing in 1974. For the majority of her tenure at the TMA, she served the jingles community as an area expert. Her contribution in this field and in the office has been incredible and I want to congratulate Pat on her retirement. We all wish her the best in her next mission!

Pat's retirement is a reminder that our heroes should not remain unsung — when the time is right, don't be shy about recognizing the contributions of our great long-tenured staff. Happy new year, and good luck to the TMA board, staff, and members in the year ahead. Here's to our unsung heroes! ▀



## MEMBERSHIP AND COMMUNICATIONS REPORT

**Linda Cara**

The 2016 TMA Christmas Party was the party to be at! It certainly can be repeated that the makings of a great get-together come with...

...a great crowd, which goes without saying — thanks to everyone who came out!

...great food — thanks to Dora's for once again hosting our event!

...and finally, the best part of all, a fantastic band — a requirement which was magnificently satisfied by the bril-

liant artistry of Jeff King's Catalyst. I want to extend a huge thanks to Juno-winning saxophonist Jeff King, and to his band — Luis Deniz, Rich Brown, Mark Kelso, and Ted Quinlan — for bringing their world-class vibe to the stage.

It was a night to remember, and here are the pics to prove it, thanks to our photographer, Saya Gray.

Hoping 2017 brings health, happiness, and lots of great music... ▀

## MEMBER DISCOUNTS... Please show your membership card

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### • Long & McQuade Music

15% on sheet music & books  
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### • CAA

Information and applications are available  
at the TMA office or by email

### • Avis (vehicle rental)

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Company: Toronto Musicians'  
Association  
(discount varies by time & location)

### • Dave Snider Music Centre Ltd.

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(416) 483-5825

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## MUSIC PERFORMANCE TRUST FUND PERFORMANCES

Date.....	Leader (No. of Musicians) ..	Co-Sponsor
1/3/17 .....	Sundar Viswanathan (3) .....	Canadian Opera Company
1/4/17 .....	Tara Davidson (5) .....	Canadian Opera Company
1/5/17 .....	Kathleen Kajoka .....	Canadian Opera Company
1/11/17 ...	Patrick Jacob Mannion (2) ...	Canadian Opera Company
1/19/17 ...	Hannah Burge (5) .....	Canadian Opera Company
1/26/17 ...	Mark Rogers (7) .....	Canadian Opera Company
1/31/17 ...	Emily Hamper .....	Canadian Opera Company
2/3/17 .....	Corey Gemmell (4) .....	Chamber Music Society of Mississauga
2/9/17 .....	Carla Perotta (4) .....	Chamber Music Society of Mississauga
2/11/17 ...	Janet Shaw (4) .....	Chamber Music Society of Mississauga
3/30/17 ...	Laura Chambers (5) .....	Chamber Music Society of Mississauga
4/7/17 .....	Kye Marshall (4) .....	Our Lady of Lourdes Catholic School



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# TMA CHRISTMAS PARTY 2016





## NEW MEMBERS

### Albert, Phillip

400 Huron Street Apt 1  
Toronto, ON M5S 1G6  
Tel: 416-434-9258  
*Bass, Double; Bass, Electric;  
Bass, Fretless*

### Auguste, Jacqueline A

132 Anthony Rd  
Toronto, ON M3K 1B6  
Tel: 647-408-4649  
*Guitar, Acoustic*

### Barghian, Arash K

167 Valley Rd  
Toronto, ON M2L 1G5  
Tel: 416-548-9339  
*Percussion, Drum Kit*

### Bestvater Tennison,

**Matthew David**  
1282 Underwood Dr  
Mississauga, ON L4W 3L1  
Tel: 905-624-0507  
*Guitar, Bass, Vocalist*

### Broughton, Ryan

40 Harding Blvd  
Richmond Hill, ON L4C 9S5  
Tel: 226-820-7456  
*Trombone, Bass; Trombone;  
Euphonium and Baritone  
Horn; Tuba*

### Caesar, Daniel

304 – 50 Carroll St  
Toronto, ON M4M 3G3  
Tel: 647-649-1513  
*Guitar, Piano*

### Dalen, Matthew E

2507 – 45 Charles St E  
Toronto, ON M4Y 0B8  
Tel: 780-518-6722  
*Vocalist*

### Damoff, Nicole D

8 Centre Lane  
Caesarea, ON L0B 1E0  
Tel: 905-809-3056  
*Guitar*

### D'Angelo, Emily

56 B Oriole Rd  
Toronto, ON M4V 2G1  
Tel: 416-993-6689  
*Vocalist*

### Dariush, Aras

22 Derrywood Drive  
Concord, ON L4K 5H5  
Tel: 416-873-6219  
*Guitar, Vocalist*

### Despinic, Adam

7 Jersey Ave  
Toronto, ON M6G 3A2  
Tel: 905-818-4599  
*Viola, Violin*

### Dobbs, Victoria

3 – 1401 Queen St W  
Toronto, ON M6K 1M3  
Tel: 416-801-8774  
*Ukulele, Vocalist*

### Ellis, Adrian

131 Glen Shields Ave  
Vaughan, ON L4K 1S9  
Tel: 437-333-5321  
*Bass*

### Fiacconi, Gianmarco

33a Alcan Ave  
Toronto, ON M8W 1V4  
Tel: 416-854-8804  
*Percussion, Drum Kit*

### Field, Nicolas

545 St Clair Ave W Upstairs  
Toronto, ON M6C 1A3  
Tel: 403-831-2097  
*Guitar, Vocalist, Bass*

### Forrest, Marianne

1404 – 1 Palace Pier Crt  
Toronto, ON M8V 3W9  
Tel: 416-230-8956  
*Violin*

### Freeman, MacKenzie S

2465 Ma Browns Rd  
Port Perry, ON L9L 1B4  
Tel: 905-260-4163  
*Guitar*

### Genga, Simona

46 Chatsworth Crt  
Woodbridge, ON L4L 7E9  
Tel: 647-267-6036  
*Vocalist*

### Glen, Connor

87 Tunbridge Rd  
Barrie, ON L4M 6S9  
Tel: 416-948-6079  
*Percussion, Drum Kit*

### Glox, Vanessa

545 St Clair Ave W Upstairs  
Toronto, ON M6C 1A3  
Tel: 403-968-6377  
*Vocalist, Ukulele*

### Hartman, Nicholas

2 Springdale Blvd  
Toronto, ON M4J 1W5  
Tel: 613-612-6395  
*French Horn*

### Hogan, Shaun

86 Harvard Ave  
Toronto, ON M6R 1C6  
Tel: 647-455-2618  
*Guitar; Synthesizer, Keyboard*

### Hummel, Christopher Paul

54 – 190 Forum Dr  
Mississauga, ON L4Z 3Y2  
Tel: 416-570-3678  
*Guitar; Percussion, Drum  
Kit; Vocalist*

### Humphrey, Clairmont II A

11 – 224 Rosemount Ave  
Toronto, ON M9N 1M8  
Tel: 416-244-5656  
*Percussion, Drum Kit;  
Keyboard; Vocalist*

### Humphrey, Colanthon L

11 – 224 Rosemount Ave  
Toronto, ON M9N 1M8  
Tel: 647-280-2692  
*Percussion, Drum Kit;  
Keyboard; Piano; DJ;  
Turntables*

### Humphreys, Bryan Kenneth

83 Swanhurst Blvd  
Mississauga, ON L5N 1B8  
Tel: 905-286-4878  
*Percussion, Cocktail  
Drums; Percussion, Drum  
Kit; Percussion, Drum  
Synthesizer; Percussion, Latin;  
Percussion, Military Drums*

# In Memoriam

**We wish to convey our heartfelt condolences in acknowledging the recent passing of the following TMA members:**

**Eddie Harsch** • Died November 4, 2016, age 59 • *Piano & Celeste, Organ, Synthesizer Keyboard, Electric Piano* • Joined August 20, 1976

**Charles Rodrigues** • Died December 6, 2016, age 87 • *Tenor Saxophone, Clarinet* • Joined May 31, 1983

**Stuart Hamilton** • Life Member • Died January 1, 2017, age 87 • *Piano & Celeste* • Joined March 12, 1950

### Ilana, Tamar

751 Euclid Ave  
Toronto, ON M6G 2V3  
Tel: 647-778-9793  
*Vocalist*

### Jackson, Peter

1 Frank Wheeler Ave  
Courtice, ON L1E 3H5  
Tel: 905-721-2911  
*Vocalist, Rap*

### Jaques, Miles

4704 – 12 York St  
Toronto, ON M5J 0A9  
Tel: 860-304-3124  
*Clarinet; Clarinet, Bass*

### Kent, Geoff

370 Issac Murray Ave  
Toronto, ON L6A 4P1  
Tel: 416-660-6948  
*Vocalist*

### Kurth, Alexander

545 St Clair Ave W Upstairs  
Toronto, ON M6C 1A3  
Tel: 437-345-4666  
*Vocalist, Guitar, Bass*

### Kwon, Hyejin

510 – 65 E Liberty  
Toronto, ON M6K 3R2  
Tel: 647-631-1319  
*Piano, Piano & Celeste,  
Harpsichord, Organ*

### Lam, Carina

96 Seagrave Cres  
Toronto, ON M1W 3H7  
Tel: 416-525-9907  
*Euphonium and Baritone  
Horn; Trombone*

### Marcoux, Luka

407 – 730 Ontario St  
Toronto, ON M4X 1N3  
Tel: 438-825-0174  
*Oboe, English Horn*

### McLellan, Cameron

215 – 11 Brunel Crt  
Toronto, ON M5V 3Y3  
Tel: 647-234-5418  
*Bass*

### Murphy, Jennifer

301 – 360 Bloor St E  
Toronto, ON M4W 3M3  
Tel: 647-648-8250  
*Violin*

### Niceforo, Joey

27 Scarth Rd  
Toronto, ON M4W 2S5  
Tel: 778-321-5843  
*Vocalist*

### Osbourne, Damone

1706 – 1200 York Mills Rd  
Toronto, ON M3A 1X9  
Tel: 647-467-7621  
*DJ*

### Pepper, Daevyd

46 Pembroke Ave  
Toronto, ON M5A 2N7  
Tel: 647-459-5372  
*Vocalist*

### Potts, Jeremy

824 – 295 Dufferin St  
Toronto, ON M6K 3G2  
Tel: 416-705-4977  
*Violin*

### Randall, Brent

8 – 5 Glenavon Rd  
Toronto, ON M6K 1C9  
Tel: 416-998-2269  
*Bass, Piano, Guitar, Vocalist*

### Rutschmann, Amber

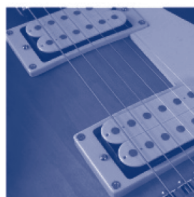
10 Oyler Dr  
Port Perry, ON L9L 1B3  
Tel: 289-688-0794  
*Percussion, Drum Kit; Guitar*

### Sargent, Robert

17123 Regional Rd 50  
Palgrave, ON L7E 0K6  
Tel: 647-381-8049  
*DJ*

### Skerritt, Mark

1907 Calvington Dr  
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Tel: 905-903-4746  
*Vocalist, Rap*



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**Spekter, David**  
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Toronto, ON M6C 2B6  
Tel: 416-998-3133  
*Vocalist, Piano, Percussion,  
Guitar*

**Steinberg, Isaiah B**  
200 – 178 Front St  
Toronto, ON M5A 1E6  
Tel: 519-579-9715  
*Vocalist, Piano*

**Tanaka, Hiroki**  
101 Kent Rd  
Toronto, ON M4L 2X5  
Tel: 438-823-2178  
*Guitar, Electric*

**Tritt, Joseph A**  
806 – 35 Walmer Rd  
Toronto, ON M5R 2X3  
Tel: 204-891-4895  
*Piano, Conductor*

**Volkov, Alexander**  
200 Cabernet Rd  
Thornhill, ON L4J 8V8  
Tel: 289-597-2343  
*Violin*

**Walker, James Rody**  
107 Fairmeadow Pl  
Whitby, ON L1N 8W1  
Tel: 289-387-2247  
*Vocalist, Rock*

**Weigensberg, Benjamin**  
2101 – 99 Harbour Sq  
Toronto, ON M5J 2H2  
Tel: 416-670-5430  
*Percussion; Bass, Electric;  
Bass, Fretless; Bass, String;  
Piano; Piano, Electric*

**Wilson, Blythe**  
121 Hibernia St  
Stratford, ON N5A 5V3  
Tel: 519-273-6667  
*Vocalist*

## REINSTATED MEMBERS

Chris Assaad  
Steven Bromstein  
Richard D Brown  
Thomas William Cochrane  
Matthew E Dalen  
Emily D'Angelo  
Emile F D'Eon  
Joel Desbois  
Peter DeSotto  
Larry Good  
Barry E Harris  
Shaun Hogan  
Kelly R Holiff  
Bryan Kenneth Humphreys  
Geoffrey G Kent  
Peter Longworth  
Michael Lucas  
Kevin Mallon  
Maria T. Molinari  
Jesse Morrison  
Andrea C Nunez

Amber Rutschmann  
David Tyson  
Rebecca J Van Der Post  
James Rody Walker  
Robert B. Wells

## RESIGNATIONS/ TRANSFERS

(\* denotes a transferring member)

Sean Hully\*  
Michelle Hwu  
Josh Johnston  
David C. Jones

## EXPELLED MEMBERS

Dimitre Nikolaev Atanassov  
Tristan Avakian  
Daniel Barnes  
Paul I Bennett  
Kevin J Breit  
David Y. Buchbinder  
Edward Stanley Clark  
Aaron Comeau  
Kwaku Darko-Mensah Jr  
Christopher G De Minico  
Alex DeFrancesco  
James Matthew Delong  
Chris Donnelly  
Dennis F Duffin  
Sarah N Findlay Boyer  
Michael D Fong  
Matthew Fullbrook  
Sergio Galli  
Ryan Gavel  
Aaron J Good  
Allan Henry  
Jake Hoag  
Ryan Hofing  
Mark Andrew Holmes  
Christopher Hylands  
Andrew Kekewich  
James Houston  
MacPherson  
Maria K Maerzke  
Jimi Maltais  
Joshua Marrocco  
Patrick J McGroarty  
James R McLeod  
Zoe Neuman  
Evan S Norton  
Cordelia Paw  
Matthew Poulton  
Marcel J Preston  
Michael R Rabinowitz  
Fabio Ragnelli  
Arjuna Satchithanathan  
Michael B Searle  
Andrew Soares  
Jennifer Szeto  
Daniel Jerome Todd  
Thomas Tonhauser  
Hilario Duran Torres  
Geoff Torr  
Tristan Tye  
Simon Walker  
Brian David Wall



## MAF COMMITTEE Dr. Réa Beaumont

On behalf of the MAF Committee — made up of Director Les Allt, Executive Director Michael Murray, and me — I would like to wish each of you a happy and healthy New Year.

For those of you who are experiencing long-term illness, however, please note that there are a few options available to help you. Issued from the TMA's Health Education and Welfare Fund, the TMA's "sick benefit" provides modest financial assistance of \$75 a week for a six-week period to TMA members in good standing. With approval from the Board of Directors, these payments may be extended for up to six weeks, for a total of up to twelve weeks. Instructions and forms are available from the TMA office at 416-421-1020.

If your illness continues beyond twelve weeks and you have exhausted this "sick benefit," then you may be eligible to receive help from the TMA's Member Assistance Fund. To apply for this assistance, you must provide a current letter from your doctor that outlines the nature and duration of your illness, including the length of time it will continue and how it impacts your ability to work. Also include a separate, brief letter outlining your financial need and/or circumstances. Specify whether you are seeking help from the Member Assistance Fund for your annual TMA Membership Dues and/or a weekly payment of \$75 per week for up to six weeks, or up to twelve weeks in extraordinary circumstances. The two documents should be mailed to the attention of "Chair, MAF Committee" at the TMA Office, for consideration by the MAF Committee.

The TMA's Bylaws provide for the Member Assistance Fund as follows:

"A benevolent fund known as the Member Assistance Fund shall be maintained to provide modest financial assistance to members experiencing dire circumstances. (...) Financial assistance may be provided to a member upon written application for:

- a) Payment of periodic dues and/or
- b) For additional amounts determined to be appropriate to each applicant.

Except that, amounts payable to any single member shall be limited, in order to sustain the ongoing viability of the Member Assistance Fund (MAF)." □



## MPTF COMMITTEE Jay Boehmer

Processing MPTF paperwork at the TMA is currently running smoothly. The online application has eased the general process of applying for funds, but the system needs to be monitored regularly for applications that have been approved by the MPTF office in New York City, as well as for performances that have taken place. Contracts also need to be processed on a weekly basis, as do payments for pension, work dues, and administration fees.

Our annual allocation will be up this year, to \$17,000, from \$14,000 in 2015/16. (The MPTF fiscal year ends April 30<sup>th</sup>.) There is a positive trend developing for Local 149, with 59 performances as of the writing of this report. The annual average over the past three years has been 54 performances. We hit a low point in 2014/15, with only 47 performances.

Educational performances through the TSO Preludes Programme have all but dried up since the Toronto Symphony Orchestra closed this department. I still get a few requests for in-school concerts. I would love to find a way to get TMA musicians back in the schools.

Many thanks to Peggy Hills and Linda Thomas of the Chamber Music Society of Mississauga. They have hired many TMA musicians for their "Out and About" concert series, as well as for performances in seniors' homes in Mississauga. I think it's great that the MPTF can help stretch their budget a little further. □



**Kevin Mann**  
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### Publisher:

Richard Sandals ..... 416-461-6892  
richard.sandals@sympatico.ca

### Managing Editor:

Brian Blain ..... 416-461-0638  
brianblain@brianblain.ca

### Advertising Coordinator:

Dougal Bichan ..... 416-645-0295  
tmaads@dougalco.com

### President:

Ray Dillard ..... 416-653-3240  
rdillard@tma149.ca

### Vice President:

Linda Cara ..... 416-445-8396  
lindacara@tonlinproductions.com

### Treasurer:

Andy Morris ..... 416-516-4449  
amorristma149@gmail.com

### Secretary:

Charlie Gray ..... 416-690-4334  
ccg@salukimusic.com

### Board of Directors:

Les Allt ..... 416-533-2559  
lesanddominique@rogers.com

Réa Beaumont ..... 647-888-5397  
ChairMAFCommitteeTMA@reabeaumont.com

Stephen Mosher ..... 416-429-2226  
notabother@ca.inter.net

Richard Sandals ..... 416-461-6892  
richard.sandals@sympatico.ca

Debi Sander Walker ..... 905-275-4744  
doremi@debisanderwalker.com

Pat Simmonds ..... 647-381-8173  
pat@patsimmonds.com

Paul Spurgeon ..... 647-526-0711  
vibesanddrums@gmail.com

## OFFICE DIRECTORY

Michael Murray (Executive Director) ..... 235  
mmurray@tma149.ca

Dan Broome (Senior Business Representative) ..... 237  
dbroome@tma149.ca

Dawn Rodriques (Administrative Manager) ..... 234  
drodriques@tma149.ca

Derek Singh (Systems & Procedures Manager) ..... 223  
dsingh@tma149.ca

Megan Thomas (Recording) ..... 227  
mthomas@tma149.ca

Angella Hamilton (Steady/Misc. Dept.) ..... 231  
ahamilton@tma149.ca

Nancy Neal (Referrals/Exec. Asst.) ..... 236  
nneal@tma149.ca

Rebecca Sinnaeve (Membership/Dues/Sick Pay) ..... 228  
rsinnaeve@tma149.ca

Judy Mitsuki (Data Entry/Assistant/Jingles) ..... 226  
jmitsuki@tma149.ca

Jay Boehmer (MPPTF) ..... 230  
trustfund@tma149.ca

Ray Dillard (President) ..... 222  
rdillard@tma149.ca

Charlie Gray (Secretary) ..... 224  
ccg@salukimusic.com

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*Crescendo* welcomes photos that may be of interest to members. Submit hi-resolution jpg images (300 DPI, max 5mg) by e-mail, or in hard copy (developed photos only; not printouts of digital photos). Photos will not be returned unless specifically requested by the sender. Please include caption information with all photos.

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Toronto Musicians' Association  
15 Gervais Drive, Suite 500  
Toronto, ON M3C 1Y8  
e-mail: info@tma149.ca

## TMA OFFICE HOURS

8:45 a.m. - 4:45 p.m. Monday to Thursday

8:45 a.m. - 1:00 p.m. Friday

**PLEASE NOTE:** Please be advised that the TMA office will be closed on the following upcoming holidays: February 20 (Family Day), April 13 (closed at 1:00 pm), April 14 (Good Friday), April 17 (Easter Monday)

## SUGGESTION BOX

### (attributable or anonymous)

Complete the form in the optional section. Your suggestion will be forwarded to President Ray Dillard. All submissions will be reviewed as soon as possible.

Take advantage of this opportunity to get involved with contemporary issues, and to have a direct and confidential line with your union leadership. Let us know how you think we can better serve you and your professional needs.

## 2017 1st QUARTER DUES REMINDER

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Pay by March 31, 2017 to avoid a  
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## www.tma149.ca

Members wishing go online (www.tma149.ca) in order to discuss issues of interest to members and to share their concerns and ideas with one another or with the Officers and professional staff of the Association are directed to register in the membership section and link to Members Forums. If you wish to remain anonymous, you must first enter your submission in the Suggestion Box (see below) under Anonymous with the request that it be published in an appropriate Forum. If deemed suitable, your submission will be subsequently posted, anonymously as requested. All submissions to Members Forums are subject to the forum rules contained in the Forums section. Submissions are vetted by one or more Moderators to ensure compliance with the rules and to safeguard members' privacy as may be requested.

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## DRAFT MINUTES

### TORONTO MUSICIANS' ASSOCIATION GENERAL MEETING

**SUNDAY, DECEMBER 11, 2016, 11:00 a.m.**

Chair of the meeting: President Ray Dillard

Secretary of the meeting: Charlie Gray

The meeting was called to order by President Dillard at 11:03 a.m.

Vice President Cara then conducted the Roll Call of Officers.

Present: Dillard, Cara, Gray, Beaumont, Sander Walker.

Regrets: Allt, Morris, Mosher, Sandals, Simmonds, Spurgeon.

Dillard gave his welcoming remarks, announced that a quorum had been attained, and then proposed the following two Motions:

**MOTION #1:** (Barrett/Boehmer) "that the Agenda for this TMA General Meeting of December 11, 2016, as published in the November 2016 issue of *Crescendo*, be approved." **Carried.**

**MOTION #2:** (Macmillan/Vangraft) "that the Draft Minutes of the Annual General Meeting of May 29, 2016, as published in the November 2016 issue of *Crescendo*, be approved." **Carried.**

President Dillard then gave his report which mentioned a revised and friendlier Tariff being currently worked on, our new financial software also currently in development, and an explanation of how information is shared at the AFM level. Secretary Gray added that the tariff make-over is the essential first step in developing on-line contracts, and other major locals were currently trying to tackle the challenge of on-line contracts as well but are no further ahead of us for the most part.

Gray then stated the rules for the Nomination and Election of Delegates to the Canadian Conference, noting that President Dillard will be a Delegate by virtue of the provision of Art. 69(1) of the by-Laws, and as required by the U.S. Department of Labor stipulations, his name must appear on the ballot for Delegates.

Gray then asked for nominations from the floor for a second delegate; Kevin Barrett nominated Michael Murray, who subsequently accepted the nomination. Gray then asked for an alternate delegate. Amelia Shiels was nominated by Michael Murray; Shiels accepted the nomination.

Michael Murray began his Executive Director's Report by describing a recent Study performed by students at Schulich School of Business which analyzed TMA's operations and made recommendations for improvement. Murray also touched upon negotiations currently in progress and others due for negotiation in 2017. Michael discussed the current list of member discounts which are currently available and gave a brief overview of Financials and Budget in the absence of Treasurer Morris.

Secretary Gray then asked ED Murray to

explain, prior to the actual reading of Motion #3, the recent process of acquiring quotes from different Auditors and the end result. Murray then fielded questions from the floor, and Gray then made the following Motion:

**MOTION #4:** (Gray/Vangraft) "that Hogg, Shain and Scheck Chartered Accountants, under Sam Marinucci, be appointed Auditors of the Toronto Musicians' Association and Toronto Musicians' Building Corporation for 2016, to hold office until the next Annual General Meeting of the Association, at such remuneration as may be fixed by the Board of Directors." **Carried.**

Membership & Communications Chair Linda Cara focused mainly on the upcoming Christmas get-together at Dora Keogh's on the following night.

There was no FMG or MPTF Report.

There were no recipients of cards and pins present at this meeting.

Dillard then asked for a Commemoration of recently deceased Members, followed by a moment of silence.

**MOTION #4:** (Vangraft) "that the meeting adjourn." **Carried.**

The meeting adjourned at 12:30 p.m.

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