

# The Journal of the Toronto Musicians' Association • Local 149 • A.F. of M. CRESCENDO

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## PRESIDENT'S REPORT *Ray Dillard*

### 2012 Unity Conference

Local 149 was the official host of the 2012 Canadian and OCSM/OMOSC Unity Conference, held in Toronto at the Hyatt Regency between August 15th and 19th. This conference encompassed the annual conferences of both OCSM (Organization of Canadian Symphony Musicians) and the Canadian Conference (made up of delegates from throughout Canada), which typically meet as two separate conferences. This means that the attendees who are part of both conferences have two sets of travel expenses each year. It also means that these two organizations never have a time that they sit in the same room to look at shared issues and concerns. This Unity Conference was designed with these things in mind.

Through careful planning, the two conferences actually had combined meetings, and many speakers were able to address both sets of delegates simultaneously. This was especially helpful for President Ray Hair and Secretary Treasurer Sam Folio from the Federation office in New York City. They, along with members of the IEB (International Executive Board), Symphonic Services, and the RMA (Recording Musicians Association), were able to mingle with delegates from both conventions throughout the week.

The TMA organized a few special events throughout the week. Among them was a wonderful tour of the beautiful new Noble Street Studios complex. The guests were able to tour the entire facility, enjoy a nice dinner and drinks, and check out LUSHcellos in session in studio A. This amazing quartet, all members of Local 149, includes cellists Orly Bitov, Mary-Katherine Finch, and Rachel Pomedli, and composer/arranger/cellist Wendy Solomon. This event was organized by Lenny Solomon. If you aren't familiar with this quartet, check them out at [www.lushcellos.com](http://www.lushcellos.com).

Another TMA contribution to the week was a nightly hospitality suite, stocked through the generosity of HUB International, the TMA's



Top: LUSHcellos record at Noble Street Studios.  
Clockwise from above left: Bob Burns from HUB International with TMA President Ray Dillard; AFM Secretary-Treasurer Sam Folio; Ray Dillard and TMA Interim Treasurer Andy Morris; TMA Senior Business Representative Dan Broome.



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insurance company, and manned mostly by the TMA's Executive Director, Jim Biros. On Saturday evening, the TMA hosted a gala dinner and concert, featuring an all-star band put together by TMA Secretary Charlie Gray. Joining Charlie were Scott Alexander on bass, Lucian Gray on guitar, Rick Gratton on drums, Adrean Farrugia on piano, Colleen Allen on tenor sax, and Russ Little on trombone, and the headliner was Molly Johnson. Vice President Linda Cara and Board members Les Allt and Andy Morris also attended the gala. Les stuck around and ran the hospitality suite most of the night, too! Thanks also to Rebecca Sinnaeve and Megan Thomas from the TMA office for helping out with the Gala.

Any account of the Unity Conference would be incomplete without thanking two people who really went the extra mile. Acting Treasurer Andy Morris was instrumental in providing back-line support, cartage, music stands and lights, a PA system, and a lighting rig for the Unity Conference. He was also there to help move the gear in, set it up, and move it from room to room when needed. Senior Business Representative Dan Broome basically did everything else! He really prepared and ran this event with amazing attention to detail, an uncanny ability to head problems

off before they even occurred, and a big smile and air of support throughout the preparation and execution of the event. A huge thank you to Dan.

I am extremely happy to report that during the Unity Conference, Jim Biros was elected to fill a vacant seat on the Canadian Conference. This is important for the TMA on so many fronts. ▮



## EXECUTIVE DIRECTOR'S REPORT

**Jim Biros**

As I write, the Toronto Musicians' Association has just completed hosting the 2012 Canadian and OCSM/OMOSC Unity Conference. It has been more than thirty years since the Toronto Musicians' Association last had the privilege of hosting the Canadian Conference, and more than twenty years since the OCSM Conference had last been held in Toronto. Local 149 has been instrumental in the inception and accomplishments of both Conferences. TMA President Walter Murdock was the AFM Executive Officer for Canada at the first meeting of the Eastern Canadian Conference on November 17, 1940. Sam Levine and Ruth Budd, who



Amid barnyard animals and butter sculptures at the CNE, Linda "Giuseppina" Cara and Laura Palandra enjoy a brief pause during a 12-hour day of handing out information packages and answering questions. The CNE provides the TMA with this opportunity at no cost, thanks to the efforts of Tom Robins, who is on the CNE Board of Directors.

were stand partners in the bass section of the Toronto Symphony Orchestra, were the original motivators of OCSM, which came into existence in 1975. The inaugural conference was held in Toronto in 1976. Sam was the TMA's Vice President and Ruth was OCSM's first Chairman. Ruth was honoured at the opening of this year's OCSM Conference and addressed the delegates. At 89, Ruth has lost none of her drive, wit, and passion for the rights of her sister and brother musicians. As she told the delegates, being present at the



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meeting she was very tempted to once again get involved with OCSM.

The idea to hold the Canadian and OCSM Conferences as a "Unity Conference", with each Conference independently dealing with its own business and requirements while coming together for reports, discussion, speakers, and hospitality, was championed by both Executive Boards. As the host Local, the TMA endeavoured to provide the setting for a successful and enjoyable Conference where delegates, officers, staff, and guests had the opportunity to work and socialize together.

We all realize that our members are working and living with constant challenges: the threat of concessionary bargaining to our Agreements, pressures from technological and societal change, and government policies that view the arts as a cost rather than as an investment. The 2012 Canadian Unity Conference brought musicians together from diverse areas of our membership, with the delegates representing Canada's Locals and orchestra musicians. This was an opportunity to explore how we will act in the face of our challenges, not merely as individual Locals or orchestras, but together, as members of the AFM.

Hosting the Unity Conference was no mean feat. We had numerous partners, contributors, and sponsors. Rather than erroneously leaving out names, let me simply cite President Ray Dillard, Treasurer Andy Morris, Senior Business Representative Dan Broome, Lenny Solomon and the wonderful LUSHcellos (Wendy Solomon, Orly Bitov, Mary-Katherine Finch and Rachel Pomedli) who performed for us while recording at Noble Street Studios, Secretary Charlie Gray, the Leader of our incredible Saturday Night Very Live Band (Scott Alexander, Colleen Allen, Adrean Farrugia, Rick Gratton, Lucian Gray and Russ Little) with vocalist Molly Johnson and contractor Levon Ichkhanian. Like any endeavour, this list of names represents merely the tip of the iceberg. The 2012 Canadian and OCSM Unity Conference was a productive, memorable and enjoyable conference.

For a Local as large, diverse, and important as the Toronto Musicians' Association, every season is a negotiation season. We have come to a tentative agreement with the Stratford Shakespeare Festival; the ratification meeting is scheduled for September 29th. No negotiation of a major Collective Agreement is simple in these times. I was blessed with a remarkable negotiating team, Festival musicians Derek Conrod, Graham Hargrove, Ian Harper, Art Jansons, Kevin Muir, and Karen Zielinski. I am pleased to report that bargaining was

## NOTICE OF GENERAL MEETING

### TORONTO MUSICIANS' ASSOCIATION, LOCAL 149 GENERAL MEETING

**MONDAY, OCTOBER 22, 2012 AT 7:00 P.M.**

**8th FLOOR BOARD ROOM, 15 GERVAIS DRIVE, TORONTO**

**REFRESHMENTS & PIZZA AT 6:30 P.M. • FREE PARKING**

Notice is hereby given that a **General Meeting** of the **Toronto Musicians' Association** will be held at the 8th floor Board Room, 15 Gervais Drive, Toronto, Ontario on **Monday, October 22, 2012 at 7:00 p.m.** for the purposes as listed in the Agenda below and of transacting any other business as may properly come before the meeting or any adjournment or adjournments thereof.

**AGENDA:** Roll Call of Officers • Minutes of the May 27, 2012 Annual General Meeting as published in the Fall 2012 issue of *Crescendo* for approval • President's Report • Notice of Motion as published in Fall 2012 issue of *Crescendo* • Secretary's Report • Treasurer's Report • Executive Director's Report • Committee Reports • Presentation of Cards to Life and Senior Members • Presentation of 25 yr. and 50 yr. pins • New Business • Commemoration of recently deceased Members • Adjournment

## NOTICE TO MEMBERS

### RESIGNATION AND APPOINTMENT

The Board of Directors of the Toronto Musicians' Association, Local 149, regrets to inform our membership that Tom Robins has resigned as Treasurer of our Association effective Friday, July 27, 2012. The Board has accepted Tom's resignation and has appointed Director Andy Morris to the position of Acting Treasurer in accordance with the provisions of bylaws 65.1 (a,b,c,) and 65.2 for the interim period until the next General Election, subject to confirmation by a simple majority of the members voting at the General Meeting of the Association on October 22, 2012. Morris has been "training" with Robins since early 2012 and has accepted the position in a previous meeting with the Board.

Tom Robins' expertise in the role of Treasurer and his contributions to the TMA over the last 13 years have been invaluable, especially in a period that saw severe financial challenges and a transformation to a relatively healthy financial state. I am sure the membership joins this Board in extending a sincere thank-you to Tom Robins for serving as Treasurer of TMA149. The Board is pleased that Tom has agreed to stay on as a Director, for the time being.

## NOTICE OF MOTION

The following Motion will be made at the General Meeting of Monday Oct.22,2012.

**MOTION:** Given the resignation of treasurer Tom Robins effective Friday, July 27, 2012, and given that the Board of Directors has accepted his resignation and appointed Director Andy Morris to the position of Acting Treasurer as per bylaws 65.1 (a,b,c,) and 65.2; be it resolved that the membership of TMA Local 149 accepts the resignation of Tom Robins as Treasurer and the appointment of Andy Morris as acting Treasurer.

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productive and cordial, and we were able to complete bargaining precisely on schedule.

Bargaining continues with the CBC for a new Agreement that will replace the Radio and Television Agreements with a single less-complicated Agreement covering all platforms. We met in Toronto in August and have three days of bargaining scheduled for the end of September in Montreal. While it has been a very slow and tedious process (that began in 2011), we somehow remain optimistic.

As agreed in the Memorandum of Understanding of the 2009 Agreement between the AFM and the Alliance of Motion Picture and Television Producers, we are scheduled to begin bargaining for the Theatrical Motion Picture and TV Film Agreements in November, well in advance of the expiration of the current Agreements on February 23rd 2013, with the intention of concluding the negotiations within two weeks of the commencement of bargaining. Hopefully the parties will work to ensure that we are able to keep to that commitment.

TMA members received notice of the no-cost \$4,000 Accidental Death and Dismemberment Benefit from AIL insurance. AIL (American Income Life Insurance Company) is a union company offering insurance benefits to union members in Canada and the United States, and AFM President Ray Hair is a member of AIL's Labour Advisory Board. Even with those reassurances, I admit that I have still questioned offering this benefit from time to time. I am both saddened and reassured to report that upon the unfortunate untimely death of one of our members, the benefit was paid to the estate without question within two



Outgoing Treasurer Tom Robins gives an animated address at the Annual General Meeting.

months of the accident. I have asked permission of the family to report this in *Crescendo*, and was assured that this mention complied with the wishes of the family.

The TMA's long-time Treasurer, Tom Robins, has stepped down from the Executive having faithfully served in that position for the past thirteen years. Thank you, Tom, for your meticulous work watching over the TMA's funds and questioning each and every expenditure. I am confident that our newly-appointed Treasurer, Andy Morris, has been trained to be equally vigilant. ▮



## INTERIM TREASURER'S REPORT

**Andy Morris**

In 1999, Tom Robins was asked to join the Board of Directors of the TMA. This was a dark time for our 100-year-old institution, and we were facing bankruptcy. You have all heard the story before, but it bears repeating. With Tom's guidance and his deep experience in financial matters, the team put in place was able to restructure quite successfully. Now, some thirteen years later, we are approaching our goal of one million dollars in unrestricted reserves. This goal, by the way, was arrived at through consultation with our accountants as sound business practice for an organization such as ours — it essentially represents a reserve of one year's operating budget.

The TMA owes a deep debt to Tom for guiding our financial ship for the past thirteen years. I personally want to thank him for his guidance and counsel in the past seven years as I have sat across from him on the Board. I have learned a great deal, and he continues to be available to help me as I accept the position of interim Treasurer of the TMA.

One of the most remarkable things I have learned about the TMA office, which until I began to sit on the Board I had visited all of two times since 1986, is the incredible depth of knowledge possessed by the people who work there. The staff, management, and directors are an incredible pool of corporate history, a resource you really could not buy. I am grateful for that, and look forward to working with everyone there to help carry on our business.

Business, for me, best describes what we

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## ATTENTION MEMBERS IN THE FREELANCE SCENE

The Membership and Communications Committee is working diligently on the most efficient ways to advertise, promote and brand our Association. It is imperative that we use current marketing techniques and recognize how quickly the world of advertising has changed and will change. We are striving to make sure that resources are well-invested; the current initiative of projecting the TMA into social media is one example of embracing outreach using these relevant media technologies.

With resources allotted in that area, we will still provide trade show services, however with a new strategy. Members in the freelance scene who have benefitted from bridal and corporate trade show exposure are invited to invest in TMA trade show space to promote their own musical services. In doing so, members will share in the duties of manning the booth during designated time slots. This allows for meeting potential clients and agents in person, promoting your solo act, duo, band, or ensemble, and providing interested parties with your own promotional material. We will supply the TMA booth, copies of *See the Music*, and will help offset costs, based proportionally on the number of interested members. Rates will therefore be determined by the level of participation. We feel this service will help in several ways, by providing funds for those who continue to utilize this approach for their business, while designating funds towards new ad concepts.

If you are interested, please contact Nancy Neal: [nneal@tma149.ca](mailto:nneal@tma149.ca)



# Labour Day Parade



The TMA contingent arrives at the CNE. From left: Dan Broome, Frank Morphy, Richard Sandals, Rob Brown, Anita McAlister, Tim Francom, David Pell, Christine Passmore, Cathy Stone, and Christopher Verrette.

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# Annual General Meeting



do. One of the TMA's primary tasks is taking care of business matters for our members. That might mean negotiating contracts, lobbying legislators, or teaching them various music business skills.

So, thank you, Tom, for your guidance and leadership for the last thirteen years. You served us well, and we are better for your efforts. I have not forgotten your number one mantra as treasurer — "Just say NO."

As to the nitty-gritty of the numbers, as of the end of June 2012, revenue is up, especially dues and reinstatement fees, which is an indication of new members — yes, there have been a bunch, and thanks to Dan Broome for running exceptional initiation meetings (no, this is not a hazing ritual).

Of course, expenses are up some as well, though travel expenses are considerably lower than last year, as travel expenses are on a multi-year cycle and last year was the top of the cycle. Last year to this date, travel expenses were \$13,418, and for the same period this year we are at \$3,556. Numbers like these tell deeper stories. These ones tell me that there were multiple meetings to negotiate contracts and resolve MROC issues last year, as well as a lot of local travelling to negotiate virtually every major collective agreement we have. As this was done last year, this year is relatively quiet on that front.

Another item I must acknowledge is that the TMA hosted the Canadian and OCSM conferences this year. Ray Dillard, Jim Biros, and especially Dan Broome did a remarkable job of showcasing Toronto, the TMA, and creating a spectacularly useful event, at virtually no new cost to the local. They did it to a virtual break-even by raising considerable funds

from many of our suppliers and business partners. My deep thanks on behalf of the membership to those three, and to all the generous sponsors for their support. There will be a full report at the fall general meeting. ▮



**MPTF COMMITTEE**  
**Maria Pelletier &**  
**Jay Boehmer**

We have been asked several times recently about the name change from MPTF to MPF and back again.

This organization, which came to life as "The Recording Industries Music Performance Trust Funds", has been known as the MPTF for many years. Long-time Trustee John Hall retired in April 2000, and Noel Berman was appointed Trustee at the same time. Mr. Berman changed the name to Music Performance Fund (MPF) because he felt that "Trust" and "Fund" had essentially the same meaning. In August 2004, John Hall returned as Trustee and brought back the use of the word "Trust" in MPTF.

The most recent Trustee's Report applauds the tenacity of the AFM's administration and a more receptive Sound Recording Industry.

(The major record labels currently contribute a small percentage of CD sales to the Music Performance Trust Fund on an annual basis.) It also acknowledges the support of the RMA and recording musicians for the recent agreement that has resulted in a new stream of income for the MPTF.

At present, there is no way of forecasting the amount that will result from this agreement. However, the MPTF has been given a new lease on life, to the benefit of local musicians and audiences alike.

The allocation for the fiscal year ending April 30th, 2011 was \$70,590 for the province of Ontario. April 30th, 2012 saw this allocation decline to \$36,364. As of May 2012, annual allocations are no longer being issued to each province due to the financial

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decline of the fund. Co-funding for AFM locals will be available until the fund has been exhausted for the current fiscal year. 7



## DRAFT MINUTES

### TORONTO MUSICIANS' ASSOCIATION ANNUAL GENERAL MEETING SUNDAY, MAY 27, 2012 11:30 a.m.

Chair of the meeting: President Ray Dillard  
Secretary of meeting: Charlie Gray  
The Meeting was called to order by President Dillard at 11:31 a.m.

Vice President Cara conducted the Roll Call of Officers.

Present: Allt, Beaumont, Biros, Blackman, Cara, Dillard, Gray, Morris, Robins, Sandals, Sander Walker.

Regrets: Gibson.

President Ray Dillard then welcomed all present, declared that a quorum had been obtained and proposed the following:

**MOTION #1:** (Macmillan/Hodge) "that the Draft Minutes of the TMA General Meeting of Feb 27, 2012, as published in the Spring 2012 issue of *Crescendo*, be approved." **Carried.**

Dillard then gave the President's Report, which included details of changes at the CBC resulting from government cutbacks, and discussed royalties, copyright, neighbouring rights, and our hosting of the Unity Conference, which included the Canadian Conference, from August 17-19.

**MOTION #2:** (Macmillan/Barrett) "that the President's Report be adopted." **Carried.**

(Note: a recording of President Dillard's report is available on the TMA website, [www.tma149.ca](http://www.tma149.ca))

Secretary Gray gave a brief report and stated that the membership was around 3023.

Continued on page 11

## MEMBERS – CALL US BEFORE

We urge you to call us before you:

- Accept an engagement from the Trans-Siberian Orchestra
- Engage in any business dealings with Cliff Ayers, also known as Clifford Ostermeyer
- Accept an engagement from Uve Lieflander and the Sacred Music Society
- Permit CBC Newsworld to record anything you do
- Sign or agree to the CBC MUSIC WAIVER FOR INTERACTIVE BROADCAST. This waiver is found at: [www.newmusiccanada.com](http://www.newmusiccanada.com)
- Accept an engagement from Partners Catering and Jeff and Anna Lawrence
- Place an ad with StageCall Magazine
- Accept bookings from Trawick Artists/Trawick Productions/Community Concerts
- Accept an engagement from J. William Woloschuk. This gentleman specializes in church jobs, with orchestra and choir.
- Engage Mark Berry to produce a sound recording
- Talk to or email a response to Mark Bosselman of the Film Musicians Secondary Markets Fund (FMSMF) or any other individual from that organization. They are at arms length from the AFM. There is no obligation to provide any information.
- Accept bookings from Rob Taggart Agency
- Accept an engagement from Brian Evans
- Accept an engagement from Rick Sonata
- Accept an engagement from Isport Media, Kevin Albrecht, Garth Drabinsky or the Black Creek Music Festival
- Accept an engagement from Pete Coulman

Please contact the TMA at (416) 421-1020 and speak to Jim Biros (ext. 235) or Dan Broome (ext. 237) if you need some guidance. If you have anything you believe should be on this list please give us a call.

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Tel: 905-455-3259  
*Electric Bass, Fretless Bass*

**Devi, Parvati**

48012 - 1881 Yonge St.  
Toronto, ON M4S 1Y6  
Tel: 647-477-3214  
*Vocalist, Keyboard*

**Dunn, Nevin**

56 Macdonell Ave.  
Toronto, ON M6R 2A2  
Tel: 647-449-0070  
*Alto Saxophone, Tenor Saxophone*

**Edwards, Nadia**

1 Palace Pier Court  
Apt. 502  
Toronto, ON M8V 3W9  
Tel: 416-998-8154

**Ervin, James R.**

118 High Park Ave., Apt. 1  
Toronto, ON M6P 2S4  
Tel: 416-886-6384  
*Trumpet, Flugelhorn, Wind Synthesizer, Cornet*

# In Memoriam

We wish to convey our heartfelt condolences in acknowledging the recent passing of the following TMA members:

**Boris Kersting** • Died August 14, 2011, Age: 84 • *String Bass* • Joined April 12, 1960 • Life Member

**Carol Whitney Britto** • Died March 16, 2012, Age: 77 • *Piano & Celeste* • Joined April 10, 1959

**William J. Askew** • Life Member • Died March 30, 2012, Age: 92 • *Euphonium, Baritone Horn, Electric Bass, String Bass, Tuba, Master of Ceremonies, Conductor, Valve Trombone* • Joined April 12, 1949

**Simon Benlolo** • Died April 13, 2012, Age: 40 • *Guitar* • Joined May 15, 2009

**Michael Griffith** • Died June 23, 2012, Age: 54 • *Percussion, Drum Kit* • Joined October 2, 2006

**John Evans** • Died July 25, 2012, Age: 89 • Joined March 3, 1940 • *Percussion, Drum Kit* • Life Member

**Fimio, Sean**

113 Hogarth Ave.  
Apt. B  
Toronto, ON M4K 1K5  
Tel: 647-404-8275  
*Guitar, Piano, Vocalist, Banjo, Electric Bass*

**Findlay, Cameron**

109 Niagara St.  
Box 15 Unit 403  
Toronto, ON M5V 1C3  
Tel: 416-727-7561  
*Drum Kit Percussion, Keyboard Synthesizer, Pop Vocalist*

**Francis, Shelkash Patrice**

46 Williamson Dr.  
Brampton, ON L7A 3L9  
Tel: 416-303-7411  
*Alto Saxophone, Soprano Saxophone, Jazz Vocalist, Classical Piano, Electric Piano*

**Gale, Christopher**

60 Benson Ave.  
Toronto, ON M6G 2H6  
Tel: 416-534-6641  
*Baritone Saxophone, Bass Saxophone, Soprano Saxophone, Tenor Saxophone*

**Gerongco, Robert**

105 Victoria St.  
Unit 306  
Toronto, ON M5C 3B4  
Tel: 416-939-3629  
*Piano, Guitar, Bass*

**Goerz, Thomas**

109 Louisa Street  
Kitchener ON N2H 5M2  
Tel: 519-743-1268  
*Classical Vocalist*

**Grandinetti, David James**

223 Penndutch Circle  
Stouffville, ON L4A 0N3  
Tel: 416-566-2260  
*Bass*

**Gray, Derek**

84 Victoria Park Ave.  
Toronto, ON M4E 3R9  
Tel: 416-557-7733  
*Percussion, Drum Kit Percussion*

**Guaiana, Salvatore Sammy**

4730 King St.  
Caledon, ON L7C 0R7  
Tel: 416-277-1645  
*Drum Kit Percussion*

**Henning, Ina**

51 Springmount Ave.  
Apt. 2  
Toronto, ON M6H 2Y5  
Tel: 647-867-0422  
*Accordion*

**Hiscocks, Gary**

2959 Oslo Cres.  
Mississauga, ON L5N 1Z8  
Tel: 905-814-0899  
*Drum Kit Percussion, Rock Vocalist*

**Holman, Jordan K**

123 Woodbine Ave.  
Unit 218  
Toronto, ON M4L 3P1  
Tel: 416-559-5162  
*Vocalist, Guitar, Bass*

**Hope, Tamara**

150 Bellwoods Ave.  
Toronto, ON M6J 2P4  
Tel: 647-229-1384  
*Guitar, Banjo*

**Howard, Lisa**

30 Fernbank Ave.  
Toronto, ON M6H 1W3  
Tel: 416-320-5242  
*Vocalist*

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551 The West Mall  
Apt. 912  
Toronto, ON M9C 1G7  
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**Kaufman, Audrey**

57 Poinsetta Dr.  
Thornhill, ON L3T 2T7  
Tel: 905-764-7068  
*Mezzo-Soprano Vocalist*

**Kee, Jennifer S**

120 Ramona Blvd.  
Markham, ON L3P 2K4  
Tel: 226-448-072  
*Vocalist, Guitar*

**Kingswell, Christopher**

1515 Hollywell Ave.  
Mississauga, ON L5N 4P6  
Tel: 416-838-8222  
*Drum Kit Percussion, Guitar, Bass*

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339 Havendale Cres.  
Waterloom ON N2T 2T2  
Tel: 519-888-0049  
*Trumpet, Flugelhorn*

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190 Harding Blvd.  
West #116  
Richmond Hill, ON L4C 0J9  
Tel: 647-224-5874  
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**Leroy, Mark**

320 Richmond St. East  
Unit 317  
Toronto, ON M5E 2R3  
Tel: 416-994-6819  
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14 McGeer St.  
Toronto, ON M4M 2K9  
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Tel: 416-422-3804  
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103 Rumsey R.  
Toronto, ON M4G 1P1  
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841 Bloor St. West  
2nd Floor  
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Tel: 416-702-8227  
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**Paulin, Brett**

54 Stewart St.,  
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Tel: 647-786-8685  
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36 Thorpe Cres.  
Brampton, ON L7A 1P7  
Tel: 647-969-8197  
*Guitar, Vocalist, Bass,  
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**Phillips, Patrick**

377 Brock Ave.  
Toronto, ON M6H 3N5  
Tel: 647-273-5250

**Pierobon, Trevor N**

168a Euclid Ave.  
Toronto, ON M6J 2J9  
Tel: 647-838-0211  
*Drum Kit Percussion,  
Guitar, Bass, Vocalist*

**Pinteric, Peter**

202 Haddington Ave.  
Toronto, ON M5M 2P8  
Tel: 647-779-2562  
*Clarinet, A Clarinet,  
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**Podobsky, Robert**

851 Thistle Down Court  
Mississauga, ON L5C 3K6  
Tel: 416-617-0433  
*Electric Guitar,  
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**Radutu, George V**

412 Maple Leaf Dr.  
Toronto, ON M6L 1P6  
Tel: 647-283-7892  
*Electric Guitar*

**Raskin, Josh**

683a Bloor St. West  
Toronto, ON M6G 1L3  
Tel: 416-825-6798

**Sautter, Marc J**

568 Pinder Ave.  
Newmarket, ON L3X 2A3  
Tel: 647-236-7330  
*Bass, Vocalist*

**Scime, Adam J**

550 Clinton St.  
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Tel: 647-519-6829  
*Double Bass*

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468 College St. West  
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187a Sherwood Ave.  
Toronto, ON M4P 2A9  
Tel: 416-985-2535  
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8 Hartland Rd.  
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26 Foxley St.  
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Tel: 647-463-5176  
*Guitar, Vocalist, Banjo,  
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555 Palmerston Ave.  
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Toronto, ON M6G 2P6  
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Synthesizer*

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1109 - 7 Richgrove Dr.  
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Tel: 416-803-3040

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Tel: 226-339-2838  
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5278 County Road 45  
Baltimore, ON K0K 1C0  
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**Van Den Hoef, Alex P**

52 Fleming Cres.  
Toronto, ON M4G 2B2  
Tel: 416-909-2566  
*Vocalist*

**Van Den Hoef, Chris R**

52 Fleming Cres.  
Toronto, ON M4G 2B2  
Tel: 519-217-9001  
*Drum Kit Percussion*

**Vandiver, Ashley**

1962 Bloor St. West  
Apt. 2  
Toronto, ON M6P 3K9  
Tel: 416-477-6863  
*Violin, Viola*

**Weiss, Andreas**

412 Maple Leaf Dr.  
Toronto, ON M6L 1P6  
Tel: 306-591-4322  
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Bass*

**Whitfield, Susan**

919 Henry St.  
Whitby, ON L1N SE6  
Tel: 905-668-8269  
*Vocalist*

**Wiffen, David**

482 Alexmuir Place  
Waterloo, ON N2T 1S6  
Tel: 519-884-8495  
*Saxophone, Tenor  
Saxophone, Alto*

**Workman, Dan**

2 - 481 Roncesvalles Ave.  
Toronto, ON M6R 2N4  
Tel: 416-889-1526  
*Vocalist, Keyboard  
Synthesizer, Rock Vocalist*

**Wylie, Geoffrey**

77 Foxley St.  
Toronto, ON M6J 1P9  
Tel: 647-834-7342  
*Electric Guitar, Folksinger  
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Barry Alexander Shiffman  
Bruce A.D. Skeritt  
David Ernest Souliere  
Mitchell Sousa  
Steven Wassmansdorf  
Matthew Zadkovich

## DIRECTORY

### Publisher:

Richard Sandals ..... 416-461-6892  
richard.sandals@sympatico.ca

### Managing Editor:

Brian Blain ..... 416-461-0638  
brianblain@brianblain.ca

### Advertising Coordinator:

Dougal Bichan ..... 416-645-0295  
tmaads@dougalco.com

### President:

Ray Dillard ..... 416-653-3240  
rdillard@sympatico.ca

### Vice President:

Linda Cara ..... 416-445-8396  
lindacara@tonlinproductions.com

### Treasurer:

Tom Robins ..... 416-239-3663  
trobins@rogers.com

### Secretary:

Charlie Gray ..... 416-690-4334  
charlie@charliegray.ca

### Board of Directors:

Les Allt ..... 416-533-2559  
lesanddominique@rogers.com

Réa Beaumont ..... 647-888-5397  
union@reabeaumont.com

Dan Blackman ..... 416-537-5128  
daniel.blackman@sympatico.ca

Doug Gibson ..... 416-921-2117  
trbgibson@sympatico.ca

Andy Morris ..... 416-516-4449  
amja@interlog.com

Richard Sandals ..... 416-461-6892  
richard.sandals@sympatico.ca

Debi Sander Walker ..... 905-275-4744  
doremi@debisanderwalker.com

### Executive Director:

Jim Biros ..... 416-421-1020 ext. 235  
jbiros@tma149.ca

## OFFICE DIRECTORY

Jim Biros (Executive Director) ..... 235  
jbiros@tma149.ca

Dan Broome (Senior Business Rep.) ..... 237  
dbroome@tma149.ca

Dawn Rodriques (Administrative Manager) ..... 234  
drodriques@tma149.ca

Derek Singh (Systems & Procedures Manager) ..... 223  
dsingh@tma149.ca

Pat Taylor (Jingles) ..... 225  
ptaylor@tma149.ca

Megan Thomas (Recording) ..... 227  
mthomas@tma149.ca

Angella Hamilton (Steady/Misc. Dept.) ..... 231  
ahamilton@tma149.ca

Nancy Neal (Referrals/Exec. Asst.) ..... 236  
nneal@tma149.ca

Rebecca Sinnaeve (Membership/Dues/Sick Pay) ..... 228  
rsinnaeve@tma149.ca

Judy Mitsuki (Data Entry/Assistant/Jingles) ..... 226  
jmitsuki@tma149.ca

Maria Pelletier/Jay Boehmer (MPTF) ..... 230  
trustfund@tma149.ca

Ray Dillard (President) ..... 222  
rdillard@sympatico.ca

Charlie Gray (Secretary) ..... 224  
charlie@charliegray.ca

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The Publisher — *Crescendo*  
Toronto Musicians' Association  
15 Gervais Drive, Suite 500  
Toronto, ON M3C 1Y8  
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Pay by Sept. 30, 2012 to avoid a reinstatement fee.

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9:30 a.m. - 4:45 p.m. Monday to Thursday

9:30 a.m. - 1:00 p.m. Friday

**PLEASE NOTE:** Please be advised that the TMA office will be closed on the following upcoming holidays: October 8 (Thanksgiving), November 12 (Remembrance Day November 11).

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Complete the form in the optional section. Your suggestion will be forwarded to President Ray Dillard. All submissions will be reviewed as soon as possible.

Take advantage of this opportunity to get involved with contemporary issues, and to have a direct and confidential line with your union leadership. Let us know how you think we can better serve you and your professional needs.

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Ph: 416-421-1020 • Fx: 416-421-7011  
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Continued from page 7

**MOTION #3:** (Gray/Barrett) “that the Secretary’s Report be adopted.” **Carried.**

Treasurer Tom Robins leapt to the podium and presented the Financial Statements, and the report of the Auditors for the fiscal year 2011. Robins illustrated that individual components of year-end financials vary greatly from year to year, but once again we had a surplus at year end. Robins then went on to announce his resignation as Treasurer after thirteen years in the position. Robins recalled some of his experiences as Treasurer from a point of near insolvency when invited to the Board in 1999, to the current position of financial well-being. The recent “roller coaster” of litigation was touched upon, and at completion of his report Robins passed on two important alphabetic letters to his successor: “N-O.”

**MOTION #4:** (Robins/Morphy) “that the Treasurer’s Report be adopted.” **Carried.**

Robins then introduced Kent Botham of BDO Dunwoody, LLP and stated that Botham would be available for questions from the floor. Robins then made the following two Motions:

**MOTION #5:** (Robins/Macmillan) “that we accept the Toronto Musicians’ Association Audited Financial Statements for 2011 as published in the Spring 2012 issue of *Crescendo*.” **Carried.**

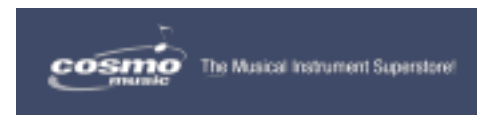
**MOTION #6:** (Robins/Allt) “that BDO Dunwoody, LLP, Chartered Accountants, be appointed Auditors of the Association for 2012, to hold office until the next Annual General Meeting of the Association, at such remuneration as may be fixed by the Board



Charlie Gray presents a TMA Lifetime Achievement Award to Anne Murray at the Anne Murray Charity Golf Classic Tournament on June 26, 2012. This annual event raises money for Colon Cancer research, working toward a cure. [www.coloncancercanada.ca](http://www.coloncancercanada.ca)

## Music Performance Trust Fund Upcoming Performances

Perf. Date	Leader (No. Musicians)	Venue/Co-sponsor
9/1/12	Richard Burrows (4)	Yonge/Dundas Square
9/1/12	Jerry Pergolesi (9)	Yonge/Dundas Square
9/18/12	Lenny Graf	Downsview Park
9/19/12	Phil Dwyer (2)	Richard Bradshaw Amphitheatre (COC)
9/25/12	Dave Young (4)	Richard Bradshaw Amphitheatre (COC)
9/26/12	Kevin Barrett (4)	FIA World Congress Event
9/28/12	Kevin Barrett (4)	FIA World Congress 2012 Gala
9/28/12	Rich Aucoin	FIA World Congress 2012 Gala
9/28/12	Liam Titcomb	FIA World Congress 2012 Gala
9/28/12	Lenny Graf	Bronte Creek Park
10/2/12	Sageev Oore (2)	Richard Bradshaw Amphitheatre (COC)
10/25/12	Aya Miyagawa (6)	Richard Bradshaw Amphitheatre (COC)
11/7/12	Robi Botos (3)	Richard Bradshaw Amphitheatre (COC)
11/28/12	Suzie Vinnick	Richard Bradshaw Amphitheatre (COC)
12/12/12	Alex Pangman (5)	Richard Bradshaw Amphitheatre (COC)
1/9/13	Heather Bambrick (3)	Richard Bradshaw Amphitheatre (COC)



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of Directors.” **Carried.**

President Dillard then thanked Kent Botham and BDO Dunwoody for being present at our Annual General Meeting, and for making the financials clear and comprehensible. Botham stated that he was off to a thirteen-year-old’s birthday and not the golf course.

Dillard then thanked Treasurer Robins on behalf of our organization for tremendous service over the years.



Megan Thomas with new Life Member Jack McFadden.

The Executive Director’s Report was then given by Jim Biros, who began by also thanking Brian Barlow for years of service as President and as a Board member. Biros spoke of the challenges of being on the Board and went on to thank the entire staff, including Jay Boehmer and Maria Pelletier for their work on MPTE. Biros spoke on a myriad of issues including Pamphlet B negotiations, new members, ongoing grievances and collective agreements.

There was no FMG Report.

VP Cara gave a brief M/C Report which highlighted the instrument bank where donated instruments are channeled to schools and students in need, and Liz Parker’s work in

putting TMA on the map of social media. *See The Music* and the *Music Teacher’s Web Search* featured on our web site ([www.tma149.ca](http://www.tma149.ca)) were also touched upon. Cara attempted to clarify policy on non-members ending up in pictures on our web site and *Crescendo* Publisher Richard Sandals spoke on this as well.

Jay Boehmer spoke on the changes to and state of the MPTE and answered questions on same.

Gray spoke on the possibility of a public presentation to Anne Murray of her Lifetime Achievement Award.

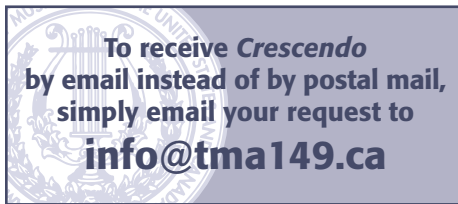
Andy Morris spoke of the presentation to John Barnum of a Lifetime Achievement Award on May 5th highlighting Barnum’s support of professional musicians — presented at the 40th season anniversary of the Mississauga Symphony.

Dillard then announced Life Memberships. Those present were Frank Morphy, Jack McFadden, Juan Tomas, and Ken Hodge, who all spoke of their AFM involvement.

President Dillard then commemorated our recently deceased members and a meditative moment of silence was observed for these members.

**MOTION #7:** (Gray) “that the meeting adjourn.”

The meeting adjourned at 12:58. ▮



## NOTEWORTHY

### 2012 Molson Prize

Each year, the Canada Council awards two Molson Prizes to distinguished Canadians, one in the arts, and one in social sciences and humanities. This year, the recipient of the arts award is TMA member Dáirine Ní Mheadhra, in recognition of her outstanding lifetime achievements and ongoing contributions to the cultural and intellectual life of Canada.

Dáirine co-founded Queen of Puddings Musical Theatre with her husband (and fellow TMA member)

John Hess. Under her direction, Queen of Puddings has emerged as a bold and provocative leader of contemporary opera in Canada and internationally. The Molson Prize jury noted “the excitement her work generates, its innovative nature and its significant ramifications in the theatre, new music and opera communities,” and particularly praised her ability to bring together artists from different backgrounds and achieve outstanding creative interdisciplinary work.

The TMA congratulates Dáirine on this tremendous accomplishment, and wishes her continued success in the future. ▮



Dáirine Ní Mheadhra

PHOTO: JOHN LAUENER

**Toronto Musicians’ Association**  
15 Gervais Drive, Suite 500  
Toronto ON M3C 1Y8

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