

crescendo

THE JOURNAL OF THE

TORONTO MUSICIANS' ASSOCIATION

LOCAL 149 • A.F. of M.

FALL 2008  
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SPECIAL ELECTION ISSUE!

SEE PAGES 4 & 5

EXECUTIVE DIRECTOR'S REPORT

Rally In Support Of Our  
Extraordinary Canadian Artists

On Wednesday, October 8th some 450 members and friends of the Toronto Musicians' Association, AFM Canada, Canadian Actors' Equity, IATSE, SOCAN, Canadian Music Centre, NABET 700 CEP, Canadian Conference of the Arts, CARFAC Ontario, the Writers Union of Canada, the Canadian Arts Coalition, Playwrights' Guild of Canada, Canadian Society of Cinematographers, Ontario Federation of Labour and other arts and cultural organizations gathered at Simcoe Park next to the CBC's Canadian Broadcasting Centre to participate in **Rally Forces for Canadian Culture**, organized by the Writers Guild of Canada and ACTRA (see photos on page 2). An impressive list of speakers, including Melanie Doane, representing the Toronto Musicians' Association, sent a clear message to all political parties. Canadian artists are ordinary Canadians with real jobs, crucial to Canada's economy and culture. Canada's artists are not fat cats dining at gala receptions or impecunious beggars living at taxpayers' expense. Artists are workers *and* taxpayers, and our work enables and enriches the entire spectrum of the Canadian economy.

The Federal Election is over. However, we must continue to make arts and culture an issue. Why should we invest in arts and culture? As citizens we want to be invested in areas that enrich Canada. Our culture is central to whom we are and everything we do. The work of Canadian artists creates and defines our culture to ourselves and to others. Music has the power to communicate beyond the barriers of language and to transcend our differences. Our investment in Canadian music enriches us as a nation and as individuals.

96.3FM and AM740

Last year, for the launch of Classical 96.3FM, we were able to establish, at the last minute, an Agreement guaranteeing musicians payment and pension for their promotional appearances. This year on September 18th and 19th Classical 96.3FM celebrated its first anniversary with sister station AM740. "Bach and Rock Around the Clock" featured live-to-air promotional performances over 24 hours with 41 groups or individual artists including Quartetto Gelato, the Canadian Brass, Murray McLauchlan, the Gryphon Trio, Big Rude Jake, Sophie Milman and Mayumi Seiler. Last year's efforts paid off, as Classical 96.3FM and AM740 continue to honour our agreement.

Beth Tzedec Congregation

In March of 2007 Cantor Simon Spiro of Toronto's Beth Tzedec Congregation engaged TMA musicians to perform as part of Beth Tzedec's celebration for Purim. Cantor Spiro, a former member of the British Musicians' Union, not only engaged the musicians, but also himself became a member of the Toronto Musicians' Association. Since that first engagement, Beth Tzedec has continued to engage TMA musicians, not only for Purim, but for Beth Tzedec's Community Concert Series "Musical Magic." The 2008 3-concert series included Neil Sedaka in Concert, and the final concert of the 2008

NOTICE TO MEMBERS  
TORONTO MUSICIANS' ASSOCIATION  
LOCAL 149, A.F.M.  
NOMINATIONS FOR DELEGATES TO  
THE CANADIAN CONFERENCE 2009

TMA By-Law 69 provides that the President by virtue of office and two Local 149 Delegates as well as one (minimum) Alternate Delegate are to be nominated to attend the AFM Annual Canadian Conference. The nomination and election of delegates will take place at the General Meeting on:  
**SUNDAY, DECEMBER 7, 2008 at 11:00 a.m.**  
**OFL Building, 15 Gervais Drive, Toronto**  
M4 Auditorium — basement level

In accordance with the provisions of Art. 69 of the TMA By-Laws. For additional information, see also AFM By-Laws, Art. 8, Section 8 (a) and Art. 23 .

series "Broadway and Beyond," featuring Marvin Hamlisch and Simon Spiro performing with 37 TMA/AFM musicians, contracted by Sam Lutfiyya and lead by Musical Director David Thompson. It is heartening to know that the Beth Tzedec congregation believes that live music is important to the congregation and to the community at large, and that Cantor (and TMA member in good standing) Simon Spiro wants the finest musicians performing for his congregation.

Town Hall Meeting

On Friday September 26, the TMA held a "Town Hall" meeting for members to discuss the Board of Directors' recently affirmed policy requiring payment and contracts for the Free Concert Series in the Richard Bradshaw Amphitheatre at the Four Season Centre for the Performing Arts. I was very impressed by the range of members who attended, including many of whom had no direct interest in the subject of the meeting, but attended because it was a members' meeting, an open forum, and a convenient location and time. The notice for the meeting sent by email served as a useful communication. Attendees included members of the Toronto Symphony, Canadian Opera and National Ballet orchestras, members of the "Sound of Music," "Dirty Dancing," "We Will Rock You" and "Spamalot" bands, as well as freelance musicians from all genres of music including jazz, popular, and classical. The Board was represented by President Brian Barlow, Secretary Charlie Gray and Board members Dan Blackman, Linda Cara, Allan Macmillan and Richard Sandals..

Toronto Arts Council Foundation  
Awards

Congratulations to TMA member Richard Underhill. Richard has been awarded the \$10,000 Roy Thomson Hall Award of Recognition, for his contribution to Toronto's musical life at the 2008 Mayor's Arts Award Lunch.

Jim Biros—Executive Director

SECRETARIAL RANTS

The Internet & the Evolution of  
Audience Participation

The evolution of the Internet continues apace. A couple of years ago a web site was regarded as compulsory. Today, one can show their wares quite adequately on *FaceBook* and *MySpace*. A web site is now optional for many.

*YouTube* has become a tremendous resource for archival purposes, and for entertainment. As yet, however, writers and performers have not found a way to benefit, apart from its promotional value. This is true of much of the Internet although one can often have things removed where copyright has been infringed. *iTunes*, *CD Baby* and the like are growing continually with many choosing to pay for tracks they previously downloaded for free using peer to peer software. This is a welcome development.

Technology has always been double-edged for the musician, trying to distribute widely but not be robbed of intellectual property. This dilemma, has grown exponentially through the digital age, but has existed since recording began. Bootleg recordings, reel-to-reel tape followed by cassettes, were the first illegal downloads. For printed music it was

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the photocopier. Until sound recording, one had to perform in person — like minstrels roaming from village to village. We were pretty much safe as long as we didn't play the same venue too often, and have our material copied. Ultimately, it has always come down to a moral issue as to what is of value and worth paying for, and who is to be paid.

At the same time, the fact that sound recording rendered live performance unnecessary for listening meant that the playing of an instrument became an abstraction, and not a semi-acrobatic feat of physical coordination and dexterity. This trend continued with the synthesizer and sampling, which allowed anyone with an elementary knowledge of the keyboard to make instrumental sounds, say, of a clarinet — no lips needed.

A recent development is the digital consumer's growing expectation that he or she participate not only in music choices, but also in the music itself. We gradually approach a situation analogous to an art gallery in which patrons are invited to pick up a brush and change the image as they see fit, or a novel in which readers can change the ending to something they prefer. *Radiohead*, perhaps the most popular band on earth, releases songs in a format that allows the listener to download components from the Internet, and remix the songs or even add instruments... a contest.

Contests and the TV reality genre have turned audiences into critics, directors, judges and programming executives. The *Idol* shows, who should play the lead in a musical, or judging a contest to find a new hockey theme (with just under 15,000 entries). Recently the CBC has launched a contest on one of its radio channels where the winner will have a well-known Canadian singer perform in their living room; possibly he'll serve drinks as well.

At one time, audience participation involved singing along with *Mitch Miller* where the lyrics scrolled across the bottom of the screen, or volunteering to be hypnotized by *Reveen* — *The Impossibleist*.

"How did we get here?" I asked myself. Then it dawned on me — KARAOKE!

I remember the first time I encountered Karaoke, and it occurred to me then that something had suddenly changed in the public's expectation; a sense of "Why should I sit and listen when I can be the performer?" Karaoke empowered everyone to be a performer, and music became a game in which everyone took turns.

If it were not for school bands, which function like amateur hockey in creating an appreciation of the skill that goes into playing, one can envisage an era when there will be no audience for virtuoso or "elite" musicians at all, when everyone is a musician, playing for him/herself.

Charlie Gray—Secretary

Seasons Greetings From  
**The Officers & Board of Directors**  
of the Toronto Musicians' Association

Brian Barlow • Kevin Barrett • Charlie Gray  
Tom Robins • Russ Little • Allan Macmillan  
Dean Jarvis • Linda Cara • Andy Morris  
Dan Blackman • Richard Sandals

## TREASURER'S REPORT

Our 2008 third quarter results show an excess of Revenue over Expenditures of \$128,000, compared with \$141,000 for the same period in 2007, a difference of \$13,000. We saw a significant increase in Work Dues compared with 2007, as they are higher by \$50,000. Revenues for the nine months were \$1,299,000 and Expenditures \$1,171,000

A matter that will be discussed shortly with the Board of Directors is the ongoing decline in Admission Fees. At \$23,000 for the nine months ended September 30 2008, they are \$16,000 lower than for the same period in 2007. This means that compared with 2007 we have failed to attract about 70 new members.

On the expenditure side we experienced an increase in costs of \$85,000, most of which is related to an increase in the AFM share of Work Dues [\$19,000], General and Administration [\$47,000 — with increases in *Crescendo*, Fax & Telephone, and the Live Music Directory being the

## Rally in Support of Canadian Culture



Left: writers, actors, musicians, technicians, directors — all Ontario Arts and Cultural community stakeholders  
Centre: Event speaker & TMA member Melanie Doane with award-winning TV actor Eric Peterson  
Right: Andrew Karis (AFM Canada) holding TMA T-shirt & Gary Munn (Pres. of Local 467-Brantford). Violinist/fiddler Kirk Elliott in full regalia.

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major items], and smaller increases in such areas as Member Contract Negotiations, Employee Group Insurance and Legal and Collection.

The last quarter is usually a time when revenues decline. Fortunately, we have significant cash reserves — Cash and Short Term Investments amount to \$693,000 compared with \$559,000 for the same period in 2007. Of significance our Accounts Payable at \$163,000 are lower by \$28,000.

As we near the end of the year 2008 we regretfully say goodbye to our colleague and friend Allan Macmillan. Allan has been a tower of strength both as Secretary of our Association and as a member of the Finance, Management, and Governance Committee. Allan's input over the past nine years has ranged from insightful assistance on the data system, the restructuring of the Building Corporation and search for an Investment Manager, to the ongoing review and pertinent advice on our finances and how best to bring them under control.

Without Allan's input and suggestions the role of Treasurer over these past nine years would have been significantly more difficult. Thank you Allan.

Kevin Barrett is also leaving the Board. Kevin, too, has been of immeasurable assistance as we negotiated around a number of issues involving contracts and staffing matters. Kevin will be missed also for his wisdom and experience on matters relating to freelance and Club musicians. Thank you Kevin.

Finally, a sincere thank you to members for my election by acclamation to my fourth term as Treasurer of the Association.

With the downturn in the economy, the next three years could become more difficult as time progresses. I will keep you posted on trends, both positive and negative, in future issues of *Crescendo*.

Tom Robins—Treasurer

Seasons Greetings From  
**T.M.A Senior Executive Staff**  
of the Toronto Musicians' Association

Jim Biros • Dawn Rodriques • Derek Singh

## DRAFT MINUTES

**TORONTO MUSICIANS' ASSOCIATION DRAFT MINUTES OF THE ANNUAL GENERAL MEETING FOR 2008**

**TORONTO MUSICIANS' ASSOCIATION ANNUAL GENERAL MEETING FOR 2008, 15 GERVAIS DRIVE, TORONTO, MONDAY, OCTOBER 6, 2008 AT 7 P.M.**

Chair of meeting: Vice President Kevin Barrett Secretary of meeting: C. Gray

The meeting was called to order by Vice President Barrett at 7:00 p.m.

Vice President Barrett conducted the Roll Call of Officers: Present: Macmillan, Cara, Gray, Barrett, Robins, Morris, Sandals and Blackman. Regrets: Little, Barlow and Jarvis.

Adoption of the Draft Minutes of the Annual General Meeting for 2007 held on May 25, 2008, as published in the Summer 2008 issue of *Crescendo*.

**1. MOTION:** (Cam Jobson /Les Allt) **"that the Minutes of the Toronto Musicians' Association Annual General Meeting for 2007 — held Sunday, May 25, 2008, as published in the Summer 2008 issue of Crescendo be approved."**

CARRIED

Dec. 8/08  
**Tappo**  
8 p.m.

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NOMINATION OF OFFICERS FOR THE BOARD OF DIRECTORS 2009-2011

Vice President Barrett called for nominations for Officers for the Board of Directors of the TMA for the term 2009-2011 Barrett requested Secretary Gray to conduct the receiving of nominations for the office of PRESIDENT.

Secretary Gray called for nominations for PRESIDENT of the TMA for the term of office 2009-2011. Brian Barlow's nomination form and acceptance letter was handed to Secretary Gray and the membership status of Barlow's nominators was checked.

There being no further nominations, Barrett thereupon declared Brian Barlow elected by acclamation as President of the Toronto Musicians' Association for the term of office 2009-2011.

Secretary Gray then called for nominations for VICE PRESIDENT of the TMA for the term of office 2009-2011. Linda Cara was nominated and the status of her nominating members checked.

Cara accepted the nomination. There being no further nominations, Gray declared Linda Cara elected as Vice President by acclamation for the term of office 2009-2011.

Vice President Barrett then called for nominations for SECRETARY of the TMA for the term of office 2009-2011. Charlie Gray was nominated and the status of his nominating members checked.

Gray accepted the nomination. There being no further nominations, Barrett declared Charlie Gray elected as Secretary by acclamation for the term of office 2009-2011.

Secretary Gray then called for nominations for TREASURER of the TMA for the term of office 2009-2011. Tom Robins was nominated and the status of his nominating members checked.

Tom Robins accepted the nomination. There being no further nominations, Gray declared Tom Robins elected as Treasurer by acclamation for the term of office 2009-2011.

Secretary Gray then called for nominations for Directors (non-titled Officers) of the TMA for the term of office 2009-2011, of which there are 7 positions to be filled under the provisions of Art. 6 (1) (e) of the Constitution. Nomination papers for eight members were presented and the status of the members' names on the nomination papers was checked.

Secretary Gray then called for nomination of the Director entitled to stand for office under the provisions of Art. 53 (2) (d) of the By-Laws. Jim Biros was nominated and the status of his nominating members was checked.

Biros accepted the nomination. There being no further nominations, Gray declared Jim Biros elected as a Director by acclamation for the term of office 2009-2011 as provided for under Art. 53 (2) (d) of the By-Laws.

Vice President Barrett then declared that the Nomination Proceedings were now closed.

Gray then asked the candidates for Director to draw for positions on the ballot. Dawn Rodriques presented the material for the draw and Macmillan substituted for four of the nominated members who were not present at the meeting. The candidates for non-titled Director of the TMA for the term 2009-2011 in ballot order are as follows:

1. Doug Gibson
2. Richard Sandals
3. Andy Morris
4. Scott Alexander
5. Ray Dillard
6. Dan Blackman
7. Debi Sander Walker
8. Russ Little

Vice President Barrett then stated the requirement under the Association's By-Laws for conducting elections to the **Election Board**. Before the election took place, it was necessary under Art. 58 (3) of the By-Laws that the members present at the meeting determine the remuneration of the Election Board.

Secretary Gray then moved the following Motion:  
**2. MOTION:** M/S (Gray/Macmillan) **"that in accordance with the recommendation of the Board of Directors made at its duly constituted meeting on Oct 3, 2008 the remuneration of the Election Board for the 2008 elections be set as follows:**

- Chairperson \$350.00**  
**Vice Chair \$325.00**  
**Members \$300.00 each**  
**CARRIED**

Nominations for Musician of the Year — 2008

This award, for the year 2008, will be presented in early 2009. Nominations for TMA Musician of the Year 2008 may be submitted by any member in good standing. Past recipients include Rush, The Barenaked Ladies, Alex Pauk (Esprit Orchestra), Peter DeSotto (Quartetto Gelato), Rob McConnell, Broken Social Scene, Nelly Furtado, Mike Murley, Kevin Breit and Dr Oscar Peterson. The Toronto Musicians Association honours members whose achievements range from emerging artist to longtime members. With this award we recognize artists whose careers have shone particularly brightly in the past year. Send your nominations to Charlie Gray at [charlie@charliegray.ca](mailto:charlie@charliegray.ca) or by snail mail to the TMA office, 15 Gervais Drive, Suite 500, Toronto, M3C 1Y8. The deadline for submissions is December 15, 2008.

Vice President Barrett then called for nominations from the floor for members of the Election Board. In accordance with Art. 58 of the By-Laws, a minimum of 5, and a maximum of 9 members in good standing are eligible for nomination and election to the Election Board.

Vice President Barrett conducted the nomination process and asked each nominee if he accepted the nomination. Six members were nominated from the floor and all accepted nomination. Their membership status was subsequently checked by Dawn Rodriques.

Barrett then declared the nominees for the Election Board (Cam Jobson, Peter Randell, Kevin Barrett, Jack McFadden, Fred Duligal and Dick Smith) to be duly elected. The Election Board was requested to meet immediately following the conclusion of the General Meeting for the purpose of electing its Chair and Vice-Chair.

**President's Report.** As President Barlow was absent from the meeting (working), there was no President's Report.

**Secretary's Report.** Charlie Gray presented the Association's membership roster totals as of October 6, 2008 to be 2,901, and spoke briefly about the Website forum.

**3. MOTION:** M/S (Gray/Sholzberg) **"that the Secretary's Report be adopted"**

**CARRIED**

**Treasurer's Report.** Tom Robins gave a detailed financial report. A simple summary of this report would be that the TMA is sound financially at this point in time and in line with budget projections.

**4. MOTION:** M/S (Robins/Randell) **"that the Treasurer's Report be adopted."**

**CARRIED**

**Executive Director's Report.** Jim Biros spoke about a number of current issues, including:

- Rally Forces for Canadian Culture — Oct.8 — Simcoe Park Front St.
- CBC asking for signing of release riders for musicians on HNIC contest
- 96.3fm AM740 Rock Around The Clock
- Town Hall Meeting concerning Four Seasons Centre for the Performing Arts
- Beth Tzedek Synagogue "Broadway & Beyond" — 39 musicians engaged
- The Al and Malka Green Artists' Health Centre at Toronto Western Hospital and the Artists' Health Centre Foundation Fundraiser

**5. MOTION:** M/S (Biros/ Forrester) **Adoption of Report.**

**CARRIED**

**Committee Reports:**  
**MPF Committee:** Jay Boehmer explained that the form had changed and also that Senior Residences were no longer eligible for co-funding. Allocations have changed with Concert and Educational venues meeting the new mandate.

**Membership/Communications Committee:** Linda Cara gave an upbeat report on the upcoming year-end Christmas party at Tappo on Dec. 8, 2008.

Vice President Barrett presented pins for 50 Years Membership to Jerry Gray and Peter Randell. A Life Membership card was presented to Chris Daniels.

Vice President Barrett called for a moment's silence in remembrance of recently deceased members of the Association.

**6. MOTION:** M/S (Robins) **"that the meeting adjourn"**  
The meeting adjourned at 9:09 p.m.



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ELECTION OF OFFICERS TO THE BOARD OF DIRCECTORS
ELECTION DAY, SATURDAY, DECEMBER 6, 2008

EXCERPTS FROM THE BY-LAWS

- 60 Voting for candidates will be held by a referendum secret ballot mail vote of the membership during a twenty-eight (28) day period immediately preceding election day and the Chairperson of the Election Board shall take the necessary steps to ensure that the following procedures are complied with:
- (a) At least twenty-eight (28) days prior to the election, the official ballot, ballot pouch and self-addressed envelope together with the election (December) issue of Crescendo shall be mailed in a single enclosure to the complete membership at the address on file in the office of the Association. The only return address on the envelope containing the election issue of Crescendo shall be the post office box assigned to the Election Board.
  - (b) Only members who are in good standing eight (8) days prior to election day shall be eligible to have their sealed ballots deposited in the ballot box for tabulation. A list of the eligible members shall be alphabetically compiled as of the above designated day and made available to the Election Board as required.
  - (c) At least ten (10) business days prior to election day a secure metal box shall be provided to the Chairperson and Vice-Chairperson of the Election Board who shall, in the presence of the Secretary secure the ballot box with two locks, which are to be purchased by the Chairperson for each and every election. The Chairperson shall be reimbursed by the Association for the cost of the locks. One key for each lock shall be retained by the Chairperson and Vice-Chairperson. Duplicate keys are to be rendered unusable. The ballot box shall then be left in the office of the Association so that members may personally deposit their sealed ballots.
  - (d) The members of the Election Board shall devise plans to receive all mailed ballots immediately prior to election day. The postal bags containing all returned Crescendo envelopes and ballots are the sole possession of the Election Board and to be handled as follows:
    - (i) Only members of the Election Board may collect the bags from the post office.
    - (ii) All ballots collected will be placed immediately into the ballot box assigned for election purposes.
    - (iii) A log is to be kept of undelivered Crescendo envelopes.
    - (iv) The Election Board is charged with the duty of attempting to contact members who have not received their ballot up until 24 hours before the election day.
  - (e) In the event of a postal strike, work stoppage or slow-down, the election procedure will be carried out at the earliest possible date as determined by the Election Board. The current members of the Board of Directors shall remain in office until the election procedures have been completed and the results established. At the earliest possible time in the presence of the Board of Directors and the Election Board the elected Officers as provided herein shall be administered the oath of office as provided for in Article 68.

ON ELECTION DAY, SATURDAY DEC. 6th, 2008

- 61 A member voting shall:
- (a) mark the ballot with an “X” or a distinguishable mark,
  - (b) not make any mark on the ballot by which the member can be identified,
  - (c) vote as per the instructions on the ballot,
  - (d) place the completed ballot in the ballot pouch and seal, sign the tag where indicated, place the sealed pouch with the tag intact in the return envelope, seal and deposit in a mail box or, deposit in the metal box provided for under Article 60(c).
- 62 (2) A member who has not received a ballot in the mail may appear at the Association office between the hours of 10:00 a.m. and 5:00 p.m. and:
- (a) file a signed petition stating that a ballot has not been received;
  - (b) shall be issued a ballot and a ballot pouch, be permitted to mark the ballot and carry out the relevant voting procedures.
  - (c) after accepting the member’s ballot, the Election Board shall proceed as provided for in Article 62(1)(d) and invalidate this ballot if a ballot for the named member has already been processed, or invalidate any ballot bearing the same name, address and membership number which may be subsequently processed.
  - (d) having completed the above, the Election Board shall receive the mailed ballots, include the ballots on deposit and proceed to compare and reconcile the name, address and membership number on the detachable tag with the information on the voting list to establish the validity of the ballot.
  - (e) remove the detachable tag from the valid ballot only and place the sealed ballot in the ballot box,
  - (f) the counting shall begin after all the eligible ballots have been deposited into the ballot box.
- (2) A member who has not received a ballot in the mail may appear at the Association office between the hours of 10:00 a.m. and 5:00 p.m. and:
- (a) file a signed petition stating that a ballot has not been received;
  - (b) shall be issued a ballot and a ballot pouch, be permitted to mark the ballot and carry out the relevant voting procedures.
  - (c) after accepting the member’s ballot, the Election Board shall proceed as provided for in Article 62(1)(d) and invalidate this ballot if a ballot for the named member has already been processed, or invalidate any ballot bearing the same name, address and membership number which may be subsequently processed.
- (3) A bona-fide candidate or designated representative may act as an observer to witness all election procedures until the final result is established. Observers and members of the Election Board are the only persons authorized to be present during the counting. No solicitation of votes shall be allowed at or near the poll.
- 63 After the ballots have been counted, all ballots shall remain in the custody of the Election Board Chair. The Chair shall:
- (a) make a written report to the Board of Directors and/or the General Meeting held on the day after the election.
  - (b) be responsible for the safe-keeping of all ballots, tags, records, and reports pertaining to the election for a period of at least one year following the election and then move at a General Meeting to have them destroyed.
- 64 Within ten (10) days after an election, a candidate may demand a recount of the ballots for that office. When a recount is demanded, the Election Board shall recount the ballots within three (3) days in the presence of the Board of Directors and the member demanding the recount.

ELECTION OF “OFFICERS” TO THE BOARD OF DIRECTORS FOR 2009-2011 ELECTION DAY: Saturday, December 6th, 2008

YOU MAY VOTE FOR NO MORE THAN ONE CANDIDATE FOR EACH OFFICE

President		
Brian Barlow	Acclamation	X

Vice-President		
Linda Cara	Acclamation	X

Secretary		
Charlie Grey	Acclamation	X

Treasurer		
Tom Robbins	Acclamation	X

Election of “Directors” To The Board of Directors

SEVEN TO BE ELECTED

You may vote for any number of candidates up to seven but no more, otherwise this ballot (or portion thereof) will be spoiled.

Doug Gibson	
Richards Sandals	
Andy Morris	
Scott Alexander	
Ray Dillard	
Daniel Blackman	
Debi Sander Walker	
Russ Little	

Election of “Director” To The Board of Directors

By-Law Article 53 (2) (d)

Jim Biros	Acclamation	X
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Note: The detachable tag on the ballot envelope **must be signed to validate this ballot.**



# A MESSAGE FROM THE CANDIDATES FOR DIRECTOR

## DOUG GIBSON

I have been a member of the TMA for over 30 years. I'm a freelance low brass player covering a wide variety of musical styles. One of the challenges I see for the TMA is that the members are not and never have been united. We tend to think of ourselves, instead of what would be best for the music business long term. We live in a business culture country/city that does not value what we do. Therefore we can not continue to devalue what we do. I think scale is too low, and we seem to forget that scale is a minimum. We, the TMA members all have to stand together to reach a common goal that is in the best interest of all.



## RICHARD SANDALS

Since joining the National Ballet Orchestra in 2001 as principal trumpet, I've served on the Players' Committee, as OCSM Delegate, as co-chair of two Negotiations Committees, and for the past year on the Board of the TMA. I've learned a lot from each experience, but I think that the most important lesson has been that healthy communication is absolutely paramount. The

Board can't expect members to support decisions they don't understand, and members can't expect the Board to read their minds.

We all need to be engaged in the business of our Association, and that engagement starts with communication. In 2009, I will be taking on the position of Publisher of Crescendo. I hope that you will allow me to continue to serve on the Board, so that in these two roles I can do everything possible to ensure strong, two-way communication between members and the Board.

## ANDY MORRIS

Some years ago the staff at our TMA were instrumental in securing a new use payment for a film I worked on. This wouldn't be so remarkable but for the fact the original contract was missing in action and a good 5 years old at the time. Needless to say I felt grateful for myself and the other band mates and uttered the fateful words "if I can ever return the favour...."

3 years ago they called in that marker and asked if I would stand for nomination to the Board of Directors. Duty and curiosity made me say yes.

After three years I have learned a great deal about whom we are as musicians, what we need and how we might begin to meet those needs. The experience has been tough, enlightening and educational and I am have been proud to serve with such a dynamic and committed Board. I feel the real strength is in our differences of opinion and the ability to debate and listen to each other.

We are more than ably served by an excellent executive director and his staff. We have a Vice president for Canada who truly fights for the musicians of this country and we have many members who understand not only the value of our collectivism, but the responsibility that goes along with it.

That being said, the next 5 years will be crucial for the direction, focus and objectives of our association. There are enormous challenges facing our traditional way of doing things — time for us to change how we do things, to find way to get in front of the challenges and make the solutions our own and not those thrust upon us by others. Our members are exceptionally well protected when they work under steady engagements and contracts due to the strength of those agreements. However, most of us don't work under contracts and are essentially self employed entrepreneurs — competing for gigs, side work, shelf space and concert space- it is those members and those activities we need to find ways to support and nurture, and the traditional methods no longer work.

As a freelance musician I have had the great fortune to play from the sublime to the ridiculous, around the world, around the corner. I have worked underground in our theatres, and over ground as a clown (don't ask). The Toronto Music scene has been generous in supporting me and my family as well as the music related business we run Woodshed Percussion Inc. As a business owner I understand the challenges, rewards and frustrations one encounters and the great sense of fulfillment when we do something we can call our own. These are experiences I bring to the table and hope they help to guide my input with the other fine people who have chosen to serve the musicians of this city.

## SCOTT ALEXANDER

As a twenty-plus year member of local 149 I have had a wide range of experiences. In an effort to help guide our local, I hope to bring these experiences (club, concert, theatre and studio) to the table as a member of your Board of Directors.



## RAY DILLARD

Ray Dillard moved to Toronto from Houston, Texas in 1998. • He taught at Colleges and Universities in the US for over 20 years. • Ray played in several orchestras in Texas, led his own percussion group Talking Drum for over 10 years and worked globally with Toronto's John Wyre as the Technical Director of the World Drum Ensemble. • Ray has served on symphony and chamber

music boards, had extensive experience in arts funding organizations and has maintained an active playing career. • He began working with Toronto-based percussion ensemble NEXUS over 25 years ago. • Since 1998 he has served as Business Manager for NEXUS. • It is this extensive and varied background that motivated me to pursue a position on the Board of Directors of the TMA. • I feel my experience would be a useful addition to the TMA in this exciting, forward-looking time.



## DANIEL BLACKMAN

Daniel Blackman — violist and member of the TSO for 20 years was appointed to the TMA Board of Directors in fall 2007. He has been a member of the Vancouver Symphony and the CBC Vancouver radio orchestra, has freelanced extensively, worked in the recording, movie and jingle business, is an active chamber musician and teaches at UofT and with the TSYO. Daniel has been the

Chair or Co-chair of TSOPA for the last 3 contract negotiations and is currently the 1st VP for OCSM. As a Board member it is his intention to work for the needs and concerns of symphonic musicians in Toronto as well as be a voice for all members in keeping the workplace alive, healthy and fair for TMA musicians.



## DEBI SANDER WALKER

Debi knows that entertainment is a not only an art form, but also a business. A multi-talented performer, Debi's experience encompasses classical music, light rock, jazz standards and dance music, as well as character sketches. As a singer/songwriter/actress she has toured both Canada and the United States. She was the alternate lead

in "Patsy!" (Canada), played the lead role in "A Closer Walk With Patsy Cline" (U.S.), and recently starred in the "Tribute To Rosemary Clooney". Debi also fronts and manages her own 11-piece Big Band.

Debi is a successful composer with a number of published CD's. "A Mother's Cry" (from her first CD, "Cry Out Loud") reached the Top 40 charts.

Debi was named "Musician of the Year" — Mississauga Arts Council and was nominated for Woman of Distinction — "Pinnacle Award". Her company, Debi Sander Walker Entertainment, received the "Sam McCallion Community Involvement Award" and the Mississauga Board of Trade presented her with the "Chairman Award" for accomplishments as a Director for 6 years. Debi was also a Director with Carassauga.

Things I'd like to accomplish on behalf of the membership are:  
HELP CREATE GREATER AWARENESS OF THE BENEFITS THAT MEMBERSHIP OFFERS.  
STRONGER REPRESENTATION FOR MISCELLANEOUS GIG MUSICIANS.  
IMPROVE THE PUBLIC PROFILE OF TMA.  
SHOW THE PUBLIC THE BENEFITS OF HIRING TMA MEMBERS.  
IMPROVE THE BENEFITS PACKAGE FOR THE MEMBERSHIP



## RUSS LITTLE

Speaking as a former TMA President and longtime Board Member, it is my conviction that the current Board of Directors lineup represents one of the strongest and most actively effective Boards that we, as working musicians, have ever enjoyed. I believe that the Board of Directors, as presently constituted, provides an evenly balanced, broad-spectrum array of experience which has very effectively represented, not only the general membership, but every one of the multitude of special niches within our industry.

These are constantly challenging times — not just for musicians (really, it's always been that way for OUR workplace experience), but for ALL organised workers both within and without the Arts, and it is for these reasons that I ask the membership for their vote — not just for me, but for the entire Board as presently constituted, so that we may continue the difficult and time-consuming job of re-building our Association's finances, improving our working conditions, enforcing our agreements with related industries, and ultimately most important, re-establishing the respect that we, as front-line Arts workers, deserve.



DIRECTORY

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TMA  
OFFICE HOURS

9:30 a.m. to 4:45 p.m. Monday through Thursday  
9:30 a.m. to 1:00 p.m. Friday

PLEASE NOTE:

Please be advised that the TMA office will be closed on the following statutory holidays for 2008:  
November 11 (Remembrance Day), December 22 from 12 p.m to January 5, 2009

EDITORIAL  
POLICY

All material accepted for publication in *Crescendo* and the TMA website is subject to editing in accordance with the following criteria, including but not limited to style and the dictates of space, clarity, sense, general interest and members’ welfare. Submissions will be considered based on relevance and interest to the membership of Local 149. Copyright in material submitted to Crescendo or the website and accepted for publication remains with the author, but the Toronto Musicians’ Association may freely reproduce it in print, electronic or other forms. Letters to the Editor, articles, eulogies, advertisements, etc. must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views, opinions or comments expressed in submissions to *Crescendo* or the website. Unsigned or anonymous submissions will not be published except as noted below. *Crescendo* reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Letters to the Editor (*Crescendo*) are limited to a maximum of 500 words. We reserve the right to edit letters for accuracy, brevity, clarity, good taste and legal considerations. We are unable to acknowledge receipt of letters.

*Crescendo* welcomes photos that may be of interest to members. Submit hi-resolution jpg images (min 300k, max 5mg) by e-mail, or in hard copy (developed photos only; not printouts of digital photos). Photos will not be returned unless specifically requested by the sender. Please include caption information with all photos.

*Crescendo* submissions may be sent to:  
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2008 4TH  
QUARTER DUES  
REMINDER

OCTOBER 1 - DECEMBER 31, 2008  
\$61.25  
Pay by December 31/08 to avoid a reinstatement fee.

NOTEWORTHY



ARNIE CHYCOSKI  
1936-2008  
A Trumpet Player’s Tribute

With the passing of Arnie Chycoski on September 10 (St. Peters Hospital, Olympia WA) the musical fraternity in Canada lost not only a great trumpet player, but a very special person, one who always had kind and encouraging counsel for many a brass player, young and not-so-young, struggling to master the instrument and move forward on the difficult road to professional and personal musical achievement.

I had the good fortune to play alongside this phenomenal musician in my Forum bands at Ontario Place, and with Rob McConnell’s Boss Brass, The Spitfire Band, Peter Appleyard’s Band, Eddie Graf’s orchestras, Guido Basso’s Society Orchestra, my own jobbing bands and TV Series, and Russ Little’s TV Series.

Sadly, “MY MAN’S gone now” but I have so many wonderful memories of Arnie, including:  
• Playing at the Forum for “The Spinners” for 10-15,000 very enthusiastic fans. Four trumpet players, Arnie, Al

www.tma149.ca

Members wishing go online (www.tma149.ca) in order to discuss issues of interest to members and to share their concerns and ideas with one another or with the Officers and professional staff of the Association are directed to register in the membership section and link to Members Forums. If you wish to remain anonymous, you must first enter your submission in the Suggestion Box (see below) under Anonymous with the request that it be published in an appropriate Forum. If deemed suitable, your submission will be subsequently posted, anonymously as requested. All submissions to Members Forums are subject to the forum rules contained in the Forums section. Submissions are vetted by one or more Moderators to ensure compliance with the rules and to safeguard members’ privacy as may be requested.

SUGGESTION BOX (attributable or anonymous)



Complete the form in the optional section. Your suggestion will be forwarded to President Brian Barlow. All submissions will be reviewed as soon as possible. Take advantage of this opportunity to get involved with contemporary issues, and to have a direct and confidential line with your union leadership. Let us know how you think we can better serve you and your professional needs.

CLASSIFIED ADS

**Recording, Mastering**  
416-690-4334 charlie@charliegray.ca

**Sealink Entertainment**  
Offers permanent employment on cruise lines. We are looking for the following musicians:  
Show Band: Trumpet, Trombone, Sax, Piano, Bass, Drums and Guitar.  
Lounge Bands: Duos, Trios, and Quartets.  
String Quartets.  
Solo Pianists.  
For more information please visit SeaLink Entertainment web site at www.sealink.0catch.com or e-mail to sealinkentertainment@yahoo.ca

**Piano For Sale: Kawai GE2**  
Excellent condition. Professionally appraised. Asking \$12,000, negotiable. Bob Livingston 705-526-5177

Stanwyck, Bobby Herriot and myself on a riser about 3 ft. high upon which the stage hands had neglected to affix a safety strip to prevent chairs from slipping backwards off the back edge. Well! — (Health and Safety regulations ignored. Shame!) — Arnie went over and I’ll never forget the sight as his right hand went behind him to cushion the fall, and his left hand held his trumpet up high to protect it. He landed pretty heavily, but since he was probably pretty loose after the kind of supper break we had (our usual) in Kelly’s, he just climbed back up and continued to play, to the exclamations of ‘Oohs’ and ‘Wows’ and some considerable applause from the crowd. Fortunately, he survived that potential catastrophe.

- Arnie was our lead trumpet in the Spitfire Band from its beginning, and the book was a tough one with pages of constant full and high parts. It’s one thing to play such parts at 2 or 3 recording sessions per album, but a 4-hr. dance gig with a book full of such demanding charts is too much for any but the greatest players. Our leader was Arnie — enough said!
- As well as playing lead, he would often stand out in front to play an attractive feature for trumpet. One of those was “Through the Eyes of Love.” Beautiful, heart-rending stuff. Pure Hollywood screen score magic. What chops! What exquisite musicality!

So there it is — my heartfelt tribute to a personal friend and a great trumpet player. I cannot possibly describe all the good times we spent working together, and I will always



# NEW MEMBERS

**Adams, Nick**

2052 Courtland Dr., Apt. 402  
Burlington ON L7R 1R8  
Tel: 905-637-3051  
*Guitar*

**Beckett, Linsey**

R.R. #2  
Kemble ON N0H 1S0  
Tel: 519-372-0511  
*Fiddle, Violin, Electric Violin,  
Electric Bass, Clarinet*

**Brayley, Olivia**

780 Shaw St.  
Toronto ON M6G 3M1  
Tel: 647-350-3034  
*French Horn*

**Bridgewater, Alana Rose**

480 Mclewin Ave., Suite 111  
Scarborough ON M1B 5N9  
Tel: 416-284-5255  
*Vocalist*

**Chow, Niva**

18 Beverley St., Suite 322  
Toronto ON M5T 3L2  
Tel: 416-720-3050  
*Rock Vocalist*

**De Man, Spencer**

160 Bathgate Dr.  
Toronto ON M1C 1T5  
Tel: 905-741-0790  
*Bassoon*

**Gilmour, Susan L.**

779 Eglinton Ave. West, Apt. 5  
Toronto ON M5N 1E1  
Tel: 416-787-2552  
*Vocalist*

**Goldbach, Howard**

24 Rednor Rd.  
Toronto ON M4C 4B4  
Tel: 416-421-2721  
*Keyboard, Piano*

**Guo, Xiaohan**

2125 St-Marc Apt. 1608  
Montreal PQ H3H 2P1  
Tel: 416-933-5383  
*Violin*

**Hampson, Paul**

2040 Cleaver Ave., Apt. 205  
Burlington ON L7M 4C4  
Tel: 905-580-7842  
*Electric Guitar, Spanish Guitar,  
Electric Bass, Classical  
Piano, Rock Vocalist*

**Harvey, Larry**

67 Earl Grey Rd.  
Toronto ON M4J 3L4  
Tel: 416-466-9772  
*Guitar, Country & Western  
Vocalist*

**Kanyo, Judy**

R.R. #1 5172 7th Line  
Beeton ON L0G 1A0  
Tel: 905-729-2474  
*Country & Western Vocalist*

**Knights, Shannon**

19 Hawkins Cres.  
Ajax ON L1S 4Y2  
Tel: 905-683-9847  
*Viola*

**Levine, Joanna**

11 William Carson Cres. #309  
North York ON M2P 2G1  
Tel: 347-907-5865  
*Vocalist, Accoustic Guitar,  
Electric Guitar,*

**Lewis, Ricardo Alonzo**

5 Yellow Brick Rd.  
Brampton ON L6V 4K8  
Tel: 905-456-9320  
*Drum Kit Percussion*

**Li, Xiaoling**

1055b Forestwood Dr.  
Apt. 127  
Mississauga ON L5C 2T8  
Tel: 416-273-8825  
*Violin*

**Mahendran, Julie**

117 Gerrard St. East  
Apt. 801  
Toronto ON M5B 2L4  
Tel: 416-803-4077  
*Keyboard, Vocalist, Master/  
Mistress of Ceremonies,  
Piano, Electric Piano*

**Mullins, Sarah**

25 Bellwoods Ave.  
Toronto ON M6J 2P5  
Tel: 647-928-9811  
*Mallet Percussion, Timpani  
Percussion*

**Ohana, Yossi**

6400 Coolbrook  
Montreal PQ H3X 2N2  
Tel: 514-816-2019  
*Keyboard, Sequencer, Sound  
Consultant, Synthesizer,  
Keyboard Turntables*

**Reid, William E**

1550 Queen St., West  
Toronto ON M6J 2T3  
Tel: 416-554-1766  
*Guitar, Keyboard*

**Rivero, Rosanna**

*Vocalist, Piano*

**Weymouth, Robert**

13 Penn Dr.  
Brampton ON L7A 1N9  
Tel: 647-833-6547  
*Trumpet*

**Sharkey, Bradley J.**

65 Dumfries Ave.  
Brampton ON L6Z 2X8  
Tel: 905-846-2207  
*Drum Kit Percussion*

**Ustundag, Caner**

140 Indiant Road Cres., Apt. 2  
Toronto ON M6P 2G3  
Tel: 416-767-8958  
*Electric Bass, Fretless Bass,  
String Bass*

# IN MEMORIAM

*We wish to convey our heartfelt condolences in acknowledging the recent passing of the following TMA members:*

**Arnie Chycoski** (died September 11, 2008, age: 72) — *trumpet* — joined November 14, 1965

**Addie Schiavo** (died September 13, 2008, age: 77) — *drum kit percussion* — joined December 1, 1964 — Life Member,

**Len Wright** (died August 28, 2008, age: 77) — *alto & tenor saxophone, clarinet* — joined July 11, 1954 — Life Member

**Vujosevic, Milenko**

21 Laurel Ave.  
Etobicoke ON M9B 4S9  
Tel: 416-233-0760  
*Vocalist, Guitar,  
Keyboard*

# EXPELLED MEMBERS

Kevin M Adamson  
Phillip Addis  
David Alexander  
Lance Anderson  
Dustin Anstey  
Murugathas Arumugampillai  
Johnson Attong  
Duc Chuong Au  
Howard Herbert Ayee  
Jasmine Marguerite Baird  
Jesse Baird  
Robert Bartolucci  
Ohad Benchetrit  
Herb Benson  
Graham Bertie  
Oscar Betancourt  
Antonio Botelho  
James Bowskill  
Bonnie Brett  
Dylan Gary Broda  
Fil Buccino  
Michael Burgess  
Colin G Campbell  
Kid Carson  
Michelle Lynne Charlton  
Carrie A. Chesnutt  
Michael S. Childs  
Daniel B. Clifford  
Kevin Coady  
Thomas William Cochrane  
Naida Cole  
Steven G. Cole  
Jesse A Cook  
Andrew William Craig  
Bram Creighton  
Laszlon Csuka  
Lori Cullen  
Victor A D'arsie  
Greg De Denus  
Matt DeLong  
Cecile Denis  
Joseph Di Taranto  
Sean Dooley  
Jovan Drakul  
Jon Drew  
Chantal Dubois  
Karen H Durrant  
Jameson Elliott  
Bryan Epperson  
Eve Eracleous  
Jonathan L Evans  
Chris Gillespie  
Mitchell S Girio  
Krista Gonzales  
Luis Gonzalez Denis  
Jono Grant  
Paul Greenberg  
Ian Grundy  
Walter Gugliotta  
William Andrew Halliday  
Ted Hamelin  
Andrew M Harris  
Christos Hatzis  
Andrew Hercules  
Nicholas R Hildyard  
Peter Clifford Hill  
Braden Hoey  
Kim Hurdon  
Sam M. Ierullo  
Dike Igboemeka  
Daniel J Janke  
Rebecca C. Jenkins  
Julian Jeun  
Margaret L. Johnson  
Gareth Brian Jones  
Afie Jurvanen  
Daniel Kanter  
Michael S. Katz  
William Kidman  
Dan Kircher  
Ryan Kondrat  
John La Magna  
Jesse Aaron Labovitz  
Michael Laderoute  
Larry Lake

Courtney Lambert  
Steve Lambke  
Thanasi Lampropoulos  
Robin F. Lane  
Donna Lee  
Christine Leslie  
Gavin Luke  
Nicholas Macerollo  
Douglas Macgregor  
David Mackinnon  
Robin Macquarrie  
Michael Malone  
Der Avesian Mariko  
Keith Maurik  
Matthew Mccauley  
Dan R Mccormick  
John Charles Mcdermott  
Steven Mckay  
Casey McLaughlin  
Dylan Jeffrey Mele  
Matthew Metcalfe  
Brooke Miller  
David Mitchell  
Jennifer Moore  
Sarah Morrison  
Zack N Moss  
Kristy Munroe  
Mark Nakamura  
Laura M. Nashman  
Winston Haydain Neale  
Lawrence Nichols  
Michael Occhipinti  
Ren Olivieri  
Luis Orbegoso  
Michael J Pallett  
Mark C Patterson  
Cassius Pereira  
Brian Poirier  
Constance M Price  
Paul M Prince  
Kimberley Pritchard  
Adam Raymer  
Marc Robillard  
Paul A Rochester  
Edward John Roman  
Doug Romanow  
Paul Judson Ruhl  
Kiran Sachdev  
Teimour Sadykhov  
Anthony Salajko  
Omolola Isis Salami  
John Salerno  
Kevin Denis Saulnier  
Audrone Sharp  
John D Sheard  
Craig K Skala  
Justin Small  
David M Smythe  
Adam Ndaro Solomon  
Ben Spivak  
Nicholas Stirling  
Joel Jordan Stouffer  
Christian Szczesniak  
Bozena Szubert  
Tom Taylor  
Dalton R Tennant  
Muhtadi Thomas  
Derek Tokar  
David Tonelli  
Aditya Verma  
David Vieau  
David Virelles  
Staphanie Vittas  
Karen Wagner  
Karl Amani Wailoo  
Steve Watson  
Dallas Wehrle  
Robert B. Wells  
Ashley S Wey  
Andrew Patrick Whiteman  
Aaron Wolff  
Ian Worang  
Yongli Xue

# REINSTATED MEMBERS

John Alcorn  
Michelle Brown  
Jeffrey Glenn Buchner  
Mark Kenneth Chambers  
Russell Decarle  
Kevin N Dempsey  
Bryant Bernard Didier  
John Fraser Findlay  
Howard Goldbach  
Robert Higgins  
Megan Hodge

Elissa Lee  
Steve London  
J. Enrique Loyola  
Julie P Luciani  
Etric Lyons  
Roger Alan Mooking  
Benjamin William Perosin  
David Mark Powell  
John Damon Richardson  
Alberto Suarez  
Pat Temple

# RESIGNED MEMBERS

Shane Forrest  
Megan Hodge \*  
Michael Opolko  
Matt Zimbel \*

(\* transferring members)

**Phantom Reunited**

A 20th Year Anniversary bash for all cast, crew, musicians, former Livent people who worked on *Phantom of the Opera* is in the early planning stage. Date is September 20, 2009. Venue TBA. Organizers are expecting a huge turnout, so sign up early for the list. How to get on list: contact gretchen@interlog.com and/or go to FACEBOOK: “Phantom Reunited.” The group is closed, so you must request to join and sign in. This celebration is not a freebie — cost per person TBA, which will include food, liquid refreshments and no doubt some ad hoc performances of tunes you maybe thought you’d heard the last of.

**Richard Underhill**

Congratulations to TMA member Richard Underhill who was just honoured with the Roy Thomson Hall Award of Recognition. The prize includes an original work of art by Canadian designer Julie Voyce and \$10,000 cash. Jesse Kumagai, Director of Programming at Massey Hall and Roy Thomson Hall had high praise for Rich: “The award recognizes an individual, ensemble or organization who has made a significant contribution to Toronto’s musical life and this year I couldn’t be more thrilled to announce that the winner is Richard Underhill. Richard as you all know, has been active in so many music communities in town, and has tirelessly put his creative energy into making Toronto’s music scene vibrant, entertaining and enriching. He’s a great player, a great performer, and a great person.” The award was presented at the Mayor’s Arts Awards on October 17.

*continued from page 6*

treasure the memory of the close relationship between his and my family in those fun-filled days when his house on Poplar Plains Road was an open house to musicians.

From all your trumpet player pals in Toronto who knew and enjoyed working with and learning from you, Cheers Arnie — and R.I.P.

**—Dave Woods**

*(Publisher PS. — Arnie Chycoski joined the TMA in November, 1965, a year after I myself had migrated to Toronto — in those days the ‘Mecca’ for the Canadian music industry. Arnie was a long-time friend and colleague from our earlier days in the music business in Vancouver. What a long time ago that seems now.)*

**Labour Day 2008**

This year’s Labour Day parade included a 7 piece marching band with members of the Hannaford Street Silver Band, led by National Ballet Principal Trumpeter Richard Sandals. TMA members and staff participating were: Jim Biros (Executive Director), Jennifer Riedle (Bus. Rep.), Wally Brooker...and Richard’s stalwart men and women of note. The Hannaford Street Silver Band just launched their 08-09 Season which will include their “Showcase in Brass” with special guest trumpeter Allen Vizotti on Sunday November 17th and a Christmas concert with the Canadian Children’s Opera Choorus on December 13th at the Metropolitan United Church.



TORONTO MUSICIANS' ASSOCIATION

LOCAL 149 • A.F. of M.

FALL 2008  
VOLUME 58, NO. 4

FROM THE  
PRESIDENT'S DESK

As you will read elsewhere in this issue, At the General Meeting on October 6, I was returned to office to serve as President of this Association. I thank you for your support and vow to continue working to the best of my ability on behalf of the members of this Association. Former Vice President and long-time Board member, Kevin Barrett made the decision not to run in this election. We all owe a great debt to Kevin. He has done more for this Association over the many years he has been a member of the Board than I could ever possibly list in this issue of *Crescendo*. His calm, well-informed, intelligent contributions to our efforts will be greatly missed.

For the past two years a series of concerts has been presented at the Four Seasons Centre for the Performing Arts by the Canadian Opera Company. When this series was first proposed the TMA met with the COC and an 'arrangement' was made for members to do these concerts without fee. One of the conditions of the original arrangement was that it was open to re-examination at any time. In June of this year, due to a number of circumstances (including complaints from members), the Board of Directors decided that these concerts could no longer continue without our members being paid for their services. Our By-Laws do allow members to perform in certain situations without

TORONTO MUSICIANS' ASSOCIATION GENERAL MEETING

**SUNDAY, DECEMBER 7, 2008 at 11 a.m.**  
**M4 (downstairs), 15 GERRAIS DRIVE, TORONTO**  
**A CONTINENTAL BREAKFAST WILL BE SERVED AT 10:30 a.m. MEETING — FREE PARKING**

Notice is hereby given that a General Meeting of the Toronto Musicians' Association will be held in the Basement Auditorium (M4) OFL Building, 15 Gervais Drive, Toronto, Ontario, on **Sunday, December 7, 2008 at 11:00 a.m.** for the purposes as listed in the Agenda below and of transacting any other business as may properly come before the meeting or any adjournment or adjournments thereof.

AGENDA: Roll Call of Officers • Approval of Draft Minutes of the October 6, 2008 General Meeting as published in the Fall 2008 issue of *Crescendo* • President's Report • Secretary's Report • Treasurer's Report • Executive Director's Report • Committee Reports: Finance, Management & Governance (FMG) • Membership & Communications (M/C), MPF Committee • Nomination and election of Delegates to the 2009 Canadian Conference • Presentation of Cards to Life and Senior Members • Presentation of 25 yr. and 50 yr. pins • New Business • Commemoration of recently deceased Members • Adjournment

remuneration. However, requests to do so must be made to the Board in accordance with the terms set out in those By-Laws. Therefore, if you have been booked for one of these concerts, please contact the TMA.

Another hot topic at the TMA over the past couple of years has been the waivers or release forms that are being presented to players when they arrive for engagements.

paragraph gave the producers the right to use the recordings in perpetuity without further compensation to the players. That clearly violated the agreement that is in place with the CBC. Jim Biros and VP from Canada Bill Skolnik paid a visit to the CBC and after some discussion with the legal department the waivers were destroyed.

We have agreements for all of our work in the recording sector. Our fees and working conditions are covered under those agreements. We simply are not required to sign anything. In the case of a 'reality' or 'idol' type program, where the producers are worried about the musicians not revealing the outcome of the program, they have weeks or months to get a document to the TMA for approval and then have it mailed, faxed or emailed to the members in advance. Dropping something on your music stand minutes before you are about to play is simply not acceptable. They are obviously taking advantage of the fact that we come to the gig to play music, and we simply don't

have the time or the desire to read a legal document.

Unfortunately, many musicians apparently just go ahead and sign, and in most cases without actually reading the document. Signing these waivers seriously undermines decades of effort on the part of the AFM to insure you are properly compensated for your work. If you are presented with a document to sign, please call the TMA before signing. If it's after office hours you can call me on my cell phone at 416-452-6447.

Brian Bartow—President



NOTICE TO MEMBERS  
CANADIAN OPERA  
COMPANY FREE CONCERT  
SERIES

**(The Richard Bradshaw Amphitheatre — Four Seasons Centre for the Performing Arts)**

The Board of Directors of the Toronto Musicians' Association has determined that a contract must be executed and filed with the TMA for all concerts in the Canadian Opera Company Free Concert Series in the Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts.

The recent Town Hall Meeting of September 26/08 at Metro Centre was very helpful in clarifying an evolving policy as this series enters its third season. Thank you to everyone who participated in this important discussion.

**Board of Directors  
Toronto Musicians' Association**

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