

Crescendo

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PRESIDENT'S REPORT Ray Dillard

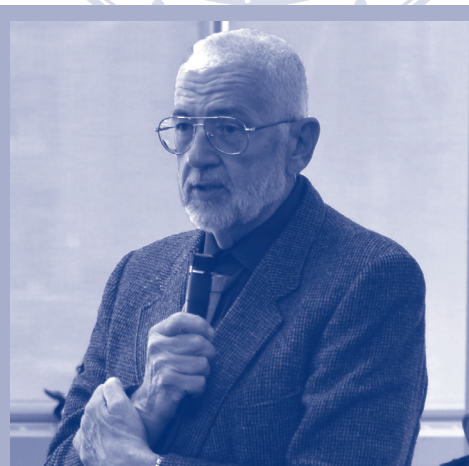
Given the complexity and short turnaround for this issue of *Crescendo*, I am going to use this column to make an introduction to the final instalment of my series of articles based on the concept that *"the business of music continues to evolve at an unprecedented pace."* When we look at current music delivery methods and new models of publishing, we find ourselves in a sea of self-made mini-businesses representing even the most successful artists in our industry. Independence Rules!

The times truly have changed — former dependencies have given way to INDIE-pendence. Many musicians are in charge of almost all elements of their music careers. They write their own material, they are deeply involved in the production of their music, they design their social media presences, they do their own advertising, they build their own audiences, they establish relationships with the venues they want to play at, they build relationships with musicians they want to perform or record with, they are their own record label and distributor — *and* they deliver the goods once it is time to perform. It is an impressive arsenal of skills!

Another unique aspect of the modern era is the depth of networking and connectivity which has been made commonplace by the internet and other methods of communication. Musicians can collaborate with other musicians who are thousands of miles away. The world has shrunk so much that getting a violin player in Berlin to play on your project is actually achievable and affordable! You can share files, discuss approaches via audio-video web connections, then upload the recorded files and have them reviewed a few minutes later across the globe.

Access, Control, Connectivity, Capability, Distribution, Versatility — these are just a few attributes of the new-era independent musicians of the twenty-first century. 🎵

ELECTION OF OFFICERS — see page 7



Charlie Gray and Mario Damboeck address the General Meeting on October 27th. Charlie received his Life Membership and Mario received his 50-year pin.

Notice!



Christmas Party / DORA KEOGH

You are invited to our annual get-together
on December 11, 2017 beginning at 8 p.m.

141 Danforth Avenue, Toronto
Good Cheer and Conversation
No Cover • All Are Welcome!

IN THIS ISSUE... President's Report 1... Executive Director's Report 2... Member Assistance Fund 2...
Draft Minutes 3... Member Information 5... Election of Officers 7...



EXECUTIVE DIRECTOR'S REPORT

Michael Murray

We are proud of the work we have been able to accomplish with some of the leading engagers of musicians in the province and, indeed, the country. Our work with these partners helps ensure that the world's best musicians have some of the world's best music jobs right here at home. In 2016, just five organizations we work with — the Toronto Symphony Orchestra, the Canadian Opera Company, the National Ballet

of Canada, Ed Mirvish Enterprises Limited, and the Stratford Festival — provided over \$16.75 million in scale earnings to our members and invested over \$1.7 million in the Musicians Pension Fund of Canada on behalf of our members.

To try to emulate this kind of investment in professional musicians, we are planning to reach out to other partners in the Greater Toronto Area, such as Major Motion Picture and Television Studios (that provided approximately \$310,000 in scale payments to musicians in our local in 2016) and Major Recording Labels (that provided approximately \$15,000 [*Not a typo!* — Ed.]

in scale payments to musicians in our local in 2016). To help us meet these goals, we will be holding a members meeting regarding digital media, film, and television recording in the near future. In Solidarity. ▢



MAF COMMITTEE

Dr. Réa Beaumont

In 2013, the late Jim Biros, former Executive Director of the TMA, asked me to revitalize the then-dormant Member Assistance Fund (MAF). Since that time, I have had the privilege of serving as Chair of the MAF Committee, which provides modest financial assistance to TMA members in good standing who are unable to work due to long-term illness. The other Committee members are Executive Director Michael Murray and Director Les Allt.

The additional financial support from the Member Assistance Fund is particularly important to musicians who do not have health care plans provided by their employers. Unfortunately, however, the MAF is currently limited to providing only \$75 per week for six weeks (and in special circumstances up to twelve weeks) and/or paying the member's TMA annual dues.

Therefore, the MAF Committee invites members to consider making a bequest or donation to the Fund (although we are unable to issue tax receipts). The Committee's next phase to increase the MAF's capacity to help more TMA members will involve fundraising; further information will be provided once plans are underway.

Please note that the MAF Committee will not publicly disclose the names of MAF recipients without their permission. One member who has kindly opted to come forward was featured in the October 2017 issue of *Crescendo*. His story is inspirational and shows the need for this type of health-related financial assistance. ▢

NOTICE OF GENERAL MEETINGS

TORONTO MUSICIANS' ASSOCIATION GENERAL MEETING

Friday, December 15, 2017 at 11:00 AM

Lillian H. Smith Public Library – Auditorium (Lower Level)

239 College Street (tel: 416-393-7746)

(one block east of Spadina Ave., at Huron St.)

Lunch provided and \$20 per member (to offset parking or other expenses)

Notice is hereby given that a General Meeting of the Toronto Musicians' Association will be held in the Auditorium of the **Lillian H. Smith Public Library** on **Friday, December 15, 2017 at 11:00 a.m.** for the purposes as listed in the Agenda below and of transacting any other business as may properly come before the meeting.

AGENDA:

Roll Call of Officers • Approval of the Minutes of the October 27, 2017 General Meeting as published in the December issue of *Crescendo* • President's Report • Swearing in of Officers for 2018-2020 • Secretary's Report • Nomination and election of Delegates and alternates to the 2018 Canadian Conference, and confirmation of Linda Cara as delegate • Treasurer's Report • Executive Director's Report • Committee Reports • Presentation of Cards to Life Members • Presentation of 25 yr. and 50 yr. pins • Special Presentation to 70 year members • New Business • Commemoration of recently deceased Members • Adjournment



SPECIAL GUEST SPEAKER

"Estate Planning for Musicians"

Jordana Talsky

Estate Planning Professional

12:30-1:30 p.m. (immediately following the General Meeting)

NOTICE TO MEMBERS

NOMINATION & ELECTION OF DELEGATES & ALTERNATE DELEGATE TO THE 2018 CANADIAN CONFERENCE

PRESIDENT BY VIRTUE OF OFFICE IS A DELEGATE

Notice is hereby given, in accordance with Article 69 (3) of the Association's By-Laws, of nomination and election of delegates and alternates to the 2018 Canadian Conference, and of the confirmation of the President as delegate to the Canadian Conference in 2018, to be held in Kingston, ON, June 8-10, 2018. These nominations will take place at the upcoming TMA General Meeting on Friday, December 15, 2017 at 11:00 a.m., in the Auditorium of the Lillian H. Smith Public Library at 239 College Street, Toronto.

ATTENTION MEMBERS

NOTICE OF RESIGNATION

The Board of Directors regrets to inform members that **Les Allt** has submitted his resignation as Director, as of January 1, 2018. His resignation was duly accepted at the General Meeting of October 27, 2017, and we thank Les for his many contributions as a Director of the TMA.



DRAFT MINUTES

DRAFT MINUTES – GENERAL MEETING TORONTO MUSICIANS' ASSOCIATION FRIDAY, OCTOBER 27, 2017, 11:00 a.m.

Chair of the meeting: President Ray Dillard
Secretary of the meeting: Charlie Gray

The meeting was called to order by President Dillard at 11:03 a.m.

Vice-President Cara then conducted the Roll Call of Officers.

Present: Dillard, Cara, Gray, Morris, Allt, Beaumont, Mosher, Sandals, Sander Walker, Simmonds, Spurgeon

Regrets: n/a

President Dillard then welcomed the members present, declared that a quorum had been reached, and read the following Motion:

MOTION #1: (*Trembath/Moses*) “that the Draft Minutes of the TMA Annual General Meeting of Friday, May 26, 2017, as published in the October 2017 issue of *Crescendo*, be approved.” **Carried.**

Dillard then asked that anyone running for the Board of Directors bring his or her Nomination Sheet forward so that the membership status of their ten signatures could be checked.

President Dillard then gave his report. He discussed our new TMA office software solutions, which have completed their first phase of implementation, improving our capability to observe and project how our industry is affecting the TMA in terms of expenses. Dillard stated he was happy about where the TMA is sitting on many fronts and reported on the Canadian Conference, which took place in Hamilton this past summer. He reported on a very productive meeting with AFM President Ray Hair and Secretary-Treasurer Jay Blumenthal. Dillard finished by clarifying differences between the U.S. AFM Pension Fund and our Canadian Fund, the two being very different with the U.S. Fund's long-term solvency being at risk. A question and answer period followed.

Secretary Gray then presented the published Motion to change the traditional voting to online voting.

MOTION #2: (*Trembath/Macmillan*) “that By-Law articles 53, 58-60, and 62-64 be modified as follows, to replace TMA's current mail-in ballots for the Election of Officers with online voting, using an AFM-sanctioned online voting service.” **Carried.**

Gray then stated, “We will now have the Nomination of Officers for The Board of Directors for the term 2018 to 2020, beginning with President.”

Ray Dillard was nominated for the office

of President according to the By-Laws; Dillard declined. Linda Cara was then nominated for the office of President according to the By-Laws, and she accepted the nomination. There being no other nominees, Cara was declared elected by acclamation. Gray then noted, “as per Article 69, the President automatically becomes a Delegate to the AFM Convention and Canadian Conference.”

Ray Dillard was duly nominated for the office of Vice-President according to the By-Laws. There being no other nominees, he was declared elected by acclamation. Charlie Gray was duly nominated for the office of Secretary according to the By-Laws. There being no other nominees, he was declared elected by acclamation. Andy Morris was duly nominated for the office of Treasurer according to the By-Laws. There being no other nominees, he was declared elected by acclamation.

Secretary Gray then called for nominations for Directors and went on to explain that these are non-titled Officers of the TMA for the term of office 2018-2020, and that there are seven positions to be filled under the provisions of Art. 6 of the Constitution. Current Directors Richard Sandals, Paul Spurgeon, Réa Beaumont, Steve Mosher, Debbie Sander Walker, and Pat Simmonds were duly nominated according to the By-Laws and accepted their nominations. Les Allt was nominated as Director according to the By-Laws and Allt declined (Les had previously announced his resignation from the Board at a previous Director's Meeting). Amelia Shiels was nominated for Director according to the By-Laws. As only seven members were nominated for the seven positions, Beaumont, Mosher, Sandals, Sander Walker, Shiels, Simmonds, and Spurgeon were declared elected by acclamation. Michael Murray was nominated for ex officio appointment to the Board as Executive Director; as this special Board position can only be filled by the Executive Director, he was declared elected by acclamation. As there were no additional nominees for any other Board position, Secretary Gray then declared that the Nomination Proceedings were closed.

Gray then stated that “in accordance with the protocol established by J. Alan Wood, a ballot is to be cast by a member from the floor upon which the member shall certify in writing that the nominated candidates whose names are being inserted on this ballot have all been elected by acclamation.” Gray then asked Al Macmillan to cast this ballot.

Treasurer Andy Morris gave his Report of the current financials of the TMA. Revenue being up and expenses down was explained, and Morris went on to break down various components of the budget to date.

Michael Murray gave his Executive Director's Report beginning with upcoming discussions on Film, Television, and Digital Media. Our local has suffered over the past decade in terms of contracts filed at a time when activity in this sector has doubled. Strategies are being looked at such as the media agreements themselves and tax-credit policies. Murray went on to discuss our new database systems and how they will affect a TMA member's ability to generate and manage Union gigs through technology. Committees will be struck to research this and find new ways of organizing musicians under contract.

Ratified agreements include TSO, Mirvish, and CBC where the current focus has been on “new use,” with “reuse” discovery being left to the musician; we are exploring new ways to monitor reuse. We are in negotiations with Sony Centre, hoping to eventually have an agreement with the seven City of Toronto venues. Murray then discussed membership numbers in detail and verbalized our support for the current strike at our colleges. Murray finished by demonstrating our new software *Tonic*, based on File Maker Pro. When *Tonic* can be accessed externally there will be workshops for members on its use.

MOTION #3: (*Macmillan/Mahon*) “that we accept the Executive Director's Report.” **Carried.**

Linda Cara announced that the Christmas Party date will be December 11, once again at Dora Keogh.

Réa Beaumont updated on the Member Assistance Fund, explaining that if a member is unwell and unable to work, MAF is available after sick pay has been exhausted. This payment can extend for six weeks, and up to twelve weeks. Beaumont continued by commenting on David VanDuzen who was featured in an interview in the recent issue of *Crescendo*. David lost his arm in a tragic car accident and is currently on the waiting list for a bionic arm that he hopes will enable him to return to his music career. It is an inspiring story and Beaumont concluded by wishing David the very best during his rehabilitation process and was looking forward to updates on his progress.

Secretary Gray was presented a Life Membership and Mario Damboeck received a 50-year pin. Both spoke with humour and affection for their early years in the Musicians' Union.

President Dillard then commemorated our recently deceased Members by observing a moment of silence.

MOTION #4: (*Scholzberg*) “that the meeting adjourn.”

The meeting adjourned at 1:05 p.m. 

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No purchase necessary. Draws will take place on January 17, 2018. Winners must correctly answer a skill-testing question to receive their prize. Further conditions apply. Full contest rules available at thepersonal.com/contest-tma149. **Details for the Grand Prize:** One prize valued at \$25,000 consisting of five annual travel vouchers worth \$5,000 each or a \$25,000 cheque, at the winner's option. Must be an employee, retired employee or member of an organization that qualifies as per the contest rules and obtain a valid quote prior to the closing date. **Details for Secondary Prizes:** Total of five suitcase sets worth approximately \$1,000 to be won. Must get a score of 6/10 on the online travel game prior to the closing date and be eligible for insurance with The Personal through an organization that qualifies as per the contest rules. Chances of winning depend upon the number of people who obtain the required score on the online travel game.

NEW MEMBERS

Braley, Eric
55 Isabella St
Toronto, ON M4Y 1M8
Tel: 514-512-1770
Clarinet; Clarinet, E Flat; Clarinet, Bass; Basses Horn

Cheng, Victor H
104 – 111 Upper Duke Cres
Markham, ON L6G 0C8
Tel: 416-587-0888
Piano, Conductor, Organ, Vocalist

Citterio, Elisa
20 Wilket Rd
Toronto, ON M2L 1N6
Tel: 647-606-8533
Violin

Cockburn, Zachary
301 – 473 Palmerston Blvd
Toronto, ON M6G 2N9
Tel: 289-893-0805
Percussion, Drum Kit

Delos Reyes, Joanna M
10 Shallice Crt
Toronto, ON M1B 4W7
Tel: 416-724-9518
Vocalist, Guitar

Earl, Leandra
543 Dovercourt Rd
Toronto, ON M6H 2W5
Tel: 416-895-6052
Keyboard, Guitar

Enman-McDaniel, Eliza M
565 Pape St
Toronto, ON M4K 3R3
Tel: 647-219-3847
Percussion, Drum Kit

Farnand, Carolyn
817 – 1001 Bay St
Toronto, ON M5S 3A6
Tel: 416-580-4083
Viola

Goudy, Marie
6 Beresford Ave
Toronto, ON M6S 3A8
Tel: 647-339-9465
Trumpet, Vocalist

Grice, Rowan
20 Jermyn St
Whitby, ON L1N 5M5
Tel: 905-665-7405
Guitar, Keyboard, Vocalist

Irvine, Adrian
145 Lappin Ave
Toronto, ON M6H 1Y6
Tel: 647-206-9687
Violin

Lalonde, Joel
14 Northgrove Cres
Whitby, ON L1M 2M9
Tel: 519-831-2680
Vocalist, Guitar

Meikle, Thomas
50 Gabrielle Cres
Whitby ON L1R 3M5
Tel: 905-925-0877
Guitar, Vocalist

Miller, Jordan L
92 Sarah Ashbridge Ave
Toronto, ON M4L 3Y9
Tel: 647-278-6100
Bass, Vocalist

Mulholland, Daniel
40 Young St
Uxbridge, ON L9P 1B7
Tel: 416-587-4572
Bass, Electric

Nagy, Janos
3 Brad St
Toronto, ON M6P 1M9
Tel: 647-218-2700
Percussion, Drum Kit; Percussion, Cocktail Drums; Percussion, Latin

Pimienta, Lido
2 – 1037 College St
Toronto, ON M6H 1B1
Tel: 647-282-1005
Vocalist

Postorino, Giordan F
2 – 934a Pape Ave
Toronto, ON M4K 3V2
Tel: 647-989-6593
Guitar; Percussion, Drum Kit; Bass

Rayman, Tyler
19 Downey Dr
Whitby, ON L1M 1J3
Tel: 905-999-0767
Guitar

Ross, Kory
301 – 473 Palmerston Blvd
Toronto, ON M6G 2N9
Tel: 705-341-9520
Guitar, Keyboard

Rowlandson-O'Hara, Emma
2487 Gerrard St E
Toronto, ON M1N 1W7
Tel: 647-228-9335
Trumpet

Speakman, Ryan
69 Kennett Dr
Whitby, ON L1P 1L5
Tel: 905-666-1571
Bass; Guitar; Percussion, Drum Kit

Tennekoon, Asitha
43 Essex St
Toronto, ON M6G 1T4
Tel: 647-687-2159
Vocalist, Classical; Vocalist, Musical Theatre; Vocalist, Tenor

Wilson, Tim
11614 111a Ave
Edmonton, AB T8H 0G3
Tel: 780-887-3992
Percussion, Drum Kit; Vocalist

REINSTATED MEMBERS

Paul J Bannerman
Maya Chilton
Branko Dzinovic
Hermina George
Bruce Ley
Ashton Lim
Troy Milleker
Kylie A Miller
Daniel Mulholland
Janos Nagy
Thomas William Nichol
Matthew O'Halloran
A Thomas Remigio
Silvio Simone
Brock Hetherington Van Dyk
John Wong

RESIGNATIONS/ TRANSFERS

(*denotes transferring members)

(in alphabetical order)

Jackson Beyer*
Kevin Brasier*
Eli Eisenberg
Chai River Elliott-Armstrong*
Paisley Cree Rane Elliott-Armstrong*
Adam Falconi*
Caitlin Hanford
Justin Hickmott*
Zixuan Essie Liu*
Sheila MacMillan
Stefano Marcocchi
Lucas Meilach-Boston*
Michael Murphy
Luis Mario Ochoa
Douglas Ohashi
Daniel Patawaran
Nicholas Peter/aka Sonny Keyes*
Dylan Reisch
Nicholas Sakalaglu
Gary Scriven
Noel Thomson
David Vitas

EXPELLED MEMBERS

Didier Ariot-Tovel
Elizabeth Ball
Arash K Barghian
Lawrence J Barley
Samantha R Barozzino
Roxana Belmonte
Fabian Belmonte
Eric Berall
Aimee L Bessada
Michael Boguski
Rose Bolton
Don Bray

In Memoriam

We wish to convey our heartfelt condolences in acknowledging the recent passing of the following TMA members:

Peter J. Sagermann • Life Member • Died July 19, 2014, age 77 • *Trombone* • Joined May 18, 1972

George Tovell • Life Member • Died April 29, 1027, age 88 • *Electric Bass* • Joined June 11, 1949

Ivy Steel • Died September 12, 2017, age 81 • *Vocalist (Folk, MOR, Jazz), Percussion (Latin, African), Autoharp* • Joined July 7, 1988

Chef Adams (Edward Semeniuk) • Died August 28, 2017, age 90 • *Spanish Guitar* • Joined November 12, 1955

Eddie Graf • Life Member • Died September 26, 2017, age 96 • *Arranger, Alto Saxophone, Clarinet* • Joined November 3, 1946

Donna Morris • Special Member • Died September 29, 2017, age 39 • *Vocalist (Jazz, Mezzo-Soprano, Pop, R&B, Rock)* • Joined June 15, 2004

Voltr Ivonoffski • Life Member • Died October 8, 2017, age 78 • *Arranger, Composer, Conductor, Organ, Piano & Celeste* • Joined February 11, 1958

Keir Brownstone
Tres-Von J Carimbocas
Timothy Cheung
Nick Chiarore
Charlene Chin
Jung Yun Choi
Sungah "Sunny" Choi
John A Clarke
Hannah E Craig
Anthony W Craparotta
James D. Crichton
Zachary Da Costa
Benjamin J Dietschi
Robert Anthony Drake
John Y. Ebata
Elke M Eble
Bob Egan
Bryan Epperson
Elmer Ferrer
Thomas Andrew Fitches
Philip Fournier
David C Free
Jaclyn C Game
Chris Gartner
Marilyn Kim Gilmore
Ye Jin Goo
Kinalla Griffin
Emily Haines
Alexander J Hajek
Emma Hannan
Randy Hawtin
Jakub Hladik
Jeffrey Paul Huard
Roland Hunter
Daniel J Janke
Felipe Jimenez-Murillo
Vladislav Kalinichenko
Richard Rick Kardonne
Jonathan Kerr
Mark Kieswetter
Herbie Koffman
Joel Kuehn
Jeffrey Kurkowski
Mitchell Langdon
Anne (Miss) Lederman
John Frederick Lenz
Robert A Mackie
Edward Andrew Maize

Kevin Mallon
Lauren Malyon
Dominic Mancuso
Wesley Q Marsh
Sarah McElravy
Ryan McMaster
Matthew Megannety
Graham Miller
Kathleen A Monks
Laura Moody
Howard C. Moore
Jan Morgan
Edward Moroney
Bruce S Morrison
Tina Motamedi
Brian Neale
Sean M O'connor
Terry O'Reilly
Jake Otto-Simpson
Eric C Owen
Evan Payne
Edwin Peters
John Pittman
Paul Pizzolante
Mark A Plishewsky
David M Poulin
Constance M Price
Keelan Purchase
Lehlohonolo Rabalao
Sepideh Raissadat
Andrew Reesor
Benjamin A Reinhartz
Luke Roberts

Taya M Rosenberg
William Rotman
Helen J Russell
Justin Rutledge
Nick Schnier
Martin Andrew Seja
Andrew Seok
James Shaw
Eejune Sim
Maureen E Smith
Daniel J Stacey
Liam Stanley
Alma P Tarnopolsky
Andrew J. Testa
Rakesh Tewari
David Trudgen
Robert Tunnoch
Maximilian Ross Turnbull
Meagan Turner
Michael Tuyp
Elizabeth J. Upchurch
Johnny Usry
James Daryl Valdez
Russell G Walker
Jennifer Ward
Mark J Whale
Lowell Whitty
Garfield Odario Williams
Dionne Wilson
Matthew Wilson
David Winstanley
Monteser Yako-Masso
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EDITORIAL POLICY

All material accepted for publication in *Crescendo* and the TMA website is subject to editing in accordance with the following criteria, including but not limited to style and the dictates of space, clarity, sense, general interest and members' welfare. Submissions will be considered based on relevance and interest to the membership of Local 149. Copyright in material submitted to *Crescendo* or the website and accepted for publication remains with the author, but the Toronto Musicians' Association may freely reproduce it in print, electronic or other forms. Letters to the Editor, articles, eulogies, advertisements, etc. must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views, opinions or comments expressed in submissions to *Crescendo* or the website. Unsigned or anonymous submissions will not be published except as noted below. *Crescendo* reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Letters to the Editor (*Crescendo*) are limited to a maximum of 500 words. We reserve the right to edit letters for accuracy, brevity, clarity, good taste and legal considerations. We are unable to acknowledge receipt of letters.

Crescendo welcomes photos that may be of interest to members. Submit hi-resolution jpg images (300 DPI, max 5mg) by e-mail, or in hard copy (developed photos only; not printouts of digital photos). Photos will not be returned unless specifically requested by the sender. Please include caption information with all photos.

Crescendo submissions may be sent to:

The Publisher — *Crescendo*
Toronto Musicians' Association
15 Gervais Drive, Suite 500
Toronto, ON M3C 1Y8
e-mail: info@tma149.ca

TMA OFFICE HOURS

8:45 a.m. - 4:45 p.m. Monday to Thursday

8:45 a.m. - 1:00 p.m. Friday

PLEASE NOTE: Please be advised that the TMA office will be closed on the following upcoming holidays: December 22nd at 12 noon to January 2 (Christmas Holidays).

SUGGESTION BOX

(attributable or anonymous)

Complete the form in the optional section. Your suggestion will be forwarded to President Ray Dillard. All submissions will be reviewed as soon as possible.

Take advantage of this opportunity to get involved with contemporary issues, and to have a direct and confidential line with your union leadership. Let us know how you think we can better serve you and your professional needs.

2017 4th QUARTER DUES REMINDER

October 1 – December 31, 2017
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Pay by December 31, 2017 to avoid a
reinstatement fee.

www.tma149.ca

Members wishing go online (www.tma149.ca) in order to discuss issues of interest to members and to share their concerns and ideas with one another or with the Officers and professional staff of the Association are directed to register in the membership section and link to Members Forums. If you wish to remain anonymous, you must first enter your submission in the Suggestion Box (see below) under Anonymous with the request that it be published in an appropriate Forum. If deemed suitable, your submission will be subsequently posted, anonymously as requested. All submissions to Members Forums are subject to the forum rules contained in the Forums section. Submissions are vetted by one or more Moderators to ensure compliance with the rules and to safeguard members' privacy as may be requested.

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TMA Board of Directors 2018-2020

At the General Meeting of October 27th, 2017, candidates were nominated for the Board of Directors. As none of the positions were contested, the following members were declared elected by acclamation:

LINDA CARA – PRESIDENT



Linda has been a member of the TMA since 1983, a Director since 2006, and Vice-President since 2009. Entering her fifth term on this Board, Linda will now proudly serve as President of the TMA. With her experience at all levels of the Board,

she will continue her efforts to represent our membership in the best possible light to the public, employers, and to potential younger members. She has experienced firsthand the many transformations within our local, alongside fellow musicians who have channeled their expertise, time, and professionalism toward serving our membership.

Linda is honoured by the opportunity to move forward as President, surrounding herself with a Board with vision, that continually strives to meet the changing needs of Local 149. Her career as a freelance musician – an accordionist and vocalist – has taken her in many directions and has allowed her to perform in many contrasting professional environments. Linda always brings real-world common sense to the boardroom, and believes that the TMA should represent all members in all sectors of the music business, and continue to be in the forefront of building a future for the TMA and for the entire CFM.

RAY DILLARD – VICE-PRESIDENT



Texas-born percussionist Ray Dillard joined the AFM in the late 70s in order to sub on the timpani book for the famed Ringling Bros. and Barnum & Bailey Circus, after the touring percussionist fell and broke his foot. He moved to Toronto in

1998, transferring from Houston Local 65-699 to the Toronto Musicians' Association. Ray served as a Director for one term, and as President from 2012–2017. The current Board has a great many initiatives underway, and hopes to continue with those while developing a long-term succession strategy for critical positions in the TMA. Ray brings to the organization a diverse career, which includes international touring, large and small ensemble performing, record production from both sides of the glass, 20 years of University teaching, and countless other musical experiences. He continues to be fascinated by particle physics.

CHARLIE GRAY – SECRETARY



Charlie Gray first joined the Halifax local of the AFM in 1968, when a concert in the park Trust Fund gig necessitated membership. The gig paid \$40 for the leader, and required three 60-mile round trips to rehearse the group. He has been

a member in Boston, and joined the TMA when he moved to Toronto in 1975. Playing the trumpet, arranging and composing, teaching, and, in recent years, recording and mastering have been his livelihood. Charlie now has a son and a daughter in the music business and he has been on the Board since 2006. Charlie continues as Secretary as in the previous term, and believes our association is more relevant to musicians than ever.

ANDY MORRIS – TREASURER



Andy Morris mostly hits things for a living.

An active and proudly freelance percussionist in Toronto since 1990 or so, he hits pretty much whatever he can find for a variety of ensembles, orchestras, pit orchestras, the odd session or jingle – the usual freelancy stuff.

He is also an enthusiastic hitter with hammers and other tools, being an amateur cabin builder and professional cymbalsmith... the two not having much to do with one another.

On reflection it all might be related – he first joined the TSO in 1983 (that's Timmins Symphony, folks) and joined the local Local of the AFM soon after. Around 1990, he transferred to Local 149, at which time Bobby Herriot told him about the then-president of the Timmins Local having a relatively normal propensity for hitting visiting musicians who did not have union cards – so maybe that is where the desire to hit things and to represent fellow musicians all started.

Andy has been proud to serve on the Board of the TMA for four terms, and now begins his second full term as Treasurer. He is looking forward to developing new business toolkits to assist members in the business side of what we do and to developing creative partnerships with presenters and producers that improve the value of musicians and their art.

Andy is a pacifist.

MICHAEL MURRAY – EXECUTIVE DIRECTOR



Michael has been Executive Director of the TMA since 2015, with prior positions at the Ontario Arts Council, Centennial College, and UrbanArts. As a songwriter and former performer, Michael is dedicated to improving conditions for all musi-

cians and greatly enjoys his work at the TMA. Thank you to all members for your art and your work!

DR. RÉA BEAUMONT



In 2013, the late Jim Biros, former Executive Director of the TMA, asked me to revitalize the Member Assistance Fund (MAF). Since then, I have had the privilege of serving as Chair of the MAF Committee, which provides financial assist-

ance to TMA members who are unable to work due to long-term illness. I represented the TMA at the 100th AFM Convention in Las Vegas in 2016, and also served on the Tariff of Fees Committee. I have held numerous positions on other boards, including president and international representative. I am also a member of SOCAN, ACTRA, and CNMN, which gives me multiple perspectives on the importance of artists and culture. A pianist and composer who has premiered nearly 60 works by Canadian composers, I am an advocate for freelance musicians, improving working conditions, better healthcare benefits, and for increasing the number of paid performance opportunities.

STEPHEN MOSHER



Steve is a bassoonist with the National Ballet of Canada Orchestra. He has worked with the Canadian Opera Company Orchestra, Esprit Orchestra, Toronto Symphony and all of the orchestras in Southern Ontario. From 1992–1998 Steve

was the National Ballet Orchestra delegate to the annual conference of the Organization of Canadian Symphony Musicians (OCSM) and Second VP of OCSM from 1999–2003. In addition, he has served as Associate Director of the Symphonic Services Division of the CFM from 1996–1998 and from 2015 to the present.

Steve represents the Toronto Musicians' Association at the Health and Safety Advisory Committee for Live Performance in Ontario and is currently Labour co-chair. The committee is a pan-industry board with representatives from labour, management, and the Ontario Ministry of Labour.

Although firmly planted in the classical music realm, Steve prefers to play hockey with the jazzers.

RICHARD SANDALS



Richard Sandals has been a member of the AFM since 1996. He transferred to the TMA in 2002, when he joined the National Ballet Orchestra as principal trumpet. He has been a Director of the TMA since 2007, and has been Publisher

of *Crescendo* since 2009. In that capacity, his interests include replacing hyphens with dashes and sure making words order in right are the. Richard is also a member of the Hannaford Street Silver Band and freelances in and around Toronto.

Richard looks forward to continuing to work with the board, executive, and staff of the TMA to serve our members. Whatever challenges we face, we must work together to find solutions that protect and enrich us all. When not attempting to coax something worthwhile out of the trumpet, management, or both, Richard is a pathologically messy cook and an enthusiastic but inaccurate curler.

DEBI SANDER WALKER



Debi knows that music is both an art form and a business. She's a singer/songwriter/actress who has toured both Canada and the United States, and has worked in the steady, miscellaneous, theatre, and studio areas. She played the lead

in *Patsy!*, *A Closer Walk With Patsy Cline*, and in *Tribute To Rosemary Clooney*. She fronts and manages her own 11-piece big band. Debi is also a successful composer, with numerous CDs.

The Mississauga Arts Council named Debi Musician of the Year, and she was nominated for the Woman of Distinction – Pinnacle Award. Her company, Debi Sander Walker Entertainment, received the Sam McCallion Community Involvement Award and the Mississauga Board of Trade presented her with the Chairman's Award for her accomplishments as a Director for 6 years. Debi has served as a Director on the Board of the TMA for the past nine years. Debi is a motivated person who gets things done.

Debi's priorities are to raise the profile of the TMA with the general public, to represent miscellaneous gig musicians and be accessible to members, to inform

musicians of the advantages of membership, and to improve the benefits package for members.

AMELIA SHIELS



Amelia is a freelancer based in Toronto, actively exploring the blurred lines of art music, entertainment, and interdisciplinary creation. With a special focus on chamber music and artistic collaboration, Amelia's work has always been tied to communities both on-stage and off. She values the direct impact performance has on artists and audiences, and recognizes the necessity of increased professional opportunity within the Canadian arts scene.

Having joined the Toronto Musicians' Association in 2015, as well as ACTRA in 2016, Amelia believes artists need to support each other's professional needs, goals, and stability in the industry. She is grateful for the opportunity

to serve on the TMA Board of Directors, learn the inner workings of the organization, and support positive, timely responses to the evolving needs of working musicians.

Amelia loves meeting over coffee and hearing stories from fellow performers; you can typically find her a couple lattes deep at the local café finishing a recent project. She regularly travels to the East Coast for family visits, ocean coastlines, and Nova Scotia kitchen parties.

PAT SIMMONDS



Pat Simmonds is an accordionist in the Celtic and Folk Music scene in Canada. He has served on the board for two years. He also leads one of the longest-running house gigs in Toronto (every Thursday at Dora Keogh's Pub for 20 years). He is committed to improving musicians' representation at all levels.

PAUL SPURGEON



Paul Spurgeon has been a member of the AFM since 1968 when he joined the London Local, and has been a member of the TMA since 1977. He was appointed to the TMA Board in 2013. Paul plays vibes, drum set, and percussion. As a

lawyer, Paul has been in the music business for over 35 years, recently retiring from SOCAN, where he practiced copyright, communication, administrative, and corporate-commercial law. He has appeared before the Copyright Board, various courts, and public bodies including the CRTC and Parliamentary committees. Paul served as a member of the Copyright Legislation Committee of the Intellectual Property Institute of Canada/Canadian Bar Association, the Legal and Legislative Committee of The International Confederation of Societies of Authors and Composers. He also served as a Trustee of The Copyright Society of the U.S.A., and, as a member of the federally appointed Music Industry Task Force, the Cultural Industries Committee of an Advisory Group on International Trade, and the Canadian Conference of the Arts' "Working Group on Cultural Policy for the 21st Century". He also has been a Director of the Canadian Private Copying Collective, the Jazz Performance and Education Centre and PAL Foundation Canada. As a Director of the Board of the TMA, he would like to continue contributing to the important work that the TMA does for the working Toronto musician, as our local adapts to the many changes in the music business in Toronto, Canada, and the world.

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